

BUGLER'S POST

Official Newsletter of Bugles Across America



BAA Briefing



Hello to all BAA Buglers and friends, Speaking from Chicago I can only say: I think winter is almost over. WOW, that was one crazy four months from January to April. It was a time that my Kelly mouthpiece sure came in handy. I just wish they made one in 10 1/2 CW.

I have two beautiful Aman/Kodak Tenite collectable horns that I will send to the first two entries received for this "Find The Bugle" contest. These are 'extra' prizes, so you'll still be eligible for the drawing of prizes listed by Howard.

As we are entering May, the month of Armed Forces Day and Memorial Day programs and then June with D-Day and Flag Day, these are great times for YOU to become known in your community by helping with local events. Better yet, start an event on your own to honor the fallen from your area. Let your local press know that you will be "sounding Taps at the local Memorial or the largest flag pole in town at a set time on Monday Memorial Day. The National Moment of Remembrance (3 PM local time) is ideal. Let the Veterans organizations in town know, and maybe they have a ceremony you can be a part of.

BAA has been working on this since we started in 2000 and now I think almost one hundred Seniors' Homes are having events all across America. Some large cemeteries also have programs. My personal schedule for the big weekend includes The Chicago Memorial Day Parade on Saturday May 24th, where Illinois Bugler Michael Brady will be featured at Daley Center at the wreath laying ceremony by sounding Taps. Mike is a high school senior and our fifth BAA player to get accepted by a Military Academy. Mike will be attending



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the Air Force Academy. Mike will also close the parade ceremony on State St. On Sunday the Springbrook Church will feature the band directed by John Apple, formerly with Santa Clara Vanguard. Here, Gene Vandenbosch and I do blended Taps. Monday will find me at Abraham Lincoln National Veterans Cemetery where Ed Crobie and I will do Echo Taps.

Let us know what you're doing so we can publicize your involvement. If you're trying to tell people what BAA does, all you have to do is tell them to look at the back issues of the Buglers Post. It is available for anyone that visits our web page. Special events are taking place all over America and even Normandy, France. That's on my bucket list. Before my ashes are spread at ALNC I would love to sound Taps at Normandy.

June 14th is Flag Day. In Chicago I work with 11th ward Alderman Jim Balcer. Throughout the year we have all the Fire and Police stations and banks serve as collection points for torn and faded flags. In 2013 we ceremoniously retired over 7,000. Jim expects over 10,000 this year. Taps is always sounded on a real horn with real breath, from the heart that day. It's also the birthday of the United States Army, the oldest service in America.

Sadly I have to report we need more State Directors who can actually spend some time working on the lists of players in there state. Jen will have that list which is posted on the last page. We need folks that are willing and able to dedicate some time to the issues of BAA within their state. It doesn't take enormous time or effort, but as our reputation and involvement continues to grow, we need to be doing some good housekeeping.

I want to say a special Thank You to our long time BAA member Ed Bilger for taking on the task of being BAA's tax preparer for the past 11 years. He is fully certified and has always done a great job. Being an NFP organization, our tax records are available for public observance should anyone wish to do so.

Folks, I don't like to close on bad news, but it used to be said that ONE service person commits suicide every day. The figure is now 22 a day. On a TV interview the other day, a General said that over the last five years there have been more deaths by suicide than were lost in combat since we entered Iraq. That's over 6,000. If there is any way you know of jobs, or food pantries that need help, please help our new young veterans. Let's do our part to also honor these veterans while they are still with us.

Thanks, as always for what you are all doing out there. The families of the FALLEN love you for taking the time to be there and for sounding Taps from the heart.

God Bless You All.

Tom Day
Founder/Bugler

UPCOMING EVENTS

SALUTE TO AMERICA
A VETERANS CONCERT SERIES EVENT

Presented by Help Hospitalized Veterans 

FEATURING
LONESTAR

MEMORIAL DAY WEEKEND
SATURDAY, MAY 24, 2014 • 7:30PM
BELL COUNTY EXPO CENTER
301 West Loop 121 • Belton, TX

ADMISSION IS FREE...
The Price Has Already Been Paid

TICKETS AVAILABLE AT  IN CELEBRATION OF
BELL COUNTY EXPO CENTER "NATIONAL MILITARY APPRECIATION MONTH"
BOX OFFICE • (254) 933-5353  THANKING MILITARY, VETERANS & THEIR FAMILIES

For More Information
hhv.org/hhv-sponsorships/veterans-concert-series
For more artist information: Lonestarnow.com



dca
50 *years*
1964 DRUM CORPS ASSOCIATES 2014

**Celebrating 50 Years
of Entertainment**

**August 29 - 31, 2014
Rochester, NY**

Tickets and more information:
www.dcacorps.org

Wisconsin and Illinois Buglers!

Hello buglers! Bill Seaman, BAA Wisconsin State Director here.

I am looking for **as many buglers as possible** that can sound 4-part Taps and Rolling Taps for 2 incredible events. If you attended either of them last year... you know how memorable these were. Last year we had 55 volunteers... I'd like to see us wow them with even more!

I know the drive for many of you may be too far, and that's okay. I completely understand if you can't join us. However, if the Milwaukee area is within driving distance to you or if you were planning on being in the area anyway, I could really use your talents. I need as many people possible to participate! Trumpet-playing friends are also welcome to attend.

The Events!

What: Group Echo Taps for Armed Forces Day

When: May 17, 2014, Meet-up at 10am and play at 11am. It will end around noon unless we want to go have lunch somewhere as a group.

Where: Wood Cemetery, 5000 West National Avenue, Milwaukee, WI 53295-4000

Details: 4-part and Rolling Taps



What: Group Taps at Stars and Stripes Honor Flight

When: May 24th, 2014. However we will not be playing Taps until after the movie... around 10:30. (Please see me for more details)

Where: Wisconsin Harley-Davidson Dealership, 1280 Blue Ribbon Drive, Oconomowoc, WI 53066

Details: 4-part and Rolling Taps. We will meet early, watch the movie, then play after the movie, closing out the event. However, this is an all day event with an Honor Ride, then family fun with live music, food,

beverages, military displays and interactive attractions. You are invited to come early and enjoy the day.

All volunteers should dress in either BAA attire or white shirt and black pants. If you served, a service uniform is welcome too!

Please RSVP ASAP to me at BillSeaman62557@hotmail.com if you can attend or have any questions.

Thank you,
Bill Seaman, BAA Wisconsin State Director

EchoTaps Across America Rhode Island

Hello Rhode Island!

The sun is getting higher and the shadows are getting shorter and that means Armed Forces Day will be upon us shortly!



As in previous years, volunteer brass players and anyone who would like to volunteer for this event are being recruited from around the Rhode Island and Massachusetts to perform the 24 notes of "Taps" in recognition of Armed forces Day.

What: EchoTaps

Where: Rhode Island Veterans Cemetery, Exeter, Rhode Island

When: May 17th, 2014

Sign in time: 11:00 AM

Play time: 12:00 PM

During the event, players will form a line around the WW II Memorial and perform a cascading version of Taps. Then we will all meet at the center of the WWII Monument and play Taps en mass.

Please RSVP.

Best,

Mike Jackson

istrum4u@cox.net

[Video from 2011](#). The practice and the performance



The 2015 Leadership Conference



In 2015, BAA will be celebrating it's 15th year! Bugles Across America will be hosting a BAA Conference which will be open to all members interested in leadership and will include special meetings for state and assistant directors.

When: August 22 & 23, 2015

Where: The Mayfair Banquet Facilities in Westchester, IL

Cost: Free, but you are responsible for your own accommodations and transportation.

The meeting is for National Officers, State Directors and Assistant Directors, but will be open as well to any who may have an interest in being part of the 'management team'.

We are currently looking for American sponsors to be presented in a hospitality room showing off their products; American made horns, flags, mouthpieces, etc. **If you have any suggestions, please email Tom Day** at TomDay@sbcglobal.net

The convention will include two trips:

- * To The Getzen Comapny in Elkhorn, WI, to see how horns are constructed
- * To Oakwood Cemetery in Chicago where 4000 Confederates are buried.

We are taking suggestions for seminar topics and speakers. **Please email Tom Day with your ideas of what you'd like to hear and learn about.** TomDay@sbcglobal.net

Seminars currently scheduled:

- * Care and upkeep of valved and valveless instruments
- * Military Funerals - How BAA members can take part. Flag folding, M1 rifle firing, prayer, and presenting the flag.

Please do NOT make reservations yet. This is just to inform you that a conference is in the works. We are trying to get the best rates possible and to have a great weekend lineup of seminars you won't want to miss! With your ideas, we will have an amazing and memorable convention.

Know of an event?

Submit events to BAA.JDay@gmail.com for inclusion into the next newsletter. The Bugler's Post is published every other month so please give plenty of time for the event's notice. Please have event information in the format and worded as you'd like to be published.



Find The Bugle Contest!

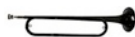
Hidden somewhere in this newsletter is a small image of a bugle. This bugle will be cleverly inserted into either dialogue or a photo. All you need to do is carefully read through all the great information, and keep a sharp eye out for the little bugle.

“How do I enter?” Find the bugle, note the location then copy and paste the official entry form to your email. The form can be found on page 9 or on the BAA web site under the [Bugler's Post tab](#). Fill out the required information and email it to findthebugle@gmail.com

“How will I know if I won?” Three winners will be selected randomly from a drawing of all correct entries on **May 30th**. Winners will then be contacted by email.

“What can I win?” A \$50 gift certificate for their choice of T&T Uniform, Glendale's Parade Store, Amazon or Barnes & Noble. After three issues (six months), those six winners will be put 'in the hat' for a Grand Prize drawing that will produce one winner of a nice, reconditioned horn to be chosen by Tom.

Here is an example of the image you will be looking for in each issue of the **BUGLERS POST**.



The bugle may be presented in any orientation; in other words, it may be horizontal, vertical, or at any angle.

Good luck, happy 'bugle hunting'!

Legal Fine Print

- * Only one entry per person per contest period, and must be submitted on the official entry form to the designated email address.
- * Entries must be in by midnight PST on the 30th day after publication of that newsletter.
- * Selection of winning entries will be final.
- * *Newsletter staff and BAA National Officers are not eligible for contest entry.*
- * Bugles Across America, nfp will not be liable for any misdirected or incomplete entries.
- * No substitutions for awarded prizes will be made.

I Found The Bugle!



In the Bugler's Post, **Issue #:** _____

I found the BUGLE hidden on **page:** _____

in the: _____

(describe the specific location , such as article, paragraph, line number or picture)

Name: _____

Email: _____

(This email address will be used to notify the winner)

Telephone: _____

Mailing Address:

Street: _____

City: _____

State, Zip: _____

All entries must be by email submission of this Official Entry Form, and must be received no later than midnight Pacific time, thirty days after the publication of this Bugler's Post issue. Entry sequence will be determined by the time stamp indicated upon arrival of form.

By presenting this entry, I agree to all terms and conditions of the contest and prize winner selection described in the official rules as presented within the Bugler's Post.

Bugles Across America, nfp, is not to be held liable for any misdirected or incomplete entries, or for communication circumstances beyond our control. Entry is limited to one per person, per issue or contest period.

Copy and Paste this form into your email. Fill in the blanks and email the entry to findthebugle@gmail.com



We want to extend a hearty congratulations to the three winners who were selected at random from all the correct entries.

Charles 'Scott' Lyon of New Jersey

Carol McCutcheon of Ohio

Roger Meyer of Oklahoma

As promised, they were immediately notified and asked for their choice of 'prize store'. Each received a \$50 gift card for the store of their choice, and they are now in the running with 1 in 9 odds of winning the first award of a major prize that will be a carefully selected horn from the legendary "BAA Horn Closet". This prize is awarded to a random selection of one of the nine prize winners from the first three FTB contests. We will then begin a repeat of the process for the second half of the year.

All non-winners for the year are eligible to enter each contest period; that is each bimonthly issue of our newsletter the **BUGLERS POST**.



State Director Spotlight: Kansas

State Director: Mel Prezant

How long have you been with BAA?:

I joined BAA in 2002 – Honored to become Kansas State Director in 2003.

Why did you join?:

A good friend Gary Canant joined BAA (US Marine Veteran) and brought news of Tom Day's Bugles Across America. This was new concept to me. In a heartbeat I applied for service. Note: I enlisted in the New York National Guard (1963, 155mm Howitzer Battalion) and then moved to Kansas, Kansas National Guard, 42nd Army Band, 1964 – 1969 Vietnam era. I always felt that our Veterans before and after me deserved a Live presentation of Taps. Mostly 'Tape Boom Boxes' were being used at that time.



How long have you been playing?:

Hard to believe...55 years playing Trumpet... Symphonic Civic Bands, Wedding Bands, and Jazz/Blues Combos, starting at age 15.

What is the hardest part about being a SD?:

Seeing all the requests for Taps presentations. I know there has been a marked rise for requests these past 6 years...however I am very glad the requests for our Active Duty Soldiers, Taps Presentations, has dramatically decreased.

What is the best part about being a SD?:

Knowing - seeing and hearing - how BAA Kansas volunteers step up and confirm the missions being asked of them. They travel near and far, in all types of weather, pushing themselves to great limits...for a few seconds of their actual playing of Taps. I am so very glad they have lasting and fond memories of our deeds. Only they know in their hearts, how important their efforts are to the families and friends of our Veterans' attending these final services.

What has been your best experience with BAA?:

Knowing that my sister and brother BAA Buglers are always at my side, covering our missions and being ready for the next one that is sure to come.

What is your goal for your state?:

To maintain and grow a group of Kansas, caring and proficient Buglers, to continue in our foot steps.

Personal likes, dislikes and other personal information you don't mind sharing:

Over these many years I have had the honor to present Taps at our national cemeteries, national monuments, area city and country cemeteries. Whether standing on manicured lawns or rough clover covered patches of country earth, a deep sense of pride and honor has always overwhelmed me when presenting Taps. I did my best, and will continue to do my best...I owe my sister and brother Veterans more than I can ever repay. I trust the sound of a bugler playing Taps, at your final resting place, will resonate deep within the Heavens gently preceding you.

Is there anything you'd like to share with your audience?:

To all the BAA Buglers reading this newsletter, please know I share with you, MY DEEP and GREAT RESPECT, please travel safely. To the BAA national staff team, your daily caring and efforts, to maintain and lead our organization is unsurpassed and greatly appreciated. To my dear friend Tom Day and source of inspiration, God Bless you. Your continued health and well being will take Bugles Across America to even greater deeds for our Veterans.

OUR NEW STATE DIRECTOR

Carol McCutcheon - Assistant Director, Ohio

Carol is a recent member of the BAA organization. Having attended her uncle's MFH where Taps was digitally sounded, she knew something had to be done. A friend had told her about BAA so the decision was an easy one. Her brother died in 1974 while serving in the Navy and the sound of live Taps at his funeral is a forever memory.

Born in Akron, Ohio, she then moved to Michigan where she Graduated with a degree in Music Ed. from Michigan State University, followed by a Master of Music from Wright State University in Dayton, Ohio. At Wright State she was the Jazz Band director, then moved to Mount Vernon, Ohio where she and her husband were the public school band directors for thirty years. She has played trumpet in the Spartan Marching Band, Symphonic and Concert Bands, several dance bands, orchestras, pit orchestras, chamber ensembles, and is currently in the Kenyon College Symphonic Winds and will be playing B-flat, flugel and picc. for "Shrek the Musical" this summer.



Aside from playing and teaching trumpet, Carol also plays and teaches bluegrass banjo. Her hobbies include riding a unicycle, bass fishing and antique cars. She is a member of the Antique Automobile Club of America, Avanti Owners Association International and the proud owner of a 1963 Studebaker Avanti.

Carol and her husband Gary (clarinet and bagpipes), reside in Mount Vernon and have two grown children, Sean and Leah, and two obstinate weimaraners, Hilda and Patton.

A BAA Legacy

Larry and Susan Wiseman



Susan and Larry Wiseman have recently announced their retirement from their National Coordinator positions with BAA in anticipation of Larry's upcoming retirement from employment with Delta Airlines. That event will then begin a new chapter in their lives as they move to a new home in the mountains of Tennessee. In the meantime, Larry continues to be available in service as a volunteer bugler. They will certainly leave a lasting legacy of dedicated talent and selfless devotion to the mission of BAA. We surely want the fine folks in Georgia to know that Larry and Susan are leaving

behind a "footprint" that began in your state. They have never failed to sing high praises of the volunteers and leaders in Georgia. Some of you are aware, but many do not know the enormous impact that these two people have had on BAA on a national and even international scale. In Larry's mentoring of many state directors over the years, he has used Georgia BAA as the model for success. Larry and Susan have always maintained that it is not about them, but is about honoring the Veteran.



Here is a list of just some of their notable accomplishments:

- Larry, as State Director, and Susan as Assistant SD, brought GA BAA from little or no MFH activity to where it is today; performing an average of 1,000-1,500 funeral services a year. They traveled the state, meeting buglers, organizing meet and greets they called "Bugles Across Georgia" days. They formed the first bugler Quick Response Team that now



supports the MFH at the Georgia National Cemetery. Larry says that initially, he and Susan worked every night; two to four hours, calling-auditioning, and emailing buglers for about three months. In recognition of these efforts, the Georgia National Guard presented Georgia BAA with a commendation for outstanding service. In the last 9+ years, Susan and Larry have donated nearly 20,000 hours of their time to the BAA mission.



• As National Coordinator & National Spokesperson, Susan, AKA The Tribute Lady has combined her performances of musical tributes to the fallen with PR work to promote the cause of Live Taps for the Veteran. She and Larry have traversed the nation (California, Texas, Iowa, Idaho, Florida, New York, Washington DC, & Tennessee), mostly on their own dime, to both honor the fallen with Susan's music, and to participate in BAA events like Echo Taps at Rock Island Arsenal National Cemetery. It was there that Susan debuted her song "She's a Soldier, Too", dedicated to PFC Katie Soenksen who is buried at Rock Island. While there, they met Katie's family, and Larry sounded Taps at her graveside. Any of Susan's music can be heard or downloaded free of charge at her own web site; www.TheTributeLady.com

• Susan and Larry have made 7 trips to Washington, DC; one of which was to perform Susan's Vietnam Wall tribute "6 West, Line 5, Go There for Me" for the 25th Anniversary of the Vietnam Memorial. In 2008, they accompanied Tom Day to Capitol Hill, as he received the Distinguished Service Award from the Military Officers Association of America. They have appeared with Tom on two different interviews with the Associated Press and WTOP Radio. Larry and Tom sounded Taps together at both Arlington, and the Vietnam Memorial. In 2009, they were invited by the US Army to Arlington National Cemetery to sound Taps for a Wreath Laying Ceremony at the grave of Walter Reed, to commemorate the 100th anniversary of the Walter Reed Hospital.



One of Our Own - Answering the Call



Michael Brady, a senior at New Trier High School in Winnetka, Illinois, will lead Chicago's Memorial Day Parade, paying honor to all the men and women who made the ultimate sacrifice in defense of our country. In addition, Michael will be the solo bugler at the Daley Center prior to the parade and will sound Taps in front of the reviewing stand at the conclusion of the parade.

A Cadet Non-Commissioned Officer of the Illinois Wing Civil Air Patrol, Michael is a leader of the CyberPatriot team, a certified Search and Rescuer at the Palwaukee Composite Squadron and an active member of Bugles Across America.



Michael accepted appointment to the United States Air Force Academy and will begin Basic Cadet Training this summer. This makes him the fifth BAA bugler to make one of the service academies.

We, at BAA, are so proud of Michael and wish him the very best.

BEHIND THE BUGLE - YOUR STORIES

Steve Bow - Ohio



Photo by Mark Alsip

Taps for Henry Edsel Tatman 15 March 2014

On March 12, 2014 the United States lost another WWII veteran of the Greatest Generation. My wife Christina's grandfather, Cpl Henry Edsel (Eddie) Tatman whom we all called Papaw, died after long suffering health issues; a sad day for all of us, but especially me. Three days later, I played the most difficult Taps I'll ever have the privilege of doing for someone. Years before, I had asked my Father-in-Law, Art Tatman if I could play Taps at Papaw's funeral. I wanted to give him that sound of honor from my heart and for his soul. That permission was granted without hesitation.

The Funeral was set for 15 March 2014. Papaw Eddie had a nice day. It was a sunny day, 65 degrees, with a light breeze, a perfect early spring day. The Honor Guard of Post 23, Portsmouth, OH did the funeral honors, presented the colors and folded the flag. They described what each fold meant and the meaning of the rifle volleys. I stood away from his grave under a large oak tree in the shadows of the cemetery. Before the rifle volley, my dad, Lt Col Kenneth Bow, US Army (ret) read a short history on Papaw's service in WWII. Following the flag presentation to Eddie's son, Gene Tatman, the Honor Guard came to attention as did I. Now the rifle volleys. On the first volley I grabbed my Field Trumpet with my right hand; at the second volley, brought it to position; on the third volley I wetted the mouthpiece once more and lowered my left arm slowly to my side, white glove in a fist. Present arms. Now Taps. On the first note I could hear the sound echoing beautifully through the cemetery, but I glimpsed at my mom and wife about halfway through...**from the hills, from the sky**...and had a sinking feeling as I saw them starting to sob. I could see my wife wipe her eyes as I played on...**God is nigh**. I held the last note, stopped, lowered the bugle to my left, cradled it, turned right face, and presented arms to Papaw. My silent prayer: "Thank you Papaw for being my friend, my grandfather, and for the great memories. Rest well in heaven...until we meet again. Thank you for this opportunity to Sound the Honor and Honor the Sound... for you.

Cpl Henry Edsel Tatman – WWII

Courtesy of Lt Col Kenneth E. Bow, US Army (ret) – Steve's dad

During World War II, Corporal Eddie Tatman was assigned to the 8th U. S. Army Air Force (USAAF), 392nd Bomb Group, 576th Squadron, and stationed at Wendling Army Air Base in England. He was on the roster of the squadron commander as a Propeller Specialist. Eddie was able to work on any plane in the squadron that needed propeller maintenance. The 392nd flew the B-24, 4-engine bomber, the "Liberator." There were nearly 3,000 ground personnel, of which Eddie was a part, whose outstanding efforts - sometimes unsung, but always noticed and appreciated – enabled the Liberators and their crews to achieve the commendable results that the 392nd Bomb Group recorded in World War II.

Eddie relayed a story about needing a special tool to remove a propeller from an engine. He knew that a fighter squadron had this tool. So he asked them if he could borrow it. They were reluctant to give it up. He found a way to trade them some highly desirable rations to close the deal. I can see Eddie doing the bargaining – maybe even singing his version of "You are my Sunshine" (his favorite song he sang in later years to his grandkids) to sweeten the deal. The ground crews were a vital part of the air operations in World War II. Eddie, and the men he worked with developed incredible camaraderie between themselves and the aircrews. They would wait anxiously on the airfield for their planes to return from a mission. When the planes appeared in the sky they would count the number returning. Their hearts would sink when the number returning was less than the number that departed for the mission. They would be crushed if their plane were not among those that returned. They were brothers and the impact of losing an aircrew had the impact of losing their brothers. He is a true example of "The Greatest Generation."



Photo by Mark Alsip

Rich Yndestad - Illinois

On Saturday, March 15, 2014, BAA Buglers Rich Yndestad and George Klimaitis, sounded Echo Taps for Honor Flight Chicago at their Third Annual Fundraiser. Rich and George also serve as Buglers at Abraham Lincoln National Cemetery in Elwood, IL. They both are on the Friday Memorial Squad. The Honor Flight Chicago Fundraiser was held at The Edge Ice Arena in Bensenville, IL. The event featured the Law Enforcement Hockey Classic between the Chicago Police Department and the Chicago FBI. 100% of the proceeds go to honor America's WWII and Korean Veterans with a flight to Washington D.C.



Dave Wermuth - Michigan

My story isn't from a BAA request but it was from a recent funeral I served. George (Bud) Mellish was my wife's uncle. He served in WWII from Omaha Beach all the way through five major battles, and was a true hero. A few years ago, he asked me to play Taps at his funeral. On March 25, 2014, I kept that promise. It was 26°, windy and with a snow squall. American Legion Post 16 in Lapeer, MI did a great job, as they provided seven riflemen, for the three volleys. Somehow, despite the cold, I was able to sound a proper Taps. The family gave me one of the spent brass cartridges. Uncle Bud was considered by family to be the 'Mellish' portrayed in the movie, "Saving Private Ryan", and his stories seemed to match the movie in many respects.



Stan Engle - Oklahoma

Last April I had the opportunity to play Taps at the operation Tiger Memorial near Dartmouth England. Over 1000 veterans, officials and the public gathered for a day of activities.

Exercise Tiger, or Operation Tiger, was the code name for one in a series of large-scale rehearsals for the D-Day invasion of Normandy, which took place on Slapton Sands or Slapton Beach in Devon. Coordination and communication problems resulted in friendly fire deaths during the exercise, and an Allied convoy positioning itself for the landing was attacked by E-boats of the German Kriegsmarine, resulting in the deaths of 946 American servicemen.

Previously I played jazz at the dinner at the Dartmouth Country Club to an appreciative audience including the US Ambassador. After the commemorative service I met a Naval Commander who invited me to Swansea in Wales where I played jazz aboard a naval ship that was docked there for five days. HMS Scott (invitation attached)



Mike Wraight - Oregon

I was sitting in the back of a small church with the honor guard in Rogue River Oregon waiting for the ceremony to begin. A young girl, 12-13, came in and sat in the back pew in front of us. She was very taken with the uniforms and kept looking back at us. I had my bugle on my lap and assumed that she saw it. The ceremony started, the honor guard went forward to present the flag and I was waiting for their signal to begin Taps. The Sergeant saluted, that was my signal to play. I began Taps and this young girl jumped off the pew several feet in the air holding her hands to her ears. It was all I could do to continue playing. I didn't know if I wanted to laugh or run and console her. A family member came to her aid and all was fine.

Carol McCutcheon - BAA Assistant Director, Ohio

My first mission with BAA was this past March in Columbus, and wow, what a "life changing" experience. I played for the father of a family friend. I have played and directed hundreds of "gigs" most of which were much longer, more complex and at times even meaningless, but NO performance ever came close to the importance of sounding the 24 notes of Taps.

I am noticing that Veterans groups need to be reminded (or just informed) about BAA. When I finished sounding Taps that day, three of the Honor Guard asked me for a BAA card (good thing I had them with me)! With Memorial Day fast approaching I am doing my best to get the word out.

I have three more missions coming up so far, two on Memorial weekend.

I am excited to be a part of BAA.



Gordon Frailey - Missouri

In 1946, Jefferson Barracks was converted into a living facility for military veterans. The government converted hundreds of military barracks into apartments for all the newly discharged vets and their families in the St. Louis area. Each military barrack was converted into an eight family building. We moved there in 1946 when I was 6 years old. It was so new that there still was a prisoner jail behind our building with German graffiti all over the walls. Also there were guard stations with barbed wire all over the place that was in the process of being torn down. Pretty creepy for a 6 year old. Everyone that lived in these converted apartments were U.S. Veterans and there were kids everywhere. There were approximately 120 families living on our street alone, maybe more, and maybe close to 1000 families living in Jefferson Barracks. Growing up in Jefferson Barracks was quite an experience and I wouldn't trade it for anything.



When I turned 14, I wanted to play the trumpet really bad, so my parents said they would get me a bugle to see if this was not just a short term fad. I had to practice in my Dad's car with the windows rolled up so as not to disturb our many neighbors. I was in the Boy scouts at that time and my first merit badge was the buglers Merit badge.

The interesting thing about all this is here I am now 73 years old and here I am still playing Taps right across the street where I first started 59 years ago. Sure I played trumpet in bands all my life in the St. Louis area but it seems I've run the complete circle. I'm sure Taps was one of the first things I learned. What is just as strange is the my Mom and Dad are buried probably not more the 200 yards from where we lived. We lived there from 1946 to 1956.

I am a veteran and proud to say that I have rendered live Taps at almost 2,300 military funerals at JB and the surrounding area.

Me playing a Memorial Day event at Jefferson Barracks National Cemetery.



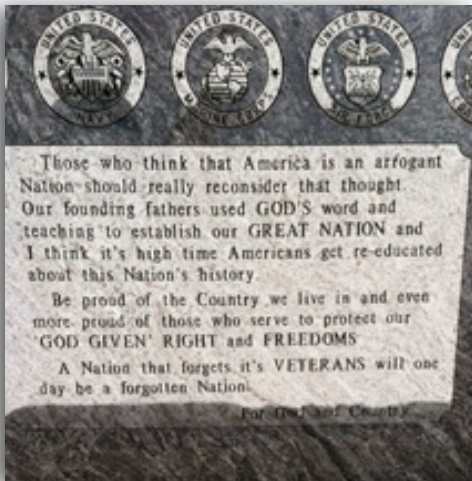


Bob Chavanne - New York

This past December, I had the honor of volunteering at the VA hospital in St. Albans, New York. I played Christmas songs and patriotic songs for two hours to honor our veterans, to lift their spirits and to thank them for their service. The vets were grateful for what I did but I was more grateful for them. One sergeant from World War II said, "There is love in your notes... it was heartfelt."



Surrounded by the Army Honor Guard.



My dad was also in this division third infantry honor guard in Washington, D.C.

Tom Day, Founder - Illinois

One of my great horn players and a man who really helped get the BAA word out in Washington state has passed on. Glenn just loved playing Taps on the bugles I gave him. God Bless Glenn.

Glenn Merrill Salisbury

May 14, 1943 - January 25, 2014



Greg Champagne - Louisiana

About a year ago, I was contacted by our State Director and asked to perform Taps for Corporal Joseph Fontenot, a Korean War Veteran. I had seen the email and originally had not responded thinking that Corporal Fontenot had died of natural causes recently and due to the fact that the funeral was a two hour drive from my home.

After I got the call on a Friday evening and was told the full story of Corporal Fontenot, I immediately accepted the mission and agreed to drive to the cemetery the next morning. As I hung up the phone after accepting the mission, I had tears running down my face and my wife thought I had gotten bad news. It was several moments before I could compose myself to tell my wife what I had just heard.



Corporal Fontenot had been MIA since the Korean war and was presumed KIA. His family had been told that his remains were never located. His parents and six of his siblings passed away not knowing what happened to Joseph. Due to negotiations with North Korea, various remains of KIA soldiers were sent to Hawaii some years ago and painstaking efforts to identify them were undertaken. Ultimately about a year ago, Corporal Fontenot's remains were identified through DNA and he was brought home to be buried next to his parents.

[Here is the link](#) to Corporal Fontenot's Obituary which tells some of his story.

My uncle had been killed in Korea before I was born. This mission was so emotional and memorable for me. It made it all worthwhile being a bugler for BAA.

Eric Ingmundson - Wisconsin

When I went through Army basic training in 1980, I was told to report to our First Sergeant. As I stood at parade rest, I noticed that centered, directly behind him on the wall was an old, tarnished, brass bugle. Since it was so prominently placed, I asked if he played, he said no. He then asked if I played, I said yes. He then took the bugle off the wall, handed it to me and told me to carry that bugle with me at all times for the remainder of the training cycle and that I would play retreat for the entire Battalion before graduation.



The following week, when the rest of my Company did police call, I was told to go practice for an hour. I headed in the opposite direction from my fellow trainees and found a secluded spot where no one was around and decided to play Taps as an exercise. I held each note as long as I could and just focused on center of pitch, tone quality, attacks, releases, breath control, etc. Because I hadn't played in a couple of years, I had no chops, and since it was 1100, I ASSUMED no one would mistake it for the end of the day.

When I finally completed the last note of a ten minute version of Taps, I heard "Ready Front". As I spun around, eyes wide, mouth open I saw an entire platoon of Drill Sergeants that stood at present arms for Private Ingmundson's "exercise". I made a hasty retreat from the area but it didn't take long for *my* drill sergeant to find me and say "Double time it to the First Sergeant, Ingerson" (he never got my name right...)



I arrived, out of breath, and waited for an eternity. I heard a bark through the door to enter. I entered and there, standing with folded arms next to my First Sergeant was the Senior Drill Sergeant from the platoon I "delayed" for ten minutes and my heart sank. Then the dark skies parted as he extended his hand and said "That was the most beautiful Taps I have ever heard in my life!". My First Sergeant beamed and stated the obvious "What did you expect, he is one of MY soldiers". Whew, bullet dodged and retreat went very well also...

James E. Hurtt - North Carolina



I remembered a story that is close to my heart. I have been a trumpet player for over 15 years. I love playing Taps when I can, and always free of charge. A little back story.... I am active duty Air Force. The majority of my family has served in one form or another. When I was 12, my aunt passed away unexpectedly. I had just started playing at that time. A few years passed and I had mastered Taps, so I asked my dad if it would be ok to play at her grave (she is buried at the VA cemetery in Dayton, OH). My dad is retired Navy and of course welcomed it.

On Memorial Day that year I went to my Aunt's grave and played the best Taps I could muster. Soon it became a yearly tradition. After my 17th birthday, I joined the Air Force. Every time I was home, (about once a year) I would go and play Taps at the VA, always in full service dress. One year, I went and played like I had for years. I cried and everyone there was emotional. As I was packing up my horn an elderly woman walked up and told me how much she was moved by my playing. Of course I told her it was my honor and that these brave men and women had earned it. She asked me to play again at her husbands grave, which I gladly accepted. Shortly after, more came asking me to play. I couldn't refuse one person, and so I spent the next 4 hrs playing Taps for anyone who asked.

I've never been more humbled in my life. I finally had to quit when my chops could no longer accept the abuse. And on top of it all, my 80 year old grandparents never once complained (grandpa was a retired Army Sgt. Major). Since then I have not experienced anything like what happened that day. Thank God for our servicemen and women and God Bless America!

Leslie Ledger - Texas

In January 2014, Lovett L. Ledger III, of Lorena, Texas, a Bugles Across America member since 2012, received and accepted an appointment to attend the United States Military Academy at West Point for the Class of 2018. Lovett is pictured here with Congressman Bill Flores (R-TX), who nominated Lovett to attend West Point. Lovett also received a nomination to attend West Point from Senator Ted Cruz (R-TX).

Lovett comes from a family with a strong military background. Both his grandfather and great-grandfather retired from the Army, and, as a result, Lovett had a strong interest in the military from a very young age. He is excited that he will be attending West Point in the fall with all of its challenges and rewards.

Lovett will report to West Point in July for Cadet Basic Training. Until then Lovett is a senior at Lorena High School and an Eagle Scout in Troop 308 in Waco, TX, where he also was the troop bugler for several years. At school Lovett was captain of the football team and also played soccer and competed in powerlifting. A well-rounded young man, Lovett played trumpet in the band for four years and was a member of the National Honor Society. Lovett is in the Top 7% of his class. Last summer Lovett attended the American Legion's Texas Boys State in Austin and bugled at flag ceremonies during the 2013 Boy Scout National Jamboree at the Summit Bechtel Reserve in West Virginia.



Forest Malott - BAA Michigan State Director

Last July I was at Great Lakes National Cemetery doing services all day with the (city of) Howell Marine Corps League. The local paper for Howell had sent a photographer out to do an article about the Marine Corps League Honor Guard coming once a month to cover the days funeral services. The photographer was shooting a great number of pictures, some of which went on the printed page, but many more were available via the online article. During a brief break I had hung my horn on a nearby Juniper (as was my habit) and, it being an exceedingly hot day, I also hung my gloves & cover. When the article was published, one of our Marines was taken with this particular picture, "portrait quality", he declared. I thought it was unique also.



Jim Quakenbush - Alabama



My name is Jim Quakenbush, a former Marine now residing in Alabama. I had the honor of playing for a 95 year old Veteran who served throughout WWII as a bomber crew chief in the Army Air Corps and later in the National Guard. Although he lived in Deltona, Florida at the time of his death, after having Memorial Services there, his remains were interred in Birmingham, Alabama. This was a last minute request that I was lucky to catch, and after the ceremony, the family stated time and again how appreciative they were of my presence and BAA's quick response to make a Live bugler available.

That day, as every day I am called into service, I was extremely honored to be an active member of Bugles Across America.

Sister Sue Kilduski - Illinois

In December 2013, I presented a program to the students of UNO Charter Schools, Rogers Park - 5th - 8th grades. I began by telling them about how BAA was founded giving them information about the Civil War veteran who was recently reburied and how Tom Day had participated in that. I told them about the law that was enacted in 2000, stipulating that all Veterans were eligible for Military Funeral Honors. I explained how this was the start of Tom's gathering buglers that the military could not find.

Then I told them the story of Keith Clark, the bugler at the funeral of John F. Kennedy. I spoke to them of the emotional atmosphere that had taken over the country at that time and how even though Keith was one of the finest bugle players he was taken up by the emotion, which could be heard, in his playing, and how he chipped the sixth note. I told them we call this The Bugler's Tear. I played the recording of the funeral Taps so they could hear this for themselves. Seeing a flag in the room, I told them I would play Taps toward the flag out of respect for what it stands for and respect for those who had served our country. As I was playing I chipped a note, and used this to teach the students that nobody is perfect and when mistakes happen you just have to keep going and work through it.

When I am playing a funeral, perfection often is not as important as the gratitude the mourning family has for the live rendition of Taps. I told them this act is an honor, an act of respect for the Veteran and a gift of love; all of these are important.

The presentation ended with a generous round of applause and expressions of thanks, so it was well received by these young students.

G.P. (Chip) Stickler - BAA Maryland State Director

I recently played for the funeral of the Fire Captain of Hagerstown, Maryland Fire Department. A request placed by the American Legion Post 42.

We are now Honorary Members of the Ravens Ghost-Morris Frock Honor Guard and Rifle Squad.



Doug Ebersole - BAA Assistant State Director, Texas

Normandy American Cemetery, October 25, 2013

Late in October, 2013, my wife and I traveled to Normandy, France, to fulfill a "bucket list" item of mine which was to visit and sound Taps at the Normandy American Cemetery. I also wanted to do it before the 70th anniversary of the Allied Normandy invasion in 2014.

I posted my desire to do this on the B.A.A. Forum and Howard Reitenbaugh immediately responded with a reference who could help me. I wrote to the American Battle Monuments Commission in Normandy, France, and received a cordial response from the Assistant

Director, Katia Lemerre, who invited and welcomed me to come play Taps. We immediately began to plan our trip and upon landing in Paris, we rented a car for the trip to Normandy where we set up our base camp in a wonderful B&B on a farm out in the country.



The next day, October 25th, we set out on our mission to the Normandy American Cemetery and to meet Katia Lemerre. She and her administrative staff were exceedingly friendly, welcoming and accommodating to us. They basically gave me full latitude and access as to how, where, and when I wanted to perform. I chose the large, central monument (their suggestion) which overlooks the entire cemetery. I ascended the steps and to the middle where I turned and faced out over the sea of 9,300 pristine, white ghost-like markers. Then after a

moment of prayer, reflection and a cleansing breath I raised my horn, looked to the sky and sounded Taps to the spirits of our fallen heroes. People within sound and sight stopped and turned.

This occurred at noon. We returned to the Administration building whereupon Ms Lemerre further invited me to play for the Closing Flag Lowering Ceremony at 1630hrs. During this Ceremony normally Taps comes from speakers high in the monument, in other words, a big boom box. Of course I readily accepted. Once in a life time, how could I not? She directed the staff to disable the boom box so that Live Taps could be performed that day. There are two very high flag poles about 100ft apart between the monument and the graves. The large flags would be slowly lowered one at a time and she asked me to play during the lowering of

the 2nd flag. In the meantime, for the afternoon, my wife and I availed ourselves of the one daily English cemetery tour. It was excellent. Then we were on our own out on the grounds and in the museum.



At 10 minutes prior to the beginning of the ceremony I positioned myself next to the 2nd flag pole. People began to gather in the area. As more came, then more came. I think many people gathered because they saw me standing there at attention with a bugle. We had already observed that nearly all of the people, mostly families on holiday, were French and also from other European countries. So I imagine that they were seeing a bugle for the first time and/or had never heard Taps. Others were probably curious as to why I was standing there and what I was going to do. By the time the staff arrived to begin the Ceremony I estimated that at least 300 people were gather and waiting. The first

flag was slowly lowered, then folded, all in silence. They came over where I was. They loosened the lines, held them out, then as I began to play they started the lowering and timing it to arrive in their hands while I was sounding the last note. As nervous as I was, I managed to perform error free. Then I was overcome with relief, a deep feeling of honor, and "mission accomplished".

Before I left there was one more thing to do which was to present the B.A.A. medallion to Ms Lemerre in appreciation of their gracious hospitality in allowing me this unique honor and privilege to sound Taps in this most hallowed, beautiful and historic place – on behalf of my country, the U.S. Navy, B.A.A., and myself.

Footnote 1: I played this on my Dad's original bugle, ca 1920. He was a Boy Scout back then and with this bugle he won, two years in a row, 1925 and 1926, the All Des Moines Bugling Competition, Des Moines, Iowa. He also sounded Taps, as a Boy Scout, at 70 services in Des Moines for Civil War and WWI veterans. I have his log book which his Dad recorded for him.

Footnote 2: Yes, it was somewhat of a difficulty continuously packing and schlepping an instrument for 10 days traveling in Europe, but it was worth it for those two special moments.

Dale Kline - Wisconsin

Every Mission is different. Recently I rendered Taps for a Memorial service in a Dining room at a local Hospice center.

I arrived as scheduled and was greeted by a family member who said he was surprised that I was carrying a bugle. I told him that I represented BAA and was asked on behalf of Department of Veteran Affairs to render Taps for Mr. Horton (Leut USMC). He told me that there was a detachment of Marines in the dining room already and that they have a Bugler with them. I mentioned that sometimes the communication gets mixed up but we can always do an "Echo" and I would be glad to accommodate.



I went and talked to the Marine Captain who was heading the MFH with USMC. He introduced me to their Bugler. I told him that since I was here, it would be an honor to render Taps or play Echo. He said "Echo"?? He then took me over to the side and showed me his Bugle..... It was a "recorder" bugle that many of the honor guards use. I told him it would not be a good fit for Echo. I offered to sound Taps solo and suggested he help with the flag.

The Captain came up and was very happy that they had a "live bugler" on board.

I gave them my BAA card and they will be calling on us in the future.

HOORA!

Do you have an unusual, memorable or funny story to share regarding an event or request you played Taps for? The Bugler's Post wants to publish your stories.

All stories must be written, edited, **ready for publishing** and a photo is desired but not required. If you don't have a photo from the event, one of you works nicely as well.

The deadline for this is June 15th.

Please email BAA.JDAY@gmail.com

BAA- IN THE NEWS

Buglers forced to travel long distances to play at military funerals

Posted: Mar 11, 2014 2:54 PM PDT

By Candace Sweat

The musical arrangement known as Taps has been played as a final salute to our service men and women since the Civil War. For many years, a bugler would play the farewell tune. But in the early 2000's, the military began to experience a shortage of buglers. The military did come up with a solution for this shortage, but it's not a solution that sits well with everyone.



"That recording is a whole lot less that is deserved by a veteran who has given his life for country. You give them second-rate funerals? That's second-rate," said Herman Faulk.

For several years Faulk received stacks of letters from people desperate for a bugler. They needed someone to play Taps for a service member who was being laid to rest. Some requests came at a moment's notice, requiring Faulk to pick up and go the following day. It didn't bother him because he couldn't stand the thought of our service members being buried to a tape recording.

At 86, Faulk's bugling days have come to an end due to doctors orders. But he can't help but pick up and play the song that's brought so many to tears. Faulk's journey as bugler started many years ago as boy who hitch-hiked several miles to take trumpet lessons; to a young man participating in the military academy band at West Point, to a World War II veteran and member of Bugles Across America.

"I wasn't active duty and I didn't fight for the country. But this is something that I could do and it has been very rewarding," said Faulk.

He's not alone. There are more than five thousand members in Bugles Across America.

For the full article and video, [click here.](#)

Boy Scout Troop 50 Honor Guard of Park Ridge, Illinois Joins BAA Bugler Richard Wacker to Honor Vaughan Paralyzed Veterans of America

[Vaughan Paralyzed Veterans of America](#) - March, 2014

On March 22nd, the Honor Guard of Boy Scout Troop 50 and BAA Bugler Richard Wacker joined together to honor the Vaughan Paralyzed Veterans of America at their eighth annual Paul Kolb Memorial Corned Beef & Cabbage Dinner at the Alpine Banquet Haus in Westchester, Illinois.

Under the direction of Assistant Scoutmaster Doug Lubash, Troop 50 Honor Guards Ben Haas, Bryan Lubash, Joe McCarrick, Daniel O'Brien and Justin Wacker presented the colors and retrieved the colors at this event. The Honor Guard presented the colors while BAA Bugler Richard Wacker (who is the Chaplain of Troop 50) played the Star Spangled Banner and Taps.



This is the second year that Troop 50 has presented the color at this event. The scouts believe this is an honor for them to do. These men and women have given parts of themselves for us to live in this free country.

Vaughan PVA was formed in 1947 and is a member of the Paralyzed Veterans of America (PVA). The PVA was chartered by Congress and relies solely on donations made by citizens and businesses. Vaughan PVA operates

several mandated programs to benefit its members – veterans of the armed forces who have sustained spinal cord injury or disease.

The Key Objective of the Vaughan Paralyzed Veterans of America is to take those actions necessary to restore spinal cord injured or diseased veterans' bodies and life potentials as closely as is humanly possible to those Americans not suffering spinal cord dysfunction. This will be accomplished by the coordinated efforts of the PVA organization through programs.

The event organizer, Maria Hernandez emailed afterwards, "On behalf of all of our Disabled Veterans, THANK YOU and thank you to Honor Guards Troop 50. It is an honor to have you all again this year, you do an awesome job as well with all these Scouts, they are highly educated. Thanks, again for your tremendous and awesome job!!!!!! You guys are the BEST! God Bless you all."

Shared by a proud grandpa - Joe May

Swatara Township boy a 'natural' on the trumpet

By Brad Rhen. 10/27/2013



Taps, that haunting, melancholy tune often played at military funerals, has a knack for eliciting strong emotions in most people who hear it. For 11-year-old Allen May of Swatara Township, it's a family tradition.

Following in the footsteps of his grandfather and uncle, May has been playing the trumpet for about two years. Much of the time, he is practicing or playing Taps.

A sixth-grader at Jonestown Elementary School, May also plays the trumpet in his school's band. "There's so much more you can do with a trumpet instead of other instruments," he said. Learning to play the instrument was not too difficult, he said. "It was pretty easy because I knew all the techniques, but I didn't know any notes," he said. "I knew some of them but not all of them."

May said he got interested in playing Taps through his involvement in Wreaths Across America, an annual event during which wreaths are placed on thousands of veterans graves across America for the holidays. Taps is played during a memorial ceremony at the event each year.

May has been involved with a local version at Indiantown Gap National Cemetery for the last three years. He first played Taps following his great-grandfather's funeral in 2011, and he recently played Taps during a 9/11 ceremony at his school.

May said he is still learning and said "certain ways" of playing Taps are difficult to learn. "The easiest way is the way I do with the first valve and the third valve," he said. "I can't play all open valves yet."

May is mentored by his grandfather, Joe May of Jonestown, who has been playing the trumpet for about 50 years. Joe May belongs to an organization known as Bugles Across America and often plays Taps at veteran's funerals. Most of the funerals he plays at are in Indiantown Gap National Cemetery, but he has traveled out of state to play as well, including Arlington National Cemetery.

For entire story, [click here](#).

Veteran plays 'lights out' for fallen soldiers

Posted: Saturday, April 5, 2014 11:59 pm

By Jenny Weaver For the Frontiersman.com

WASILLA — Gene Horner began playing trumpet in fourth grade in El Paso, Texas. His father served as a career officer, who also played trumpet. Horner continued playing through junior high and high school.

"I joined the Army a little early, at 17," he said. "It was go in the Army, or get into trouble; one or the other."

He enlisted in 1967 in central California and did basic training in Fort Gordon, Ga. There he lucked out and was recruited to play trumpet for a training brigade. He said the group practiced three times a week and performed in a parade every Saturday, but it had its upside. "It was a good gig," Horner said. "It got me out of KP and guard duty."

Eventually, Horner was assigned a regular duty station in Alabama, and again found an opportunity to play with the post band.

"It was just total luck of the draw. They were in desperate need of a trumpet player. I was a mediocre trumpet player. I never would have made it into the Naval School of Music."

And that's when Horner first sounded "Taps." This was the height of the Vietnam War and he was tasked as duty bugler for Mississippi, Alabama and Florida. In three months he sounded "Taps" for 187 funerals.

"I was convinced no one came home," Horner said solemnly.

Horner received orders for Vietnam in 1968. En route, the plane made a stop in Anchorage due to hydraulic problems.

"It was a beautiful sunny day, just like this one," remembered Horner. "I could see McKinley."



For the full article, [click here](#)

If you have seen BAA in the news recently or have been featured in an article while playing with BAA, Please send the article or information to BAA.JDay@gmail.com

BRASS FROM THE PAST

Howard T Reitenbaugh - BAA Pennsylvania State Director and National Coordinator

I found this picture several years ago of a paratrooper ready for jump on D-day. If you look closely, tucked behind his chest-pack is a tenite bugle. You can clearly see the mouthpiece just above the coiled rope on his left side, and catch a glimpse of the bell just below the chute pack.



6

NOTE THE BUGLE BEHIND THIS MAN'S CHUTE

U.S. paratroopers fix their static lines before a jump before dawn over Normandy on D-Day June 6, 1944, in France. The decision to launch the airborne attack in darkness instead of waiting for first light was probably one of the few Allied missteps on June 6, and there was much to criticize both in the training and equipment given to paratroopers and glider-borne troops of the 82nd and 101st airborne divisions.



KEY NOTES: BEING AN INFORMED AND RESPONSIBLE MEMBER

My contact information has changed. How do I update my email, phone number or address?

It is vital that your contact information is current and it is **your** responsibility to update when necessary. It is also really easy to do.

- 1.) **Log in** with your username and password.
- 2.) Your name is in the upper right corner of the page. **Click on your name.**
- 3.) Review the information presented there. If anything needs to be changed, **click on "Edit Profile"** (about in the middle of the page).

To update:

Address: After you've clicked **Edit Profile** (as stated above), a new screen will pop up where you can change your address. After you've update your address, **MAKE SURE** you go to the very bottom of the page and click on the **Update** button so that the changes you've entered will be saved to the system.

Password: If you want to update your password, there's bold red letters at the top that says "**Manage Password**" Click that. Fill in the requested information and click on **Change Password**.

Email... click on "Manage User Credentials"... a new screen comes up, change your email and click "**update**"

It's that easy!

IMPORTANT! If you've moved to another state, it's of extreme importance you contact your new State Director to inform them. State Directors are only sent notifications of new registrants, not if someone has "moved in".

If we don't know where you are or how to contact you.... Are you really serving BAA?



How do I contact my State Director?

Log in to the BAA web site and use the Contact Director option under the Contact Us tab. You will only see the [Contact Directors](#) option if you are logged in.

What if I can't volunteer for a request? It is not necessary to reply to the request email to tell us why you can't make it. While we truly appreciate your willingness to serve, you are replying to an automated message.

How do I volunteer for a request? Double check your schedule and if you are available, use the link at the bottom of the request email. If the request has already been filled, you will be informed. If it hasn't, you will be given an option to formally click on a link to volunteer yourself for it.

I've volunteered for a request... now what? An email will be sent to you confirming you volunteered and will also have the requestor's contact information available to you. It is ***your responsibility*** to contact the requestor ASAP to let them know you are their bugler and to get any further information you may need. If you don't see an email with the requester's contact information, please check your spam folder.

Help!! I've lost the email with the event information! The place to find that is under the "My Events" tab after you've logged into the BAA web site. This page will show you all the events you are scheduled for and the information regarding them!

I've volunteered for a request and now need to cancel. Canceling is a violation against the Directives for Buglers you agreed to when you registered. Do NOT volunteer for a request before you have checked your schedule. If it is a family emergency, contact your State Director ***immediately***! Not showing up lets down the family of the deceased and is grounds for membership removal.

Is there a way for me to record or get "credit" for events that are not requested through the BAA website?

There is no way 'record' missions that don't come in through the request system. We have never kept count of individual's missions on BAA register or archive. Many members have kept a personal 'log book' of their missions, and this has been more for personal reflection and memories than anything.

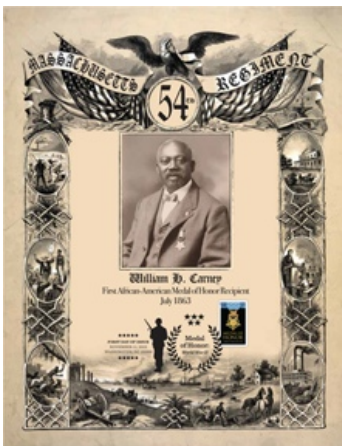
The Spirit of Liberty Foundation Honors William H. Carney: The First African American Medal of Honor Recipient

In honor of William H. Carney and his courage, the Spirit of Liberty Foundation has created this historic Limited Edition graphic. The graphic has the U.S. Postal Service Army Medal of Honor Commemorative Stamp, which was issued on Veterans Day, November 11th, 2013, and is postmarked with the special official First Day of Issue Cancellation on that day.

William H. Carney, a member of the 54th Massachusetts Regiment, was the first African American to be awarded the Medal of Honor on May 23, 1900, due to his act of valor in July 1863, during the Civil War.

This Limited Edition graphic is being presented appropriately to each of the 44 Members of the Congressional Black Caucus, William Cowan and Tim Scott the two African American Senators, the Secretary of Defense Chuck Hagel, the Postmaster General Patrick Donahoe and William Keating the Massachusetts Congressman from the community that William Carney resided.

Attending the presentations will be William Carney's great great great grand nephew, Carl Cruz, who will also be bringing Carney's original Medal of Honor.



The Historic Limited Edition, William H. Carney Graphic is 13" x 17"

The Fly Sheet describing William H. Carney's act of valor.



Each of the graphics is 13" x 17"

The remainder of these Limited Edition Carney graphics will be auctioned off with proceeds benefiting our Armed Forces

For more information on the graphics that will be auctioned please email Richard Rovsek at info@spiritoflibertyfoundation.com



NOTICE!

If any one knows of any available bugle, trumpet, flugel horn, and cornet players in the far north region of Indiana please have them join up and help BAA. The military is now calling on us big time and it appears we only have a couple of active players there.

Thanks,
Tom Day
Founder

Attention: State Directors Needed!

We are looking for experienced BAA buglers to fill the role of State Director in the states that currently do not have a full time Director.

These states are:

- * Delaware
- * Mississippi
- * Missouri
- * Montana
- * New Mexico
- * Washington

If you believe you may be interested in and have time for a leadership role with BAA, please email galaxypilot@verizon.net to be considered with your experience and why you'd like to be a director for your state.

Internet Service Provider and Firewall Problems

If you receive email through a service provider such as AOL, Earthlink or you have firewall software such as Norton's Internet Security or Anti-virus, please add our email address, info@buglesacrossamerica.org to your address book and unblock email list. The emails that are auto-generated to notify you of bugler requests, as well as important notices sent from time to time, and our newsletter The Buglers Post are sent to you from this address.

In an effort to control SPAM these companies are blocking certain emails before they reach your inbox or discarding emails into a separate folder other than your inbox based on certain criteria. If you have any questions on this subject please feel free to contact us.

Not Getting a Chance To Volunteer?

Are you not seeing as many opportunities to honor our nation's heroes in your state as you'd like? Fact is, in many areas, the word about what BAA does needs to reach the attention of unknowing funeral directors, VAs, VFWs, ALs and cemetery locations.

You are more than welcome to share with them about Bugles Across America. Already available to you on our web site is a BAA business card template and a letter that you can modify with your contact information if you choose, print out and take or send to the business, organization or person of choice.

The business card template is a standard Avery template #8371 for simple print and separate cards or contact:

VS Printing Service. Located at 1218 Ostrander Ave., La Grange Park, IL, 60526.

Owner: Mr. Vytas Sulaitis Phone: (708) 655-4774 Email: VSPrinting@hotmail.com

KEY LINKS

Bugles Across America Pages

[Bugles Across America](#)

[BAA Bugler Directives](#)

[BAA on Facebook](#)

[BAA on YouTube](#)

BAA Individual State's Facebook Pages

[BAA New York on Facebook](#)

[BAA Kentucky on Facebook](#)

[BAA Nashville on Facebook](#)

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If you have any articles or bugler stories that you would like to see in the next Newsletter, please email BAA.JDAY@gmail.com

All stories MUST be written, edited, **ready for publishing** and preferably a photo along with it. I am also looking for bugle, bugler or Taps trivia & facts. If you know of any, please email me. If this information comes from somewhere specific, please site that. Thank you.