

# BUGLER'S POST

Official Newsletter of Bugles Across America



## Welcome to May, 2013!

by Tom Day, Founder



Here at BAA Home Office we had some heavy rain come through, but headquarters got lucky with only a few leaks that we cleaned up quickly. Thanks for asking.

May is always a big month with special remembrance events going on all over the country. We have had requests from ball parks, Naval units for the blessing of the fleet, and retirement homes wanting to do Memorial Day ceremonies, and of course city event planners.

Add this to the ever-increasing number of what we do best... Military Funeral Honors. We are getting requests from all over the country, and have averaged almost 8 requests being accepted each day since the beginning of the year. That average is gradually increasing as the year progresses. There is more good news; BAA is getting about 25 new members signing up each week. We remind all State Directors it is their responsibility to make timely contact with the new people so we can get them out there as soon as possible, if they are qualified as capable buglers.

During the past couple of months there has been talk of another Bugle-playing program. We mentioned this on Facebook and I want to remind you that we ask if you are a BAA member now we would like you only to participate in one program. We ask this for data security and to prevent confusion due to any possible duplication of requests. For our security, BAA will delete those we are advised of with



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duplicate memberships. Thank you for your cooperation.

A few years ago the BAA name was used by a non-member who was using the web to lure people to the name of BAA and then on to his “professional playing” web site. Here he was charging people over \$300 per mission to sound Taps. At that time it caused BAA to Trademark and Copyright the name. We then also bought more than 10 net locations and have held them in our control for over ten years.

One result of that person using our name lead us to the discovery of one of our own members, Mr. Rick Biagi, Esq. Not only is Rick a fine trumpet player and attorney, but he teaches Law at De Paul University in Chicago. Rick handled the above matter and is now the BAA Trademark Representative. The Trademark law community is very big worldwide. Trademark people had a contest of their members on what they have done for Not For Profits. Rick submitted the BAA story and won. As a direct result, on may 7th, I will fly to Dallas and be a speaker at their national convention.

Our meeting there will close with several Texas BAA members sounding Taps in honor of all Veterans who have died for our country. This has been arranged by Texas State Director Steve Kalowski.

Other events in Chicago for May are:

May 24th Gen. Pershing School at 8am, then Oak Brook City program at noon;

May 25th the Chicago Memorial Day Parade;

May 26th Two programs for John Apple’s church in Naperville. John was a Santa Clara Vanguard member;

May 27th Taps With Ed Crobie at Abraham Lincoln National Cemetery

Please let us know what plans and activities you have for the Memorial Day weekend.

Thanks to all for all the hard work and honorable service.  
God Bless YOU and God Bless the USA

Tom Day  
Founder

In Memoriam...  
Bugler, OCB Trumpet Player John Murphy, US Army Retired –  
1954-2013

We are saddened to announce of the passing of one of BAA's Charter members and one of the nation's Taps Heroes of all time.

On Friday, March 22nd, 2013, John Murphy, State Director of Florida lost his battle with cancer. He was such a fighter, and has bounced back from this many, many times. There are no words to describe what a loss this is for his family, the nation, and to us at BAA.



There is not enough space on this page to describe what John has done for the cause of honoring the Veteran. He served as a bugler at Arlington National Cemetery in the US Army for many years; since leaving the Army, he has sounded live Taps to honor the Veteran countless times. His program to train and mentor Boy Scouts in the state of Florida to achieve their bugling merit badge will never be forgotten. John was also a ten-year member of the Orlando Concert Band. He served as trumpet section leader and primary bugler for their patriotic performances. There will be many more stories to tell, but John will be sorely missed by us all.

RIP John, and thank you for all you have done to inspire us to be better, to inspire us to keep on keeping on.

Thanks to all who have encouraged John, and who have helped him in his state, during this very long illness.

## Mass Taps Tribute to John Murphy



Bugles Across America and the VFW Post 2093 Community Band came together last night to sound Taps for John Murphy. It was a very emotional time as we have all performed with him through the years. He was a wonderful and giving person as well as an outstanding musician. We are all so blessed to have known him.

["Mass Taps" tribute to John Murphy](#), on Ch35 Fox News

This evening we had a service at a VFW in Orlando for John. There were 18 buglers under the direction Wilbur Smith who stood at the edge of a lake facing the setting sun under the Stars and Stripes and sounded a beautiful rendition of Echo Taps. There was not a lot of Pomp. There were no speeches other than a statement of who we were there to honor. It was simple. It was short. It was a heart-felt goodbye to a patriot, to a friend, and to a man who served others in many ways for many years. He was taken too soon.



John... you will be missed.



# UPCOMING EVENTS

## 2015 Bugles Across America Conference

In 2015, BAA will be celebrating it's 15th year! Bugles Across America will be hosting a BAA Conference which will be open to all members and will include special meetings for state and assistant directors.

**When:** End of May 2015

**Where:** We are looking at renting the Mayfair Banquet Facilities in Westchester, IL

We are currently looking for American sponsors to be presented in a hospitality room showing off their products. American made horns, flags, mouthpieces, etc. **If you have any suggestions, please email Tom Day at [TomDay@sbcglobal.net](mailto:TomDay@sbcglobal.net)**

The convention will include two trips:

- \* To The Getzen Comapny in Elkhorn, WI, to see how horns are constructed
- \* To Oakwood Cemetery in Chicago where 4000 Confederates are buried.

We are taking suggestions for seminar topics and speakers. **Please email Tom Day with your ideas of what you'd like to hear and learn about. [TomDay@sbcglobal.net](mailto:TomDay@sbcglobal.net)**

Seminars currently scheduled:

- \* Care and upkeep of valved and valveless instruments
- \* Military Funerals - How BAA members can take part. Flag folding, M1 rifle firing, prayer, and presenting the flag.

We are looking to have one of our music arrangers to make a special song or two that all who attend would learn ahead of time and we would then lead the Chicago Memorial Day Parade, perform a short performance prior to the Parade in the Daley Center, a Salute to Gold Star Families, and a mass playing of Taps.

**Please do NOT make reservations yet.** This is just to inform you that a conference is in the works. We are trying to get the best rates possible and to have a great weekend lineup of seminars you won't want to miss! With your ideas, we will have an amazing and memorable convention.

### Know of an event?

Submit events to [BAA.JDay@gmail.com](mailto:BAA.JDay@gmail.com) for inclusion into the next newsletter. The Bugler's Post is published every other month so please give plenty of time for the event's notice. Please have event information in the format and worded as you'd like to be published.



## An Invitation To All BAA Members

*North Charleston Pops Salute to Veterans - November 2nd, 2013*

The newly formed, fully professional, orchestra in North Charleston, SC, the North Charleston Pops, cordially invites members of Bugles Across America to perform as guest artists with us to help celebrate Veteran's Day 2013 with a special concert entitled Military Salute. The concert is scheduled for November 2<sup>nd</sup>, 2013 @ 7:30 p.m. at the North Charleston Performing Arts Center. Dress rehearsal will be from 9:30 a.m. to 12:30 p.m. Participating buglers will perform Taps as a special part of the program with the North Charleston Pops accompanying. Our goal is to establish a new category with the Guinness World Record of the most number of buglers playing Taps in a concert hall with an orchestra. Application has been made to the Guinness organization. Imagine symphony orchestras all the world trying to break our record! What a tremendous tribute that would be to all the men and women who have and are giving all to serve their country. A great reminder of just how much Taps means to all of us.

A few words about the North Charleston Pops; this orchestra was formed in 2012 by trumpeter/Music Director Jeffrey Reed, 2011 Grammy Nominee flutist Tacy Edwards and trumpeter/former West Point Band member, Darrell Edwards, a proud member of Bugles Across America. Since North Charleston is the home of numerous military organizations and has a rich military history, the above founders thought it only fitting that each year's season of concerts begin with some form of Military Salute. The 2012 concert attracted over 1,100 attendees and was well received.

The upcoming 2013 concert will again include patriotic selections and a guest artist, Steve Lippia who has a voice that sounds just like Frank Sinatra. Steve will be singing all your favorite Sinatra tunes that are well known by many. Add together all the above with another special video tribute and hundreds of buglers performing Taps with the orchestra and it be a fitting and well-deserved tribute to our veterans!

North Charleston, SC is the fastest growing city in SC; boasting the largest retail footprint in the state, over 8,000 reasonably-priced hotel rooms, nearby plantations and numerous beaches, plus some of the best restaurants in the country. Recently featured in the travel section of the New York Times, it also is the home of Boeing and their Dreamliner. The weather in November will be in the mid 70's; perfect for golfing, visiting historic places or the H.L. Hunley Museum. For more information about this special invitation please contact Darrell Edwards at [darrellgedwards@bellsouth.net](mailto:darrellgedwards@bellsouth.net) or [www.NorthCharlestonPops.com](http://www.NorthCharlestonPops.com).

# A Bugler's Tear

We are asking all BAA members to start thinking about a Memorial Event in their own town (there are Veteran's Memorials all over the USA) where you can gather friends and many local horn players for a sounding of Taps on November 22nd. This is to remember the tragic death of our 35<sup>th</sup> President, John F Kennedy who was assassinated on that date fifty years ago.

**T A P S**...our meaning... Thank A Persons Service

At JFK's funeral honors, Army bugler Keith Clark sounded Taps and chipped the 6th note. Keith was perhaps one of the finest military buglers of all time. There are times when any one of us may chip a note, and that is what we call, "A Buglers Tear".

During our 13-year history we have lost Buglers who are BAA members. Very recently we have remembered and honored another one of our own; Florida State Director, John Murphy. John served in the Army and as a volunteer with BAA, sounding Taps for thousands of deserving veterans. In these 13 years we have buried over 200,000 Veterans of many wars, and we have lost over 6,500 young men and women who would have been our future leaders.

Let us make November 22<sup>nd</sup>, 2013 a day the country will remember and mark that date as **"A Bugler's Tear"**

Please watch for an announcement for what we are calling The BAA Oscar. It's a trophy about 8 inches high with the golden image of a Bugler on a wood stand. The front will be inscribed with "Bugles Across America, Buglers Hall of Fame", and on the back, "In memory of John P. Murphy Jr.". This award will be given to each BAA bugler who develops a program of commemoration and honor in their town for November 22, 2013.



I hope we can make this as big as the "Spirit of 45". Now let's get many programs going all across the country. You put it together in your town or area. The end result is that YOU the Bugler will be credited with establishing a significant community event and become known as, **The Bugler** of Your Town.

Thank you,  
Tom Day

## State Director Spotlight: Georgia

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### Assistant Director: Glenn Lawson

**How long have you been with BAA?:** 3 years

**Why did you join?:** I love our country and appreciate the service men and women that serve in the military.

When I heard about the fake bugle and BAA I knew that this was the opportunity for me to show my appreciation.

**How long have you been playing?:** I started playing in high school in 1952. I have played a little in church.

**What is the hardest part about being a SD?:** My job as Assistant Director for GA is monitoring the request for a bugler and if no one accepts the mission then I try to contact someone to take the assignment. So my hardest part of being an AD is getting this done.



**What is the best part about being a SD?:** Sounding Taps.

**What has been your best experience with BAA?:** I play a lot at Georgia National Cemetery and they have the services usually every half hour. Sometimes it might be an hour. One day I had just completed a mission and waiting for the next one. I was sitting in my car eating a peanut butter sandwich and a coke when I saw an elderly woman getting a folding chair from her car. She went to a marker and unfolded the chair and sat down and resting her head on the marker and started sobbing. I watched her for a minute and wondered if I should go ask her if I could pray with her but I didn't know if I should interrupt her or not. I went first to the Honor Guards and asked them and the female guard said that she thought it was a good idea. So I slowly walked to the lady and asked her if there was any thing that I could do for her and seeing my BAA uniform she asked if I would sound Taps for her husband. I said, "It would be my honor". So I went and got my trumpet, and after playing she thanked me with tears flowing down her cheeks. As I was leaving, I asked her if today was today a special day. She said it was her husband's birthday and this was the first one since he died.

**What is your goal for your state?:** Cover as many missions as possible.



## OUR NEW STATE DIRECTORS

### Mr. Glenn Traylor - BAA State Director, North Carolina



Glenn brings the true volunteer spirit to the table, as a long time ScoutMaster and trumpeter. During our interview process, he expresses to how honored he is to be chosen for the position, but most of all, would welcome any and all input and suggestions from those of you who have been in the trenches, performing as State or Assistant State Directors. Please avail yourselves to Glenn, and bid him a hardy welcome to our ranks. You can email him at [trusguy@gmail.com](mailto:trusguy@gmail.com)

### Jayson Newell - BAA State Director, Massachusetts

A graduate of the U-Mass system Jayson played saxophone and trombone with some great pop and jazz musicians before becoming a music teacher on Cape Cod. After hearing that no bugler would be at his grandfathers funeral, a WWII Bronze Medal Vet, Jayson signed up with the BAA and now plays 3 or 4 times a month at the Massachusetts National Cemetery. Jayson has also teamed up with a few churches in the area to play organ at the funeral services of Vet's before going the the cemetery to play "Taps" . He received the American Legion Music Medal for his services to the town's Vet's. Jayson would love to hear from other State or Assistant Director and will take any advice you are willing to share. [Musicteacher1@comcast.net](mailto:Musicteacher1@comcast.net)



## BEHIND THE BUGLE - YOUR STORIES

### Rich Yndestad - Illinois

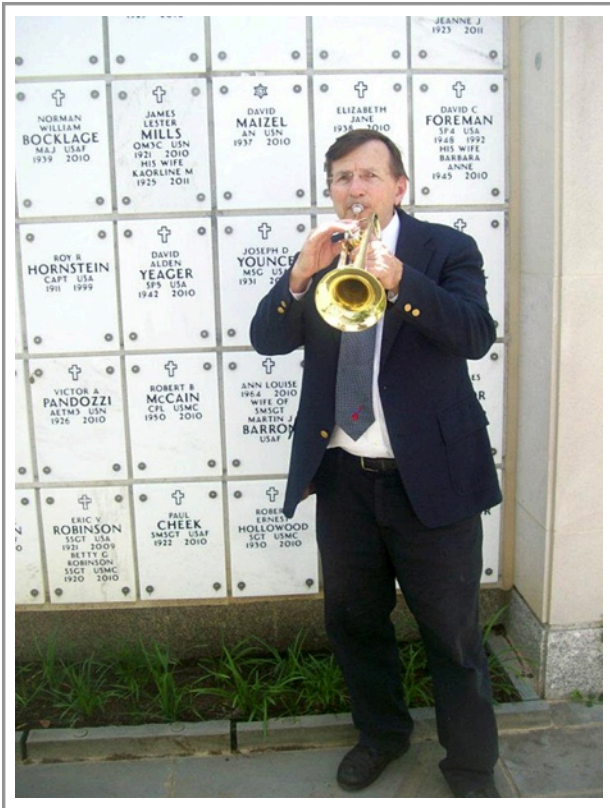
Richard Yndestad completes his 1000 sounding of Taps on March 1, 2013. Rich has been a member of Bugles Across America since 2009, and also a Bugler for the Abraham Lincoln National Cemetery Memorial Squad since 2010. Rich met Tom Day in 2008, when they both participated in The Cavaliers 60th Anniversary Corps. Rich, a long time musician and drummer, took up the trumpet to be able to sound Taps. He joined BAA in Fall of 2009 and met Ed Crobie in December of that year. Ed invited Rich to become a Bugler at Abraham Lincoln National Cemetery in Elwood, IL. Rich has been a regular member of the Friday Squad at ALNC for more than three years now. Besides BAA missions and the ALNC Memorial Squad, Rich also is a Bugler for his American Legion Post 43 in Naperville, IL and also provides Military Honors for local funeral directors. Rich says, "I am honored to serve my fellow veterans".



Honor Flight Chicago held a fundraiser on February 23, 2013, the second annual Law Enforcement Hockey Classic, featuring the Chicago Police Department vs. Chicago FBI.

To honor our fallen veterans, Rich Yndestad and George Klimaitis, members of BAA and the Abraham Lincoln National Cemetery Memorial Squad, [sounded Echo](#) Taps before the start of the game.





## George Alexa - Virginia

Here I'm at Arlington Cemetery playing for my Father-in-law, Paul Cheek (you can see his name at the bottom.)

## Ashley Lord - Georgia

These photos were taken on September 11, 2012 at the celebration at the Atlanta Dream Game. I was supposed to just play Taps, but at the last minute, the person to perform the National Anthem cancelled, so they called me in a panic to see if I could play the National Anthem also. I was thrilled to be able to perform at this occasion. My son was also coming to the game with my grandson. They got there just in time to hear me play...my grandson said they could hear me playing as they entered the arena. They did not know it was me until they saw me on the court.



## Jayson Newell - BAA Massachusetts State Director

I recently got to visit with the ANG Civil Air Patrol Cadets. I told them about Taps, honoring our Veterans and also about BAA and the great things it does. I brought along my 3 bugles, a trumpet and a cornet and let them play around with them as well. Here is the e-mail I received the next day:

*Hello Jayson,*

*You are terrific at what you do and all of them respond well to laughter. You held their attention through the whole time you were there. The first thing they wanted to know is if they can get you back some Tuesday as some of the cadets were not there due to vacation. haha. I will leave that for you to decide but they would love to have you back.. That request does not happen often.*

*Those in attendance tonight will no doubt remember what you taught them about Taps and how important it is to recognize and honor those who gave so much.*

*Capt. Mills the first person you met outside, is also in the ANG, holds Veterans close to his heart. He stayed for most of your presentation and had expressed his gratitude to you for showing up and doing such an exemplary job.*

*Thank you again for taking the time. It was appreciated by all.*

*So proud of you,*

*Ellen*



*Mr. Day,*

*I write to inform you that I have just been offered a spot in the Air Force Academy Summer Seminar program 2013. This is one more step in my goal of making it to the Air Force Academy as a cadet.*

*As you may recall, we spoke about my ambitions of attending the US Air Force Academy. While I have a long way to go, one of my initial goals has been to attend Summer Seminar at the Academy. This required an application process that allowed me to present myself as more than just a student. I am telling you this because what I believe highlights my development as a person is my participation in Bugles Across America.*

*I am sure you have heard it before, but I get more out of BAA than I give and I will be forever grateful for all that I have gotten with being associated with BAA and just as much with you.*

*Thank you for your encouragement and support.*

*Kind regards,*

*Michael Brady  
Illinois*





## Roger "Have Horn, Will Travel" Meyer - BAA Oklahoma Assistant State Director



The mission went very well this afternoon. One of the sailors there to present the flag volunteered to take one of my cards to their Chief Petty Officer to see if he will want to start making more use of us than their digital. The sailors had no problem with leaving the digital device in their car. That same young man happens to hail from Tulsa and his girl friend lives in Collinsville (where I live) - small world. A gentleman from the funeral home also took one of our brochures and one of my cards. He was surprised (as most of the funeral home people seem to be) that we are a group of volunteers.

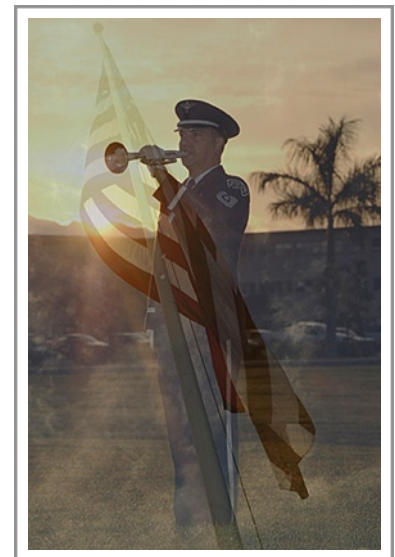
Dr. Thompson ran me down before I got out of there and thanked us profusely for providing a live bugler. Mr. Roberts (the deceased) was very much into his military time. Dr. Thompson indicated that he knew we were not

supposed to accept money for our services but he insisted I take some gas money. I told him it was not necessary but thanked him and accepted it. He also, while not specific about any details, indicated that the family would be doing something for the national organization as well.

## Chris Jeffery - Ohio

Master Sergeant (ret.) Jeffery (Technical Sergeant at the time of the photo), current BAA member, performing Taps at The Pearl Harbor Memorial Service, Hickam Air Force Base, Hawaii, Dec 7, 2007 on a Getzen American Heritage Field Trumpet (BAA bugle)..

I couldn't begin to tell you how many military honors I was involved with over my 25 year USAF career (over a 4 year stretch in Hawaii I know I averaged 30 services a year) -- this was definitely a highlight!



## Bill Tillotson - Texas

I have been a volunteer Bugler with BAA for several years now. I am still working, and thus am somewhat limited in my opportunities to volunteer. I mostly take missions at the cemetery close to my work (so I can run out at lunch) or on weekends. I also specialize in "short notice" Taps on weekends - like one hour notice - just ask my State Director about it! As a result, I have been able to perform only about 40-50 times over the years.

On February 28, 2013, I had an opportunity to play that was a first for me. A close personal friend, Capt. Dave Gabourie, USAF (Ret.), who was dying from cancer, asked me to play Taps at his funeral. What a tremendous honor but perhaps my toughest mission ever!

First of all, the anonymity of the honorees and their families I played for previously had always helped with nerves. This was different - everyone in Dave's family and his circle of friends who were there knew me. Also, I had to battle my own emotions during the performance. I almost always cry when Taps is sounded at a funeral I am attending because I knew the deceased - could I avoid it this time when I absolutely had to?

I got to the cemetery plenty early to get a chance to thoroughly warm up (in my car). When the Detail got there, I went over to check in with the NCOIC. He was thrilled to have a live Bugler as he said he hated the recording. His confidence and happiness that I was there helped also.

When the hearse and family got there, I stood in my spot looking out towards the lake by DFW National Cemetery. No eye contact with the family helped a lot. It also helped that there was a rifle detail - I didn't have to look towards the family for a cue on when to play. I also took long, slow, deep breaths to calm my nerves.

As the Detail fired their three rounds, I simply focused on "breath support, breath support, breath support". As I began sounding Taps, I focused solely on playing straight through to the end of each phrase, all the while just watching the top of my bell like I always do.

Although my tone was a touch shaky on the first three notes, much to my surprise, I didn't miss a note and thought I did a pretty darn good job. As I lowered my horn, I heard the family letting go of some of their grief and only then did I allow myself to shed a tear for my old friend Dave.

What a challenge it is to sound Taps for a close friend, but what a wonderful experience. Rest in Peace, Dave.

## The Hand He Needed

by Kevin Hussey Sr

Today is March 30, 2009. There is a cold rain falling. I've just returned from the State Veterans Cemetery in Boscawen, N. H. They have laid to rest another Warrior of Freedom, Marine Cpl Micheal Ouelette who answered the call to Duty - Honor - Country. Killed in a far away land called Afghanistan. I spend a lot of time in these quiet places just walking around and talking to the stones with the names of those who have served. I pull in a little late and park fifty yards from the gravesite and the ceremony, which has already started. There is a big crowd standing quiet in the late March rain. I walk pass two mounted officers on horseback and make my way slowly to the gravesite.

The Patriot Guard with their rows of flags is standing in the rear. I tend to see things many people don't see. There's always the average Joe here. He comes because he has to. He stands off in the distance and has that thousand yard stare on his face. He's been to these before and will come again, because he has to. I take my place where I can hear the priest and see the flag draped casket with the family sitting beside it. Close but far enough away to have my space, like Joe. When I look around I notice two young Marines to my right standing side by side. There is an empty space of three or four feet between them. It reminds me of the empty space between planes when they fly over in the missing man formation. I get the feeling the space between these two Marines is an honored place for a fellow Marine from long ago who has come to honor another and will take him on his last Heavenly Deployment. I can almost visualize him standing between them. The two Marines know he's there.

A short distance in front of me is another Marine in dress blues. He's a gunnery sergeant and must be six foot four and has massive shoulders. He is probably in his late twenty's or early thirty's and looks like a Marine Corps recruiting poster. The Honor Guard fires three volleys. Joe to my left flinches with every volley. He has heard the sound of gunfire in his past. Now comes the playing of Taps. I notice the massive shoulders on the Marine are starting to shake a little. He's trying his best to stay in control. I think to myself, you're the best trained fighter in the world Sarge, but nothing can help you now. You're on your own and its gonna hurt. They couldn't get you ready for this at Parris Island. Just then a small hand comes up and starts to rub his lower back. The little lady beside him, who barely reaches his shoulder's has taken control of the situation. The shaking is stilled. This is repeated as the flag is folded and given to the family. The shoulders shake, the small hand appears and all is good.

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This is a Marine sergeant who has probably seen the Hell of combat. Carried his wounded buddies to safety in the midst of battle while being fired on, with no regard for himself. Today he needed that small hand to get him through this battle. I'm just glad it was there for him. He will return here for years to come, because he has to. Just like Joe and me. Welcome to my world of "Stone Talkers" Sarge. Maybe you too will start to see the things other people don't.

Sleep Cpl Ouellette and be at Rest,  
Your fellow Marines send you their Best.

### **Paul Taylor, Chief Petty Officer, USNR - Idaho**

I played Taps for the Memorial Day event at the Rock of Honor Memorial (RoHM). The RoHM is a Memorial in honor of all veterans who died in action or from wounds suffered in combat, that were from the City of Meridian and the local area, starting from statehood. John Burns (WWII ) veteran, President of RoHM, myself, Vice President RoHM, organized and incorporated the RoHM as a non-profit to get funding to build the memorial and to maintain it. We also keep a website on Face Book and a website: [www.rockofhonor.com](http://www.rockofhonor.com) to record stories from veterans and information of thoughts on the memorial wall.

The memorial is located in the Kliner Memorial Park, in Meridian, ID.

There is much more to this story of how the memorial came to be, but as you can tell it is very special to me, as well to the City of Meridian. We are not totally finished yet as we still need

to place a time capsule at the site. We have had several events at the memorial as it was unfolding, and I always played if I was available. For a short time I was out of pocket on active duty teaching at Great Lakes, Illinois, at the Navy base.



## Valentine Koltunowicz - New Jersey



In February, I had the honor and privilege of sounding Taps to commemorate the 70<sup>th</sup> anniversary of “The Four Chaplains” and an unveiling of a monument at St. Stephens Parish Kearny New Jersey. The story of the Four Chaplains Rabbi Alexander D. Goode; Rev. Clark V. Poling; Rev. George L. Fox and Father John P. Washington is truly a story of heroic sacrifice. Their USAT Dorchester was torpedoed by a German submarine that was part of a ‘wolfpack’ prevalent in those parts of the North Atlantic and they gave up their life jackets in a profound act of courage to try to save others.

After a noon Mass celebrated by the Most Rev. Timothy P. Broglio, J.C.D. Archbishop Of The Military Archdiocese Of The United States, Washington D.C. a bronze monument by Canadian artist Timothy P. Schmalz was unveiled. Father Washington was assigned to St. Stephen Parish Kearny NJ in 1938. Shortly after Pearl Harbor he received an appointment as a chaplain in the United States Army.

## Gerald Pallesen - BAA Iowa State Director

This is me as The ‘geezzer” long before I became the “olgezzer”, leading the 722<sup>nd</sup> Air Force Band as Drum Major for a parade at 9<sup>th</sup> AF Headquarters, Greenville, SC in the late ‘40s.

The band made many trips to other bases on the east coast, and as far west as Bergstrom Field, Austin, TX, playing for dances Thursday, Friday and Saturday nights, and usually a Saturday morning parade.



While on a trip to Langley Field, Newport News, VA, the band was bussed to Dulles Field, Washington DC to greet President Harry Truman as he returned to the Capitol. The band sounded a well-rehearsed ‘Ruffles and Flourishes’, ‘Hail to the Chief’, and Sousa’s ‘Stars and Stripes Forever’ as the president departed that huge ‘Constellation’. President Truman came over to shake hands with me, as I was serving as Drum Major that day.



## Terry Scherer - New York

I was a flight deck Aviation Ordnanceman aboard the aircraft carrier USS Forrestal CVA 59. This memorial is located at Arlington National Cemetery and is in commemoration of a flight deck disaster that tragically took the lives of 134 crewmen; 16 of those lost are interred not far from the Tomb of the Unknown Soldier. 18 names are honored as 2 were declared Missing in Action in the Gulf of Tonkin.



In July 2012, I played for the 45<sup>th</sup> memorial service honoring the lost. Selections played were "The Navy Hymn", "America the Beautiful", and "Amazing Grace". This was followed by Taps. Surviving crewmen share the motto, "We will never forget."

## Judy Morse Emery - Michigan



My dear father, Charles Henry Posthumus, Jr. died on January 14, 2013. He was one of the remaining WWII veterans. He was decorated with the Bronze Star and the Medal of Jubilee of Liberty from France for assistance in the D-Day Invasion. He lived a worthy life, leaving behind his wife, four children, many grandchildren and a multitude of relatives and friends who think of him as a role model and a mentor.

It was my great honor to play Taps as a final tribute to this man who I never met until my fourth year of life. His military service took him throughout Europe, while my mother and I prayerfully awaited his return.

I have played Taps many times. None was as deeply meaningful as this time.



## Ian Stares - Australia

As part of the 2012 Wreaths Across America event at Indiantown Gap National Cemetery in Pennsylvania, BAA State Director Howard Reitenbaugh laid a special wreath on the grave of John Iver Thomas. Thomas's son, a Vietnam Vet, is living in Australia and an acquaintance of mine. We read about the WAA ceremonies and wondered if it would be possible to have a wreath laid in tribute for John Iver Thomas. I put my friend in contact with Howard, and he then immediately made the necessary arrangements for this to be done. Howard not only followed through by personally laying the wreath and sounding special Taps at the grave, but sent photos and a certificate to commemorate the event.



John is extremely grateful for what BAA has done to honor his father, and he is now being remembered at ceremonies. His dad was a Navy Bugler, and John still has his bugle. It was in dented and needed re-soldering, so I restored it the best that I could.



John's father was one of the original veterans that came to Australia 71 years ago, to help out, and was stationed at Ballarat (our home town) when we were about to be invaded by the Japanese.

I am so glad that I have met John, as he is a part of our living history. I am also proud and thankful that BAA was able to be a part of providing a special thank you and tribute for what his father did for us those many years ago.



## Jim Cherven - Ohio

I'm a member of a Civil War artillery battery, First Ohio Light Artillery, Bat. H, from Toledo, Ohio. I am the battery bugler. I would like to tell you of a very memorable evening I had last August.

The Vietnam Moving Wall was going to be in Elmore, Ohio from August 10th through the 12th. Our unit and a few others were asked to set up camp and demonstrate cannon firing during the day. At night we did guard duty around the Wall. The second evening I was on duty at 8:00 pm so I asked the corporal of the guard if I could play Amazing Grace and then Taps at the Wall. He liked the idea, so I took my cornet instead of the bugle. We marched out and relieved each guard one at a time, my post being in the center of the wall about 50 ft. in front.



That evening was quite pleasant and there were several people at the Wall. As the corporal called the guard to attention, I played Amazing Grace. Then about 10 seconds later, I sounded Taps. Both sounded perfect, not a slip, loud and clear!! I felt good about this and after we were relieved, we all talked among ourselves about how nice that was. As I turned in for the night I thought that was the end of it.

The next morning, the wife of another guard stopped to tell me the rest of the story. She and another couple of wives had gone to the Wall as we were changing the guards. When I started playing, there was an older couple behind them talking to each other. It turns out their son's name was on the Wall and there was not a dry eye to be found.

## Harvey Redak - Connecticut

While on vacation in Vero Beach, FL, I was asked to sound Taps at the 70th anniversary ceremony of the Four Chaplains and the sinking of the Dorchester. This took place in Sebastian, FL on February 10th, 2013 at the new monument which was dedicated Memorial Day in 2011.



The following Friday I sounded Taps again at the West Palm Beach Veterans hospital for their annual Four Chaplains' Memorial Ceremony.

Last year, at the same ceremony, I accompanied one of the last survivors of the Dorchester to West Palm. His name was Ernie Heaton and he died this past December in Vero Beach at the age of 89.

## Daniel Gould - Texas

### "The Last Reveille"

Recently at a military funeral south of Houston Texas, a requester explained to me the deceased specifically wanted a bugler to play Taps followed immediately by Reveille. I thought this to be a rather strange request, but told them that I would fulfill their desires. I waited in the choir section of the small chapel and on cue sounded Taps, then took a small pause to reset my embouchure and played Reveille. It all went off well with the usual wet eyes. Afterward at the social gathering an elderly gentleman approached me, complimented my trumpet playing, and stated that his deceased friend had that specific request for Reveille because he did not want to sleep too long before being called to heaven.

Do you have an unusual, memorable or funny story to share regarding an event or request you played Taps for? The Bugler's Post wants to publish your stories.

All stories must be written, edited, **ready for publishing** and a photo is desired but not required. If you don't have a photo from the event, one of you works nicely as well.

**The deadline for this is June 15th**

Please email [BAA.JDAY@gmail.com](mailto:BAA.JDAY@gmail.com)

## BAA- IN THE NEWS

### Mesa Man Honors Vets Nightly by Playing 'Taps' at Sundown

By: Angie Holdsworth

#### [ABC 15 Video](#)

MESA, AZ - The sound of "Taps" echoes nightly over a Mesa golf course in one man's effort to show respect for the military.

From a Mesa home near Loop 202 and Recker Road, 24 notes ring out every 24 hours. Hans Jessen, steps out on his balcony each night and plays "Taps". "It is a haunting song really that means so much to so many people," he said.



Jessen, a musician since the 5th grade, actually gave up playing the trumpet when he went to college and started a career. "I picked it up again after 50 years," he said. "Three years ago I started playing in the Mesa City Band and in church and then I joined "Bugles Across America."

"It is a volunteer army of buglers and trumpet players to play "Taps" at soldier's funerals," he explained. "There is a shortage of people who can actually play a live 'Taps.'" Jessen explained he has driven long distances to play at funerals. "When you see the expression on the family members' faces you can really feel the emotion," he said.

Jessen then decided to take that emotion and appreciation and share it nightly with his neighbors. "They seem to like it," he smiled.

Jessen himself served in the Iowa National Guard. His father, three uncles and brother all served in past wars.

"Because of the sacrifices of our military, I'm able to enjoy freedom and a lifestyle I wouldn't otherwise be able to enjoy," he said.

After he finishes, applause can be heard throughout the community.



**Ed Bilger - Philadelphia**

I was honored to be a part of honoring a Civil War heroine and wore my Civil War uniform. I'm towards the end of this video. [CBS Philly](#)

**Only Female Medal Of Honor Winner  
Receives Plaque In Phoenixville**

By Pat Loeb and Walt Hunter

PHILADELPHIA (CBS) – The Valley Forge Freedoms Foundation has honored the nation's only female Medal of Honor winner, giving her a plaque in the group's Medal of Honor Grove in Phoenixville.

"Whereas it appears from official reports that Dr. Mary E. Walker has rendered valuable service to the government..." the emcee, Liz Murphy, read the citation from President Andrew Johnson when Dr. Walker got her medal for her service as a doctor in the Civil War — including a stint as a POW.



To this day, no woman has repeated her achievement, yet Missy Farkouh, of the Freedoms Foundation, says she is, mystifyingly, little known.

"She was an abolitionist; she was for women's rights. The more we find out about her, you can't help but think, 'Why doesn't this name fall off the tongue of every young woman?' Or perhaps, why wasn't it in the Grove already? Well, it could be because Congress revoked her medal in 1917. It was restored, but not until 1977, after the Grove was established.

## Jeffrey Roth - Florida

I played Taps on February 3, 2013 for the remembrance of the heroic Four Chaplains.



## Boynton Beach veterans remember historic sacrifice of four chaplains

[Palm Beach Post](#)

BOYNTON BEACH —

The story of The Four Chaplains is one of the greatest examples of sacrifice in military history.

The Boynton Veterans' Council commemorated the 70th anniversary of the historic gift of life Sunday at Ascension Lutheran Church in Boynton Beach. About 100 people attended the ceremony, which the council has conducted annually for about 20 years.

On Feb. 3, 1943, the chaplains each removed his life jacket and gave it to a soldier who didn't have one when their ship, the U.S.A.T. Dorchester, was sunk by a German torpedo in the North Atlantic. Those chaplains were Lt. George L. Fox, Methodist; Lt. Alexander D. Goode, Jewish; Lt. John P. Washington, Roman Catholic; and Lt. Clark V. Poling, Dutch Reformed.

Only 230 men of the 904 aboard the Dorchester survived the attack.

The chaplains went down with the ship, arm in arm, in prayer.

"These chaplains gave up their lives so some young kid may make it home to their families," said Tom Kaiser, the chairman of the project.

A special tribute was made to Benjamin Epstein. He was the last known survivor of the Dorchester and a former Delray Beach resident, who had come to many Four Chaplains events locally over the years. Epstein died on Jan. 12 on Long Island, N.Y. A wreath was laid in Epstein's honor.

Boynton Beach City Commissioner Jerry Taylor, a retired senior master sergeant in the Air Force, spoke as the official representative of Boynton Beach.

"There's no greater love than when a person gives up his life for another," Taylor said Sunday. "I'm so proud that the Boynton Beach vets put this together. It's so important to remember."

"The model for what a chaplain should be is having the Lord as their shepherd," said the Rev. Randy Gill of First Presbyterian Church of Boynton Beach. "In a time of great crisis, these chaplains were good shepherds to the men of the Dorchester."

## Norway-Paris Service Honors Veterans

[The Sun Journal](#)

Monday, November 12, 2012 at 10:00 pm

PARIS — Forty-three years after he came home from Vietnam, Dane Tripp welcomed home his fellow veteran

"To Vietnam veterans, welcome home," said Tripp, who served in Vietnam with the Marines from 1966 to 1969. Tripp, who recently retired as chief deputy at the Oxford County Sheriffs Office, was a guest speaker at this year's ceremony. Several hundred people turned out for the joint Norway-Paris ceremony hosted at the Oxford Hills Comprehensive High School by American Legion Post 72 of Paris.

The 90-minute program was filled with music, laughter, solemn moments and gratitude for the dozens of service members from World War II, Korea, Vietnam and the Iraq and Afghanistan wars who came with fellow veterans, family and friends to pay their respects and have their service to the country honored.

**Carla Beaudoin of Bugles Across America** told the audience that she joined the organization in 2002 after attending a funeral for a friend and seeing someone lean over to turn on the boom box to play Taps.

"I watched in horror," she said of that moment in which she wished she had her own bugle with her.

Instead she said she went home thinking, "I have this gift I can share," and with the help of the widow of Bob

Sessions of Norway, she joined the organization that makes sure Taps is played live at every veteran's funeral.



The Lighthouse Jubilee, a musical duo comprising Angela Guillette and Pat McLellan from southern Maine, educated the audience on the proper flag-folding method and what each fold means before Tripp spoke to the assembly.

With his phone ringing the sounds of the Marine Corp hymn for a moment as he spoke, Tripp said, "A lot of you think Marines are conceited. We're not really. We just know we're the best."

Tripp, who signed up for the Marines with two other buddies after tiring of working in the woods with his grandfather, said he just knew he didn't want to spend his life working in the woods.

Grampa said "You have one problem. You know too much for one, but not enough for two," recalled Tripp of his decision to enter the military. "I never grasped what that meant until I returned (from Vietnam) at the age of 23."

And when he did get home, he said there was no welcome. "We didn't get treated with respect, but a lot of veterans didn't," Tripp said.

Of the millions of Vietnam veterans who say they served "in country" during that conflict but did not, Tripp said simply and softly, "To thine own self be true."

Of the veterans who still remain missing in action, he chastised the government saying, "Our government kind of threw them away."

And of the actress and political activist Jane Fonda who drew much anger from Vietnam veterans and others for her actions in North Vietnam during a 1972 visit, he had even harsher words.

Tripp concluded his speech by reading a poem that ended, "Our country is in mourning. A soldier died today."

U.S. Rep. Mike Michaud gave the Veterans Day address, saying despite the cost, all veterans deserve help if they need it.

"They deserve the best care we can give. Our veterans earned it and it is the least our country can do," said Michaud, a longtime supporter of veterans.

Remarks from Sens. Olympia Snowe and Susan Collins, were offered by their representatives, Diane Jackson and Charlene Tremblay, respectively.

The ceremony continued with a musical selection by the OHCHS band and a rousing salute to the veterans of the individual armed services as each stood while their service song and the Marine's hymn were played.

The Rev. Don Mayberry gave the benediction with the assistance of the First Congregational Church Choir of Paris.

If you have seen BAA in the news recently or have been featured in an article while playing with BAA, Please send the article or information to [BAA.JDay@gmail.com](mailto:BAA.JDay@gmail.com)

## BRASS FROM THE PAST

### Adolph Metzger and the Battle of the Hundred In The Hand

By Craig Fischer, Colorado Director

Adolph Metzger, a trumpeter in Company C, 2<sup>nd</sup> U S Cavalry arrived at Fort Phil Kearny, Dakota Territory on November 3, 1866. Company C had been ordered to this newly constructed post as part of the government's effort to prevent Indian attacks on the Bozeman Trail, a route used by emigrants traveling to the gold fields in Montana Territory.

A large faction of Lakota and Cheyenne Indians, led by Red Cloud, resented this incursion into their hunting grounds and threatened to close all traffic on the trail. By the time Metzger and the 2<sup>nd</sup> cavalry arrived, the fort was under a virtual siege. On December 21<sup>st</sup>, Metzger accompanied a force of 81 men who were detailed to relieve a wood cutting party who were under attack.

This force, commanded by Captain William Fetterman, was decoyed into an ambush where they were destroyed by a force of Lakota and Cheyenne numbering perhaps 2,000 warriors. Fetterman's command consisted of 52 men of the 2nd Battalion/18<sup>th</sup> Infantry and 27 members of Company C 2<sup>nd</sup> cavalry.

Indian accounts described a soldier who was among the last to die. They indicated that this soldier continued fighting after he had lost his weapons using only his bugle. A relief party described the soldier's bodies as having been horribly mutilated.

Metzger's body would later be found unmolested and covered with a buffalo robe as a tribute to his bravery.





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A badly battered and flattened F Cavalry Trumpet, reputed to have been found on the battlefield is currently in the Jim Gatchell Memorial Museum in Buffalo Wyoming. This is likely the bugle Adolph Metzger used on that cold December day at the Fetterman Fight, known to the Lakota and Cheyenne as the Battle of the Hundred in the Hand.

Metzger was interred at the post and later re-interred at Custer Battlefield National Cemetery in 1883.

The bugle image is courtesy of the Johnson County Jim Gatchell Memorial Museum. The Metzger headstone image is courtesy of the Little Big Horn Battlefield National Monument.



## Remembering Van T. Barfoot, Medal of Honor recipient who won battle to fly flag in front yard, dies at 92

### [Washington Post](#)

Retired Army Col. Van T. Barfoot, who received the Medal of Honor during World War II and decades later drew national attention when he fought successfully against his homeowners association to keep a flagpole flying the Stars and Stripes in his front yard, died March 2 at a hospital in Richmond. He was 92.



Col. Barfoot grew up on a Mississippi cotton plantation before enlisting in the Army infantry in 1940. By the end of his career in 1974, he had served in three wars and received the military's highest award for valor — the Medal of Honor — for leading an assault on German troops during World War II.

In retirement, he lived a quiet life in rural central Virginia — tending to his vegetable garden, filling his bird feeders and catching catfish in his private pond — before moving to the Richmond suburbs in the summer of 2009.

Col. Barfoot erected a 21-foot flagpole in his front yard not long after taking up residence in the Sussex Square development in Henrico County.

Even as a nonagenarian, Col. Barfoot awoke every morning to hoist the American flag. At dusk, he lowered and folded the flag, hugging the triangular bundle to his chest as he walked back inside.

The community, governed by a homeowners association, had denied Col. Barfoot's initial request to put the flagpole in his yard, citing rules to maintain curb appeal.

The homeowners association sent him a letter ordering him to remove the flagpole and threatened to take Col. Barfoot to court to enforce the neighborhood's rules. Col. Barfoot refused, and the resulting news brought support from Democrats and Republicans in the state and beyond.

From the White House, Obama administration spokesman Robert Gibbs told reporters: "The president believes — I think all of us believe — that the very least we can do is show our gratitude and thanks to somebody that served our country so admirably."

Pressured by critics, the homeowners association relented in December 2009 and allowed Col. Barfoot to keep his flagpole.

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Van Thurman Barfoot was born June 15, 1919, in Edinburg, Miss. He later changed his name to Van Thomas Barfoot.

In the Army, Col. Barfoot worked his way up the enlisted ranks before receiving a field commission during World War II. Early in the war, he participated in the Army's invasion of Italy. As his unit moved inland, the soldiers took up defensive positions near Carano.

On May 23, 1944, Col. Barfoot was ordered to lead an assault on German positions. He went out alone and crawled to within feet of a German bunker.

According to his Medal of Honor citation, he tossed a grenade inside, killing two Germans and wounding three others. He then moved to another bunker nearby and killed two more German soldiers with his submachine gun while taking three others prisoner. A third machine gun crew, watching Col. Barfoot's methodical assault, surrendered to him. In all, 17 Germans gave themselves up to Col. Barfoot.

In retaliation, the Germans organized a counterattack on Col. Barfoot's position, sending three tanks toward him. Col. Barfoot grabbed a bazooka grenade launcher and stood 75 yards in front of the leading tank. His first shot stopped it in its tracks. He then killed three of the German tank crew members who had attempted to escape.

The other two tanks, witnessing the destruction, abruptly changed directions, moving away from Col. Barfoot. Returning to his platoon, he helped carry two wounded U.S. soldiers almost a mile to safety.

Commending his "Herculean efforts," Col. Barfoot's citation praised his "magnificent valor and aggressive determination in the face of pointblank fire."

Col. Barfoot served in the Korean War and later in Vietnam as a helicopter pilot. His other military decorations included the Silver Star; two awards of the Legion of Merit; the Bronze Star; three awards of the Purple Heart; and 11 awards of the Air Medal.

In 2010, Virginia Gov. Robert F. McDonnell (R) signed legislation inspired by Col. Barfoot that prohibited homeowners associations from barring the proper display of the U.S. flag.

"All my life, from childhood to now, I have been able to fly the flag," Col. Barfoot said in 2009. "In the time I have left, I plan to continue to fly the American flag without interference."

If you have any interesting facts or history to share with BAA, please email  
[BAA.JDay@gmail.com](mailto:BAA.JDay@gmail.com) Photos desired but not required.

## ***Important Member Reminders***



**If you can't volunteer for a request**, it is not necessary to reply and tell us why you can't make it. While we truly appreciate your willingness to serve, you are replying to an automated message.

**If you are available to volunteer for a request**, please use the link at the bottom of the request email. If the request has already been filled, you will be informed. If it hasn't, you will be given an option to formally click on a link to volunteer yourself for it.

**After you've officially volunteered for a request**, please contact the requester ASAP with the contact information that will have been sent to you. If you don't see an email with the requester's contact information, please check your spam folder.

**Changing Your Contact Information:** If you need to update your email, phone number or address, please log in to the BAA web site and update your profile. Click on your name in the upper right corner to get started.

**Formally volunteering for a request and then needing to cancel** is a violation against the Directives for Buglers you agreed to when you registered. Do NOT volunteer for a request before you have checked your schedule. If it is a family emergency, please log in and use the Contact Director option under the Contact Us tab to contact your State Director to let them know. You will only see the [Contact Directors](#) option if you are logged in. Not showing up lets down the family of the deceased and is grounds for membership removal.

**If you've lost your event information:** the place to find that is under the "My Events" tab after you've logged into the BAA web site. This page will show you all the events you are scheduled for and the information regarding them!

**If you find that the event you've volunteered for already has another bugler**, please contact your state director and they can find out if the event was posted twice accidentally and who accepted the request first.

Thank you so much everyone. We really do appreciate your generous hearts. We just wanted to remind you of a few things that will help make things run a little smoother.



## A Reminder To All About Our Bugler Request System...

Since its inception in October of 2010, we have processed over 7000 requests. Now, admittedly, some of them have been done as a means of testing by Directors, and some have been unintentional duplicates, but the vast majority of that number represent legitimate requests for the provision of a live bugler to support military funeral honors or special memorial events. We are averaging, at this point, 10 to 15 requests coming in to our national system each day.

With that expanding public reliance on the Request System have come some growing pains. We have had to make adjustments to the coding on several occasions, and we will continue to monitor for any additional tweaks that may be required. When you stop to think of the size of our organization and the magnitude of the potential, we have been doing amazingly well. **A heartfelt and most sincere “Thank You” is extended to all that have had a part in making this a successful endeavor.** To serve in honoring the veteran is our highest calling and the core of the BAA mission.

In order to continue to serve this rapidly growing outreach, we must all take it seriously and be prepared to do our part. Your level of involvement in support of Bugles Across America determines the particular attention and action required.

### For the volunteer bugler:

- 1) Maintain a regular watch on your registered email contact address so that you will see the requests as they come in;
- 2) Carefully consider your availability as to date, time, and location. If the date or time would prevent you from attending, or the distance is beyond your personally-established limit of travel, simply delete the request;
- 3) If you are certain that you can serve the mission, follow the hot link within the email, and then volunteer for the mission.
- 4) As soon as reasonably possible, contact the requestor directly to provide assurance of your intent to serve.
- 5) Save and print out the request details and the message acknowledging your assignment. Always carry that with you when you report for the service.
- 6) Provide a message of feedback to your State Director after serving the mission. While some states have established this as a requirement, it is certainly a good thing to do in all cases.

## SEEN THIS MONTH ON FACEBOOK

**BAA Pict of the Day: Oklahoma BAA Assistant State Director, Roger "Have Horn, Will Travel" Meyer.**



**BAA Pic of the day...Paul Hobbs, BAA Missouri**

Father of 3 daughters, United States Navy Submarine Veteran - USS Thomas Jefferson, SSBN 618. Polaris Sub whose motto was "Hostility against Tyranny." Paul loves to sound Taps to honor the Veteran, and to promote BAA and our common cause; he is also an avid woodworker; one of his specialties is making flag cases, namely the beautiful one that you see in our BAA Face Book profile pic.

**BAA Pic of the Day...Del Delamont, BAA bugler**

Originally born in Canada; British Columbia. An awarding winning composer, and active song-writer, Del had a 27 year career in Nashville, as the staff writer for The Oakridge Boys and also for the late Marty Robbins. Pictured here in his Canadian Army Summer uniform, Del, his father and his grandfather were also bandsmen. Now residing in Georgia, Del continues to teach music, and to compose music, as well as honoring the Veteran with live Taps, as a BAA member.



### BAA Pic of the Day: Judith Shellenberger BAA, Williamsport, Pennsylvania

Judith has been one of our most faithful and proficient buglers; she is the President of the Association of Concert Bands Business Manager, Repasz Band, and Co-Director, The Encores, Williamsport's New Horizon's Band. Her husband Tom is also a BAA member. As you can see, cold weather, snow and ice do not deter Judy from her mission of honoring the Veteran.



### BAA Pict of the Day: BAA member John Cogan, Vermont.

This was taken on April 22nd, 2013 after the remembrance for Boston at the River Arts Center in Morrisville, Vermont.

# REFLECTIONS

## "The Bugler"

by George R McKinney

He plays the tune he knows so well

The tone of his horn sounds clear as a bell

A fallen comrade is laid to rest

In dutiful honor, he plays his best

The bugler plays a sad farewell

The music haunts and in our mind does dwell

The hero now lies at his final rest

While the Bugler plays his honorable best





## NOTICE!

If any one knows of any available bugle, trumpet, flugel horn, and cornet players in the far north region of Indiana please have them join up and help BAA. The military is now calling on us big time and it appears we only have a couple of active players there.

Thanks,  
Tom Day  
Founder

### Attention: State Directors Needed!

We are looking for experienced BAA buglers to fill the role of State Director in the states that currently do not have a full time Director.

These states are:

- \* Delaware
- \* Illinois
- \* Mississippi
- \* Montana
- \* Nevada
- \* New Mexico
- \* Oregon
- \* West Virginia

If you believe you may be interested in and have time for a leadership role with BAA, please email [galaxypilot@verizon.net](mailto:galaxypilot@verizon.net) to be considered with your experience and why you'd like to be a director for your state.

### **Not Getting a Chance To Volunteer?**

Are you not seeing as many opportunities to honor our nation's heros in your state as you'd like? Fact is, in many areas, the word about what BAA does needs to reach the attention of unknowing funeral directors, VAs, VFWs, ALs and cemetery locations.

You are more than welcome to share with them about Bugles Across America. Already available to you on our web site is a BAA business card template and a letter that you can modify with your contact information if you choose, print out and take or send to the business, organization or person of choice.

Location for BAA business cards and BAA letters

<http://www.buglesacrossamerica.org/Education/ForBuglersOnly.aspx>

The business card template is a standard Avery template #8371 for simple print and separate cards or Claude at Sir Speedy has a great format for our cards too. His email is [sirspeedyberwyn@sbcglobal.net](mailto:sirspeedyberwyn@sbcglobal.net)

## KEY LINKS

[Bugles Across America](#)

[Getzen](#)

[BAA on Facebook](#)

[Kanstul](#)

[BAA on YouTube](#)

[Spirit of '45](#)

[BAA New York on Facebook](#)

[Drum Corps International](#)

[BAA Kentucky on Facebook](#)

[Flags For Vets](#)

[BAA Nashville on Facebook](#)

[Association of Military Musicians](#)

[BAA Hawaii on Facebook](#)

[Wounded Warriors](#)

[BAA Oklahoma on Facebook](#)

[Freelancers Alumni Drum and Bugle Corps](#)

[BAA: Ohio's Blog](#)

[The Tribute Lady](#)

[BAA: New Jersey](#)

[Regimental Drum Major Association](#)

[BAA Bugler Directives](#)

If you have any articles or bugler stories that you would like to see in the next Newsletter, please email [BAA.JDAY@gmail.com](mailto:BAA.JDAY@gmail.com)

All stories MUST be written, edited, **ready for publishing** and preferably a photo along with it. I am also looking for bugle, bugler or Taps trivia & facts. If you know of any, please email me. If this information comes from somewhere specific, please site that. Thank you.