

# BUGLER'S POST

Official Newsletter of Bugles Across America



## BAA Briefing: July



Now well into mid year, we are still growing as an organization. Throughout the past 14 and 1/2 years we have had over 7,000 people sign up at. That sounds great, but unfortunately, that number does not reflect the true status of ready and able bugler volunteers. A couple of weeks ago a request in a southern state came to my

attention, and while attempting to help find a volunteer to serve the mission, it was discovered that the first three names on the list of available players had no idea why, or even when, they signed up. The one I got to talk to said, "It must have been after Memorial Day". Those names are no longer counted among our membership, but how many more like that are still residing on state rosters across the nation?

Howard has asked all State Directors and Assistants to keep checking your lists so we can continue to polish our rolls and only carry mission-ready players. Please, put this on your "to do" list. Quoting here from the Guidelines For State Directors: "Audit your state membership rolls on a regular (no less than annual) basis to assure all contacts are still good and the individuals are still interested in volunteering to serve."

BAA members all around the country are doing many wonderful things. You will read more complete stories on some of these within this issue of the newsletter. The folks in Michigan have really come alive and missions are coming in fast and they are all being covered. New Jersey, New York, Mass. and California are seeing the same. Gene Horner



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is the busiest, I think. In Alaska there are really not many burials done in the winter as the bodies are stored till spring. Gene has been at the cemetery doing about 10 or more soundings of Taps a day. I feel like a slacker having only done 39 so far this year.

Steve Bow and his family are doing great things down in Ohio and beyond. What a talented family.

Ed Bilger has been doing work in D. C. for us in addition to keeping our books straight for the IRS, ...no comment there. Ed just finished a mission in D.C. where he appeared at the National Monuments Commission annual meeting. He even got to close the meeting with live Taps. Now all the National Associations are even more knowledgeable about BAA and our mission.

This year marks the 100th anniversary of the beginning of World War I. 2018 is the year we will see the majority of special events, and although there are no WWI veterans surviving, the United States wants to remember the those years and lives lost. So, BAA is going to be a big part of this. It's also a big chance for Scouts to earn the Gold and Eagle awards. There are actual WWI monuments all across America. We need to find them and plan special programs around them, especially on Memorial Day and Veterans Day. You may find that some of these markers or monuments are in need of repair or renovation. We will have more on this as things develop.

Auston O'Neill and his wife and the Spirit of 45 van have crossed the country, and we at BAA will join them on August 15<sup>th</sup> to sound Taps. Auston is still fighting cancer and is a hero to me for the great effort he is showing to bring national attention to the Spirit of '45. After the travel van is tuned up he'll be back on the road to the southern states. When you hit the sack at night please include Auston in your prayers.

Don't forget 2015 and the last weekend in August. We are still planning and working on a meeting for all Directors and those who want to learn more about what we do. I will be working on finalizing the meeting place.

Now, what is happening for us as a project for 2015 where playing the Bugle and being dressed as a Civil War Bugler and a Civil War Lady? Here it is. Go to <http://www.the2015lincolnfuneraltrain.com> and look up The Lincoln Burial Train.

I think this is a great project for players from D.C. to New York, PA, Ohio, and Illinois where the train will complete its journey.

Here is the part that gets interesting about the above program. The bugle that was used to do bugle calls and sound Taps at each one of the train stops is in the possession of a man who is the great grandson of the Bugler /Bodyguard with the Union Army who was on that train in 1865. The horn did spend time in the Smithsonian, and has been verified. BAA may be able to get this horn, and have it on the trip. We would then like to have it on display at the Lincoln Museum in Springfield.

As always, I say thanks again for the hard work you are all doing.

God Bless,  
Tom Day  
Founder

As a Post Script...

This is, of course, the proud father letting all BAA members know that his son Erik J. Day is the opening voice on the newest TRANSFORMERS movie. Erik, who was actually born in Chicago, is the first voice you hear in the viral website promotions warning all Chicago that the end is coming and to seek shelter. Erik worked for the Jay Leno show for several years as well. You already know Erik's wife, Jen . I love my kids.

# UPCOMING EVENTS

## The 2015 Leadership Conference



In 2015, BAA will be celebrating it's 15th year! Bugles Across America will be hosting a BAA Conference which will be open to all members interested in leadership and will include special meetings for state and assistant directors.

**When:** August 22 & 23, 2015

**Where:** The Mayfair Banquet Facilities in Westchester, IL

**Cost:** Free, but you are responsible for your own accommodations and transportation.

The meeting is for National Officers, State Directors and Assistant Directors, but will be open as well to any who may have an interest in being part of the 'management team'.

We are currently looking for American sponsors to be presented in a hospitality room showing off their products; American made horns, flags, mouthpieces, etc. **If you have any suggestions, please email Tom Day** at [TomDay@sbcglobal.net](mailto:TomDay@sbcglobal.net)

The convention will include two trips:

- \* To The Getzen Comapny in Elkhorn, WI, to see how horns are constructed
- \* To Oakwood Cemetery in Chicago where 4000 Confederates are buried.

We are taking suggestions for seminar topics and speakers. **Please email Tom Day with your ideas of what you'd like to hear and learn about.** [TomDay@sbcglobal.net](mailto:TomDay@sbcglobal.net)

Seminars currently scheduled:

- \* Care and upkeep of valved and valveless instruments
- \* Military Funerals - How BAA members can take part. Flag folding, M1 rifle firing, prayer, and presenting the flag.

**Please do NOT make reservations yet.** This is just to inform you that a conference is in the works. We are trying to get the best rates possible and to have a great weekend lineup of seminars you won't want to miss! With your ideas, we will have an amazing and memorable convention.

### Know of an event?

Submit events to [BAA.JDay@gmail.com](mailto:BAA.JDay@gmail.com) for inclusion into the next newsletter. The Bugler's Post is published every other month so please give plenty of time for the event's notice. Please have event information in the format and worded as you'd like to be published.



# Find The Bugle Contest!

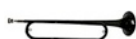
Hidden somewhere in this newsletter is a small image of a bugle. This bugle will be cleverly inserted into either dialogue or a photo. All you need to do is carefully read through all the great information, and keep a sharp eye out for the little bugle.

**“How do I enter?”** Find the bugle, note the location then copy and paste the official entry form to your email. The form can be found on page 6 or on the BAA web site under the [Bugler's Post tab](#). Fill out the required information and email it to [findthebugle@gmail.com](mailto:findthebugle@gmail.com)

**“How will I know if I won?”** Three winners will be selected randomly from a drawing of all correct entries on **July 30th**. Winners will then be contacted by email.

**“What can I win?”** A \$50 gift certificate for their choice of T&T Uniform, Glendale's Parade Store, Amazon or Barnes & Noble. After three issues (six months), those six winners will be put 'in the hat' for a Grand Prize drawing that will produce one winner of a nice, reconditioned horn to be chosen by Tom.

Here is an example of the image you will be looking for in each issue of the **BUGLERS POST**.



The bugle may be presented in any orientation; in other words, it may be horizontal, vertical, or at any angle.

Good luck, happy 'bugle hunting'!

## **Legal Fine Print**

- \* Only one entry per person per contest period, and must be submitted on the official entry form to the designated email address.
- \* Entries must be in by midnight PST on the 30th day after publication of that newsletter.
- \* Selection of winning entries will be final.
- \* *Newsletter staff and BAA National Officers are not eligible for contest entry.*
- \* Bugles Across America, nfp will not be liable for any misdirected or incomplete entries.
- \* No substitutions for awarded prizes will be made.

# I Found The Bugle!



In the Bugler's Post, **Issue #:** \_\_\_\_\_

I found the BUGLE hidden on **page:** \_\_\_\_\_

**in the:** \_\_\_\_\_

(describe the specific location , such as article, paragraph, line number or picture)

**Name:** \_\_\_\_\_

**Email:** \_\_\_\_\_

(This email address will be used to notify the winner)

**Telephone:** \_\_\_\_\_

**Mailing Address:**

Street: \_\_\_\_\_

City: \_\_\_\_\_

State, Zip: \_\_\_\_\_

All entries must be by email submission of this Official Entry Form, and must be received no later than midnight Pacific time, thirty days after the publication of this Bugler's Post issue. Entry sequence will be determined by the time stamp indicated upon arrival of form.

By presenting this entry, I agree to all terms and conditions of the contest and prize winner selection described in the official rules as presented within the Bugler's Post.

Bugles Across America, nfp, is not to be held liable for any misdirected or incomplete entries, or for communication circumstances beyond our control. Entry is limited to one per person, per issue or contest period.

Copy and Paste this form into your email. Fill in the blanks and email the entry to [findthebugle@gmail.com](mailto:findthebugle@gmail.com)



We want to extend a hearty congratulations to the three winners who were selected at random from all the correct entries.

**Darla Boyer** of Osage Beach, Montana

**Debbie Dawson** of Edmonds, Washington

**John Shedd** of Mt Juliet, Tennessee

As promised, they were immediately notified and asked for their choice of 'prize store'. Each received a \$50 gift card for the store of their choice, and were in the running with 1 in 9 odds of winning the grand prize drawing.

All non-winners for the year are eligible to enter each contest period; that is each bimonthly issue of our newsletter the **BUGLERS POST**.

***And now for the Grand Prize drawing!***

Out of our nine recent contest winners, one person was selected at random to be the lucky winner of a nice horn from "The BAA Horn Closet". The winner is.....

**Roger Meyer** of Oklahoma





# State Director Spotlight: Kentucky

## State Director: Rich Adams



Memorial Day at Cave Hill Cemetery in Louisville KY with my daughter Faye

### How long have you been with BAA?:

Since 2001

### Why did you join?:

I had already been sounding Taps for many years prior to BAA's inception and therefore was a strong believer in Tom Day's mission.

### How long have you been playing?:

Since 1976. I have been sounding Taps since the days I was a member of the Sons of the American Legion drill team (7th-10th grade).

### What is the hardest part about being a State Director?:

Making sure that missions are filled on those occasions when we only have 1 or 2 days notice.

### What is the best part about being a State Director?:

I love seeing the sense of pride and honor that the buglers in my state get by serving.

### What has been your best experience with BAA?:

I once stopped by veterans' cemetery and noticed a lady placing flowers and a balloon on a grave site. When she started to return to her car I approached her, explained who I was, and discovered that her husband had been a WWII vet... I had a horn in the car and offered to sound Taps. She was very moved and ended up writing a very nice email to BAA about the experience.



Sons of the American Legion drill team practice



**What is your goal for your state?:**

I'd love to see all of our buglers spread the word to increase the awareness of BAA.

**Personal likes, dislikes and other personal information you don't mind sharing:**

I love spending time with my wife and kids, drinking coffee, sci-fi tv/movies and reading a good book. I dislike cancer. I had been diagnosed with lymphoma in 2010, but after several rounds of chemo I am now cancer-free. I spent a brief stint as a US Secret Service Agent working out of the World Trade Center prior to the 1993 bombing.

**Is there anything you'd like to share with your audience?:**

I am an Army vet and father of 3 young girls... in high school. I played trumpet in the Union Barrack-Aides, a volunteer USO type vaudeville troop that was in service from the 1940s through the 1980s. Early on, they entertained service members overseas and in the late 70's and early 80's, they put on volunteer performances at American Legion parties, nursing homes, etc. For my service in the Union Barrack-Aides, Governor Martha Layne Collins bestowed upon me the honor of being a Kentucky Colonel.

## OUR NEW STATE DIRECTORS

### Delsin Thomas - Washington State Director

Delsin Thomas began playing trumpet in seventh grade while living in Renton, Washington. After performing with the Renton Youth Symphony Orchestra for five years and competing in state solo contests he went to Central Washington University in Ellensburg, Washington. While at CWU, Delsin performed in many musical groups including serving as principal trumpet of the orchestra and wind ensemble. He twice performed as a semi-finalist in the National Trumpet Competition.



After graduating from CWU in 2005 with a degree in music, Delsin joined the police force. He works for a small department north of Seattle and has been assigned as a patrol officer, field training officer, and SWAT team member. In 2013 he joined the Coast Guard Reserves and serves as a boarding team member for MSST 91101 based in Seattle, Washington.

Delsin currently resides in Everett, Washington with his wife Kelsey, three dogs and a cat. He continues to play trumpet in local community groups having recent performances with the Cascade Symphony Orchestra and Seattle Wind Symphony. He volunteers on a regular basis sounding Taps at Tahoma National Cemetery. Delsin is excited about his new position with Bugles Across America and is looking forward to taking BAA Washington to the next level of service.

### Jim Reynolds - Illinois Assistant State Director



In 2007 I was told by my company I wanted to retire. They said I had selected the 16th of the next month. Well, it was either get a job or have the focus time to be able to honor veterans any day of the week and any time of day. So in 2008 I joined BAA. I have the same vision as this organization. Every veteran should get honors.

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I got my start playing when I was nine. I had joined a small drum and bugle corps and asked for a drum. They handed me a bugle and told me take it home and if you can get it to make noise, we will teach you to play by ear. It was a standard Boy Scout Bugle in G. After a year the corps got Getzen Elite bugles with one horizontal valve. After five years I left the corps. By the time I went to Vietnam I had purchased a bugle from Getzen but chose to leave it home. I figured it wouldn't be safe if I annoyed people with live ammunition.

Even before I became a director, I've always loved meeting veterans in restaurants, meetings, or other public places, giving them a business card and telling them about our mission. The American Legions, VFWs, and most of the funeral directors in my corner of northern Illinois and southern Wisconsin have been handed a business card and had to hear my explanation of how and why they should be contacting Bugles Across America each time they contact the Military Honor Teams. It is great to direct them to a group I know will supply them a quality horn player.

While playing in the bitter, bitter cold and wind isn't my favorite, this is my passion. I even have a US Veteran's license plate with "Taps" on it.

I would thank Tom Day for being patriotic enough, dedicated enough, and crazy enough to get this group started. I would thank all the members that unselfishly do missions to keep this organization strong. With 24 notes at a time we make a difference to more persons than we will ever know. Please keep up the good work.

## An End Can Also Be a Beginning

by Leo Murphy

As Florida State Director, after approving a new bugler I give them a little briefing on what to expect. Many will want iron clad instructions on exactly what the steps are for the ceremony. I always tell them that it is impossible to predict. The thing to do is to go the person in charge of the military contingent if there is one, the funeral director if there is not, or, if there is not even a funeral director, find out who is running the show and coordinate with that person. There are so many variations, in a cemetery, in a church, in a funeral home etc. etc. There is no possibility of one way to do it.



This one was different from start to finish. The request for a bugler was not submitted until 10 o'clock in the morning for a service that afternoon at 1PM. I was leaving home to go to a dentist appointment when I saw the request but knew that there was no way I would be able to get home and change into my uniform after the appointment and still be there on time. I was hoping that someone else in the organization would accept the assignment. After my dentist appointment I checked my email to see if anyone had accepted it, no such luck. I tried to call the person who had put in the request who was the head of the military honors team that was going to be doing the ceremony. No answer. I left a message. Thinking that he would get back to me eventually, I headed toward the location listed for the ceremony. It was not going to be an ideal situation I thought, because I was not in uniform. But I wanted to give them the option of having a bugler not in uniform rather than having no bugler at all. I was hoping that I would be able to position myself somewhere out of the view of the funeral group. If I could talk to him on the phone, he could decide based, hopefully, on knowing the setting, if it would be appropriate. I drove to the listed location: thinking that it would be a cemetery.

When I got there I found out that it was not, it was a retirement, golf community. I drove around until I found a community center with a memorial outside with the United States flag and the colors for each of the military services and a POW flag. I went in and spoke to the officer in charge and told him the situation. He was thrilled that there was going to be a bugler. It turned out that the ceremony was to be held in the community center where I would be able to stand in an adjacent hallway and be heard but not seen. The pastor who was conducting

- cont -

the service came over to coordinate with us on exactly how it would be conducted. The officer in charge told him that there were many options and we could do it anyway he and the family wished. He seemed a little perplexed by this. I mentioned it to him that there was no absolute way of doing it. I went on to tell him of a very unusual request that one of our Bugler's had participated in it turned out he loved it. It was something that I read on the BAA forum. I was not actually suggesting it, just giving him an idea of how different ceremonies can be.

He went and spoke with the family came back and told us that was exactly what they would like. So, the military team walked to the front, saluted the flag, at that point I sounded Taps. They proceeded to fold the flag and presented it to the widow. The team then walked to the back of the room and at that point I played Reveille. The pastor then walked to the podium and said, "Reveille! In the military a bugle call signaling the beginning of a new day. For us it is a new day in which Peter (the name of the deceased) is now awakening in the presence of God. He went on with his talk speaking of this being Holy Week and that our attention is on the resurrection, a new beginning, a new day.

So, what *is* the right way? It is the way that works to make those for whom we are providing the service for satisfied and happy.

## Auston O'Neill and The Spirit of '45 Express Tour

By all rights, BAA member Auston O'Neill should be back home in Centreville, Virginia., recovering from cancer surgery and a series of 37 radiation treatments.

Instead, he's driven more than 24,000 miles and visited 37 states since early February with his wife, Bonnie, and their dog, Barker, In their motor home, called the "Spirit of '45 Express," personally thanking veterans for their service and promoting "The Spirit of '45," a nonprofit campaign to honor the legacy of the World War II generation.



Playing Taps on April 1st, 2014 during a ceremony at the World War II monument at the Iowa Statehouse grounds in Des Moines.



"Keep the Spirit of '45 Alive" put up the money to wrap the O'Neill's motor home with signage and provided them with some initial funding to help them get underway but is relying on donations for food and gas as they travel throughout the country.

Photos of Auston's father and parents, and the National WWII Memorial where he performs "Taps" each year on Memorial Day and Spirit of '45 Day, are featured on the side of the vehicle.

"My dad was a decorated combat infantryman during WWII," said Auston. "When he died, no one played 'Taps' at his funeral. I want to take this opportunity to honor his memory, and that of my mother, and to encourage other people of my generation to do the same for their parents."

The Spirit of '45 Day is the second Sunday in August.

The "Express" continues on its way this summer with several high visibility stops culminating in a Northeastern States tour and an appearance in the New York City Veterans Day Parade on November 11.

*For national tour information, photos and updates, [Click here](#). To help keep those wheels turning, [click here](#).*



Wreath laying at the Indiana WWII Veterans Museum on the anniversary of the death of FDR.





Rosie the Riveter visitor center in Richmond, CA



National Memorial Day Parade in DC



At the Elks National Veterans Memorial, Chicago with Keep the Spirit of '45 Alive.



Students at Rocky Run Middle School gave the O'Neill's a royal send off, presenting them with a signed group photo of their award winning oral history project to take with them on their trip.



Auston and Tom Day in Chicago, April 9

## BEHIND THE BUGLE - YOUR STORIES

*Mr. Day,*

*My name is Bobby Bell and I'm the American Superintendent of the Henri Chapelle American Cemetery in Hombourg, Belgium. Today I had the pleasure of meeting Mr. Hartmut R. Hausser who informed me of your Bugler Organization and his participation in your organization. We have 7992 WWII Americans interred at this site, along with 450 Missing, Mr. Hausser offered and played Taps in honor of our WWII fallen, his gesture was greatly appreciated.*



Hartmut R. Hausser

*On behalf of the American Battle Monuments Commission and the Henri Chapelle American Cemetery I'd like to congratulate you and your organizations' members in what you do to honor our fallen.*

*Mr. Hausser has offered to play whenever possible, I intend to take him up on his kind offer!*

*Bobby O. Bell  
Superintendent*

*American Battle Monuments Commission  
Henri Chapelle American Cemetery  
159 Rue du Memorial American  
B-4852 Hombourg Belgium*

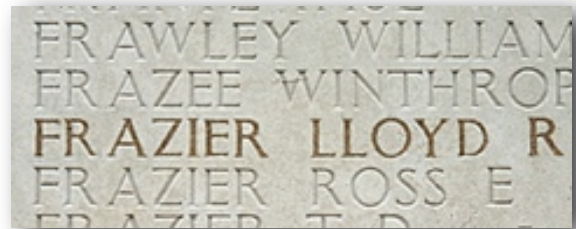


Hartmut R. Hausser

## Jaimie Henson - Kentucky

Four years ago, my husband and I took my parents to Normandy, France. My father's brother was a SeaBee and landed on Omaha Beach on D-Day. My dad had always wanted to see it. It is difficult to pinpoint a highlight of that trip, but this story comes close.

During that visit, the four of us went to the St. James American Cemetery to pay our respects. We came across a Wall of the Missing at Sea. My mother wondered out loud if her second cousin, 2Lt. Lloyd R. Frazier (AAF,) was honored somewhere. As far as she had ever known, the answer was no. We asked the docent and found out that Lloyd's name was indeed on the Wall of the Missing at the American Cemetery in Cambridge, England!



As a Delta Air Lines Flight Attendant, my parents and I are able to travel extensively. This past Memorial Day weekend my mother and I flew to England and visited the Cambridge Cemetery. I had emailed ahead of time and inquired about rendering Taps at the Wall. They were thrilled. When we arrived, one of the staff, Tracey, took a bucket of sand from the Normandy beaches and filled in Lloyd's name so it would stand out in pictures. I then took out my small bugle, put on my white gloves and emotionally made my way through the 24 notes.

A group of elder English tourists stopped to pay their respects. One gentleman approached me and let me know he had been a bugler when he was a Boy Scout. Later in the day, while touring one of the colleges, a young woman stopped us with tears in her eyes and asked if we were the two women at the cemetery.

After the last note and salute, my mom and I both placed a penny (signifying a visit) on the ledge below his name.

Then the story got better. Tracey had put together a folder for my mother about Lloyd's death and my mother finally knew the whole story. As far as she knows, Lloyd's mother never knew he was







remembered. She and I were the first family members to visit.

Playing Taps for any veteran is an honor. To be able to play for Lloyd and for my mother, is one I will long remember.



### **Tom Day and Michael Brady - Illinois**

Tom Day and Michael Brady at Chicago's 2014 Memorial Day Parade. Michael was also the solo bugler at the Daley Center prior to the parade.



### **Larré Robertson, BAA Idaho State Director - Idaho**

This past May, two of Idaho's finest sounded Echo Taps in Eagle, Idaho for annual Field of Honor to Veterans.



They were our newest signee and fellow bugler Pastor Curt Whitcomb and our youngest member and bugler, 13 year-old Michael Kappleman.

Thanks to you both for your dedication to BAA, our veteran's and our community.



## Ed Muller - New York



We live three doors away from a primary school. They hold an outdoor ceremony every year on June 14 for Flag Day, which we can observe from our front steps. A few years ago I volunteered to play Taps at this ceremony and was eagerly and enthusiastically included in the program. After playing one year, a small girl approached me and said "That was a very

nice song you played. I heard it once before, when my Grandpa died."



## Gene Ramsay - BAA State Director, Alabama

Alabama's Governor signed the proclamation on Spirit of '45 Day. Our Assistant state Director, David Beier and bugler, James Quakenbush were both present at the signing. They are both to the left side of the photo. James is on the end and David is a couple guys in. He's the shorter gentleman toward the back.

## Anthony Montimurro - Connecticut

On Memorial Day this year, I had the honor of marching in the local parade with my VFW post and afterward I played Taps at the National Veterans Cemetery at Spring Grove Cemetery in Darien, Connecticut.



## Mike Chandler - California



This past April I was honored again – now for the fourth time – to participate as bugler for Rancho Remembers. Aaron Bishop teaches history at Rancho Cucamonga High School in San Bernardino, CA, but over seven years ago he was moved to host an event honoring veterans. Held in the school gymnasium, over three hundred veterans from Pearl Harbor survivors to service men and women of the Afghanistan conflict sit before three high school students each who ask of their experiences. In all over a thousand students interact with, honor, and learn from another generation what it

means to serve their country. The morning begins with BSA Eagle Scouts leading a flag ceremony, followed by a moment of silence, which is then broken by the haunting sounds of a bugler playing Taps in honor of the fallen. The interviews follow and these young people are so respectful and attentive.

Through BAA, Mr. Bishop contacted me and I have since been honored to perform. Not only this, but my dad, having served during the Korean conflict joins me as well. The students especially enjoy hearing his account of meeting my mother in Japan – he an enlisted man and she a civilian employed as secretary to the General of the Far East Command. Their lives were joined several years later and my two brothers and I are the fruit of their fifty-six years of sincere love and devotion. In fact, the bugle I perform on used to belong to my older brother. It plays well and I cannot think of a more appropriate use of such an instrument.



Thank you Bugles Across America. I am pleased to be in your number!



## Bruce W. Walker - New Jersey

Below is an e mail I received from a family member for a service I attended this past Saturday.

*Bruce,*

*Thank you so much for playing Taps for my father's memorial service on Saturday. Every one who attended said it was such a fitting tribute to my father - who was dearly loved by his whole family.*

*I want to apologize for not getting a chance to say thank you in person - I don't know how, but time got away from us at the last hour or two and as I'm sure you noticed, I barely got there in time. My brother told me that you had to work late and rush over for the service. We will always be grateful to you for the part you played in honoring my father in a fashion that would have made him so proud.*

*Forever grateful,  
Helen M.*



B. Walker: Ex Chief,  
Cheesequake Volunteer Fire Company



## Dale Keagy - Pennsylvania

I was visiting Cape May, New Jersey on a family vacation last summer. At the end of the boardwalk in this lovely Victorian resort, the local Kiwanis Club conducts a sunset flag ceremony featuring some recorded patriotic music, a community singing of *God Bless America*, and the playing of recorded Taps.

I had played at a BAA event in Philadelphia on my way to Cay May and had my bugle at my rental cottage close by.

After I happened upon the boardwalk event and learned what was going to happen, I managed to retrieve my horn in time to play the echo from a sand dune a few hundred yards away. The organizers were so moved by the effect that they asked me to play live Taps for the duration of my stay, which I did. By the end of the week, I was a part of the program, explaining the bugle, the origin of Taps, and the BAA organization to the audience.

Although the ceremony was not conducted in an "official" manner and I admittedly adapted my uniform to the sandy environs, I felt that I added to the event, effectively promoted the organization, and honored the flag and what it means appropriately.

## Sister Sue Kilduski - Illinois

I have two experiences for Memorial Day observances to share.

I belong to an interfaith group and have a friend from the Baha'i faith who often invites me to his home for devotional services. The Friday of Memorial Day weekend he invited me, but asked that I bring some music or poems along as the usual person who leads us all in song as a guitar player would not be present. I told him actually that I was a bit ahead of him as I was hoping to be able to have the group sing a hymn for peace in places where we unfortunately are still at war. Then in observance of Memorial Day to honor those who have served and those who are serving presently I asked if I could play Taps.



At first he said that this would be a great idea and that he would pick me up at 6:20 to be there at 6:30. When I came in the car, he told me that he was not sure if I could play Taps due to his neighbors who have been upset twice with their music getting too loud. They do tend to put their whole soul into their singing. I told him it was just 24 notes and each of them come together to touch the soul and cause it to stop for just a minute and listen. I suggested I could play with my mute and see how that would work. I warmed up with it on and it was fine. The mute did make it a bit more difficult to play as I had to blow harder. This is the first time I ever played Taps with a mute or for that matter, ever heard it played with a mute, but it did exactly what it was composed to do. There was no complaint from the neighbors and everyone in the group was very touched and thankful that I could share that moment for them to think of the meaning of Memorial Day.

Another experience I had on Memorial Day was quite spontaneous. I put my uniform on, without the jacket, as it was warm, and stood on the monastery's front porch and sounded Taps at 6 pm facing all passing on the major street Ridge Avenue that runs across from us. I noticed people standing still and listening. What I never expected was that as I was walking on the sidewalk to enter the monastery I could hear a bugler echoing Taps to the east of our grounds. My heart stopped to know what one sounding of Taps can do to affect another fellow bugler. Also, I never told the sisters that I was going to do this, so when I came to the dining room everyone was asking if that was me playing Taps. It sounded very close to the dining room, and it was, as the porch is just above it. Many were glad that I sounded Taps in the neighborhood.

## Gerald A Pallesen, BAA Iowa State Director

I have two stories to tell. First, within an hour of Tom Day's appearance on Fox News, a request was submitted in Sioux City, Iowa, asking about a military funeral in May for his mother. I accepted, and then contacted him. He was amazed at the quick response. His mother had been staying with her daughter in Texas and had passed away in January. Her Honorable Discharge could not be located, and the funeral home in Texas made no attempt to contact the Army. So, I called the Army and explained the situation. The response that I received was, *"OK, we will break all the rules"*. If her OD can be located later, fine, if not that is OK. Army Reserve personnel were assigned, with instructions to bring a flag and do a 'fold and present'. Approximately 30 family members were present, and I and grandson Cody sounded 'Echo Taps'. Family members greatly appreciated the response from BAA and my efforts to arrange the military honors. What a feeling I had knowing, 'Mission Accomplished'.

The second story was a totally confused request for a bugler at White Lake, South Dakota. Bugler Robin Dutt, Howard SD, 80 miles out, accepted the assignment. However, the widow from Arizona (who would bring the flag with her), was unaware that her nephew in White Lake had already made all arrangements including a 'local' to sound 'Taps'. Bugler Robin Dutt's only concern was the adverse effect on BAA if she did not appear. After a number of phone calls by me, the matter was resolved. All in a day's work.



Gerald and grandson Cody sounding Echo Taps.



## Steve Bow, BAA Ohio Assistant State Director

June 13, 2014

Mr. Stephen Bow  
Assistant State Director, Ohio  
Bugles Across America  
1718 Millbrook Lane  
Loveland, OH 45140

Dear Stephen,

What a privilege and honor to have met you and your family on May 26, 2014 as Loveland residents and visitors celebrated Memorial Day in our beloved City of Loveland, Ohio.

On behalf of all those in attendance, I want to express our deepest appreciation to you for participating in Loveland's parade and ceremony and for your very professional services as a bugler playing the taps during Loveland's annual Memorial Day celebration. I've been involved in our City's Memorial Day ceremony for many years and while we always appreciate the efforts of all of our participants in honoring our Veterans, I don't believe I've heard the taps played as well as I did on May 27, 2014. Your talent and service is very much appreciated.

On more of a personal note, I also very much appreciate meeting your family. It is wonderful to see a family working together and giving their time and talents to honor our Veterans and the community in which they live. I also send my thanks to you and your wife for providing the picture of this special day. I will treasure not only the picture, but the honor of having met your family and celebrated this special event together.

May God continue to bless you and your family as you serve others and may your talent continue to be utilized to honor Veterans who have given so much to our Country.

Sincerely,

Linda Cox, Mayor  
City of Loveland, Ohio



Office of the Mayor



## Dale Kline - Wisconsin

I take playing Taps very seriously and with the utmost pride and honor. Recently, when showing up at a funeral, I was humiliated. Not from the family or funeral director but the Marine detachment that did the Military Funeral Honors.



When I arrived for the memorial service, I was approached by the leader of the honor detachment. He said thanks for coming all this way but we have a Bugle with a "recording" and that I could stay but that I WILL NOT play Taps! I was shocked!! I said, "I was asked by the Department of Veteran affairs thru BAA and this funeral home to play live Taps, and you will dishonor this request for a recording??" He said YES!

I did what I could to keep my cool and not blow up but diplomatically said that this was dishonoring and disrespectful to the family **and** the deceased veteran to have a mechanical recording of Taps. He said it was his decision. We continued our discussion and I said I would talk to the funeral director. He was furious with this young Marine sergeant and went and talked to him.

After a 5 minute debate the Sergeant said "Ok, but you have to "Audition" for me first." Audition?? I told him I was a Vietnam Vet/Navy Veteran/Former Navy musician, professional trumpet player and teacher and played for more funerals during "Nam" than he could count! I also said that I auditioned for BAA and thought that was sufficient. He said, "Wow! However, if you want to play with my troops you will Audition!" I said, "If you insist." They took me up the hill away from the funeral home and I played a slow, solid, clear /crisp Taps.

I ask this sergeant what he thought of my rendition and he said, "I still like the recording." And that he would think about it. He said that before when they had live buglers they would always "screw up" and the Sergeant's superior gave them orders to use the recorder. Wow.

Time was getting close and they finally let me play and I played one of the best renditions of Taps that I have ever played in my life.

The rifle squad and the funeral director came up and shook my hand and said, "The Madison Department of Veteran affairs will hear about this day. We will be calling BAA every time!"

From humiliation I stood my ground and was tested. BAA prevailed. At the end I was humbled! I did not see the Sergeant after the honor's....I think he slipped away!

## Mark G. Riebs - California

These are a couple photos from our Flag Disposal on Memorial Day 2014 at American Legion Post 280 in Pasadena, California, with Venturing Crew 561 Honor Corps Buglers, advisor and BAA volunteer, Mark G. Riebs. Post 280 is Crew 561's Boy Scout Charter organization.



## Dean Martin - BAA Assistant State Director, Maryland

Never forget your bugle or trumpet.

The other day I had a mission to do with the American Legion Honor Guard. This time it was a small funeral, so they only requested my help in folding the flag. Supposedly, there was no Taps to be performed.

Upon arrival in my BAA uniform, I found Charlie (leader of the American Legion Honor Guard) starting to go into a panic. The problem was the family requested Taps at the last minute. Charlie told me the problem and to his surprise, I had my bugle with me. He was so excited he asked me was it to late for the request of live Taps. I chuckle and said no, just let me warm up which I had plenty of time to do.

After hearing Chip Stickler (Maryland State Director) and myself play live Taps for previous events and missions, Charlie promises he will never use the recorded Taps again.

The bottom line is, I was requested to fold the flag only. But having my bugle with me, the family was pleased and the deceased veteran had live Taps played for his funeral. Just the way it should be.



## L. Brent Christensen, BAA State Director - Utah/Wyoming



After contracting pneumonia in April, I was thankfully healthy enough able to sound Taps at my last service at the "Gold Star Mother's Monument" Memorial in the Salt Lake Cemetery with 300 to 400 people in attendance. Many onlookers thanked me for Bugles Across America and the service we provide.

I was featured on our local NBC Channel 5 NEWS at 1700 on Memorial Day sounding Taps at the Kaysville, Utah service. There was an estimated crowd of 900 people - didn't drop a note.

I also marched with the Farmington, Utah Post 27 - American Legion Color Guard and Rifle Team. The Davis High School Percussion Squad provided the cadence - "like nothing I have ever heard before." Was a great day overall - a bit warm - but a great day!

## Phred Nelson - Wisconsin

My most memorable Memorial Day outing was from my high school days. A classmate and I were playing rolling Taps, so I positioned myself behind a bush to create a nice echo effect. It was a perfect setup until a guy started a generator not far from me. Now I had no audible cues to rely on for my echo, but I knew we were close to the moment. I saw my buddy raise his horn and I did start to hear some of what he was playing, so I started in and did my best to play it in the same tempo. As frightening and frustrating as it was, he said it came out fine much to my relief. Sometimes one has to wing it.

One interesting note is that this was in 1980, and afterwards I remember the color guard guys talking about how it was the first time that Vietnam vets were mentioned in the ceremony, which was notable as several of them were Vietnam vets and appreciated finally being recognized.

## Tom Cushing - Indiana



It has become a routine on Memorial Day for me; for years now; to start out at 10:00 AM at Griffith's War Memorial with a few speeches by local Dignitaries then a Rifle Salute followed by my playing Taps. I have been temporarily promoted to the rank of Eagle Scout on several occasions (in my youth I worked my way up to rank of Star Scout going for Life) but here I am playing Taps with two Eagle Scouts two on horn and one on drum.

Then I travel to several local cemeteries with the American Legion Post 66 Rifle Team to honor the Veterans laid to rest there. At noon a larger gathering at Chapel Lawn Cemetery in Schererville, Indiana where hundreds upon hundred of flags mark veterans graves, more dignitaries speak and a vocalist sung the National Anthem. The Scouts (both Girl Scouts and Boy Scouts) recite the Pledge of Allegiance and the ceremony concludes with a rifle salute and the playing of Taps and a luncheon followed at the Legion Post for the participants.



This year was different as Jack Smith, Service Officer, won't be with us. He has joined the many veterans who have gone before us this past year. As a past Commander of Post 66, he held many offices over the years but I'll remember him best as a friend.



Jack Smith calling the commands as the squad gets its first volley off.

P.S. I have been bugling since 1953.

**Keith E. Davenport - Tennessee**

Dear Tom,

I received the newsletter and just wanted to tell you that I so much appreciate your leadership in the BAA. Although I live in Nashville TN, I met you at the Arlington Cemetery Memorial Day event because I wanted to play Taps at my father's grave. We were so fortunate to have an Air Force band and bugler play at his funeral in 2010 and I realized then the appreciation families have when a volunteer will play live Taps at their veteran's funeral. A recording is all some families can get and although they appreciate the effort given by the military, a live bulge performance is the difference of night and day.

I volunteered to play Taps at my uncle's funeral in Crown Point, Indiana a few months ago and I don't think my aunt knew it was going to be such a powerful statement to all who were present. My aunt and cousins thanked me several times after the funeral service and all I could do to respond was to tell them it was a privilege for me to be there and do this simple act. Despite being nervous and having initial anxiety of playing in a huge church with many people who did not even know this was going to happen, the cornet my father bought for me in 6th grade filled the church with such a full sound. I know the recording the airman would have played would have been only a shadow of what my cornet was able to produce. I felt very happy to have been a part of my uncle's funeral.

After reading the articles in the newsletter I feel so aligned with so many others who do one act for one family and by doing so creates a day the family of the veteran will always appreciate and never forget. Thanks again Tom for helping bring out the best in me.

Do you have an unusual, memorable or funny story to share regarding an event or request you played Taps for? The Bugler's Post wants to publish your stories.

All stories must be written, edited, **ready for publishing** and a photo is desired but not required. If you don't have a photo from the event, one of you works nicely as well.

**The deadline for this is August 15th.**

Please email [BAA.JDAY@gmail.com](mailto:BAA.JDAY@gmail.com)

## BAA- IN THE NEWS

### Bugler Honors Deceased Veterans

By Lisa Thornton, The Charlotte Observer  
May, 26, 2014

Keane Matthews' job is to stay out of the limelight and be as quiet as a shadow until the right moment arrives.

His job also, contradictorily, involves blowing the horn that's gripped in his hand by his side.

Matthews, 45, who lives in the Carolando neighborhood, began playing Taps for veteran funerals last year as a volunteer through Bugles Across America.

The nonprofit organization provides buglers during funeral services for any family of a deceased veteran who requests one, free of charge.



The service began in 2000, after Congress passed legislation giving veterans the right to full military honors, which includes at least two uniformed military people to fold the flag and one bugler to play Taps. Bugles Across America formed in response to the nation's dwindling supply of military buglers, and Congress' permission to allow recorded versions of Taps to be played through a boombox.

Like the 7,500 other buglers across the country who quickly signed up as volunteers, Matthews believes the live version to be more honorable.

"Yeah, it works. The notes are the same," he said of a recorded version. "But (a live rendition) has soul. It's authentic. It's got feel. You don't get that out of a recording."

So far, Matthews has performed the somber 24-note tribute a dozen times across the Carolinas. He's never received a request to play in Cabarrus County, but has played a few memorial services in neighboring Mecklenburg and Rowan counties.

He anticipated he would have done more in a year, he said, and he often wonders whether people aren't aware of the free service.

For the full article, [Click Here](#)



## Memorial Day Ceremony Takes on Permanent Bugler

Megan Spicer, The Stamford Advocate  
May 30, 2014

Anthony Montimurro has been playing the trumpet for 56 years and even though there are only 24 notes in Taps, he still feels the pressure to not crack any of them in the seven-measure bugle call.

"It's a situation of grief and remembrance," Montimurro said. "You don't want to make a mistake."



Starting this year, Montimurro, of Stamford, will serve as the resident bugler to play Taps at the Memorial Day ceremony in the Spring Grove Cemetery every year moving forward.

Montimurro, a veteran of the Vietnam War and a new member of the Darien Veterans of Foreign Wars Post 6933, is part of Bugles Across America, an organization that plays Taps at ceremonies and military funerals across the country. Montimurro said when he joined the VFW, he became the "unofficial official" bugle player.

"(Playing Taps) is for the family, for the people who are still with us, because to have someone who served part of his life, maybe in a war, they deserve to be buried with full honor," Montimurro said.

At Monday's Memorial Day ceremony, Montimurro played Taps on his silver trumpet from behind the gathering of people. He stood between tombstones of dead veterans as he solemnly played at the end of the ceremony.

Bugles Across America came to fruition in 2000 after Congress passed legislation that gave veterans the right to a funeral with full military honors, which includes two uniformed military people to fold the flag that is draped over the casket and to have Taps played on a CD player. Tom Day, the founder of the organization, felt the honors should go one step further and the veterans should have a live rendition of the 24-note bugle call, according to Bugles Across America's website.

"There's something about playing (Taps) on an electronic device that just doesn't make it, where as you have someone playing it on a live trumpet or bugle, it just makes it so special,"

For the entire article, [Click Here](#)

## Cycling for Vets

Times Recorded News  
April 16, 2014

On Friday, April 18th, Larry Crossman, a North Texas member and BAA Bugler Hall of Fame recipient, did a unique mission. It was a special service in Wichita Falls, Tx, to honor the 597 Texans killed in Iraq and Afghanistan. It was also a 250 mile roundtrip drive.



Larry has done several hundred services over his years as a Bugler for BAA and the Vietnam Veterans of America Chapter 920 Honor Guard, but he described this one as the most emotionally difficult one he's done. It was exceedingly humbling to sound Taps for 597 KIAs whose names were read. Larry brings great credit to Buglers Across America and we are proud to have him in our region.

To see more, [Click here](#).

If you have seen BAA in the news recently or have been featured in an article while playing with BAA, Please send the article or information to [BAA.JDay@gmail.com](mailto:BAA.JDay@gmail.com)



# BRASS FROM THE PAST

## Trumpeter Charles Clarke

By Sam Young, Kansas BAA Member



There are two pictures before you: Trumpeter Charles Clarke, Company G 7<sup>th</sup> U.S. Cavalry, Fort Wallace, Kansas, as he might have appeared minutes before his death by a Cheyenne Indian on 26 June 1867 (right), and BAA Bugler Sam Young (left) playing Taps at Trumpeter Clarke's grave at Fort Leavenworth, Kansas National Cemetery.

About 5 years ago, I learned of Trumpeter Clarke when my wife and I visited the Fort Wallace Museum. Because I am a bugler and also portray a living history Cavalry Chief Trumpeter at Fort Larned National Historic Site, I became interested in Trumpeter Clarke's story.

From his enlistment records, I learned he enlisted at Carlisle, Pennsylvania on 27 November 1866. He was from Troy, New York, age 24 with hazel eyes, dark hair, fair complexion, and 5 ft 1½ in. tall. He was a cigar maker. He was sent to Fort Riley, Kansas, where, on 23 December 1866, he was assigned to Company G 7<sup>th</sup> Cavalry (December 1866 Company G Morning Report). According to the February 1867 Morning Report, Clarke was designated a bugler.

Since he was appointed a bugler, my belief is he had prior military service as a bugler. Unfortunately, I have not been able to identify him from other federal and state civil war military records or even U.S. census records. A middle initial would help.

From Company G's Morning Reports and from the letters of his commander, the Company was at Fort Harker, Kansas, during February and March 1867 building stables, and was part of

the Hancock Expedition in April 1867. On 14 May, while at Fort Hays, Kansas, Company G moved rapidly to Lookout Station on the Smoky Hill Trail in pursuit of Indians – found none; horses in poor condition. On 17 May, he was ordered by Lieutenant Colonel George Custer to shave the heads of 6 captured deserters. On 7-8 June, heavy rains flooded Big Creek (near Fort Hays), twice, putting Company G's camp under 2 ft. of water. No one drowned. On 16 June, Company G left Fort Hays and marched to Fort Wallace, arriving in camp near there on 24 June.

On 26 June 1867, following receipt of a report of 200 Indians stealing stock at Pond Creek stage station 3 miles away on the Smoky Hill Trail, Captain Albert Barnitz and his Company G went in pursuit and fought the Indians, during which 6 soldiers were killed, including Clarke.

He was initially buried in the Fort Wallace Cemetery, and later disinterred and reburied in the Fort Leavenworth cemetery, along with the other cavalymen killed with him. Interestingly, his last name is spelled Clark on the death report. As a result, his last name is spelled Clark on his head stone at Fort Leavenworth.

## KEY NOTES: BEING AN INFORMED AND RESPONSIBLE MEMBER

In this section, we normally bring you things like;

- \*How to update your profile
- \*How to contact your state director
- \*How do I volunteer for a request?
- .. Etc and so-forth.

Instead, this month we're asking you, "What do **YOU** want to know?"

Please email me your questions to [BAA.JDay@gmail.com](mailto:BAA.JDay@gmail.com) so we can answer them in issue #18.

Thank you,  
Jen Day  
BAA National Coordinator

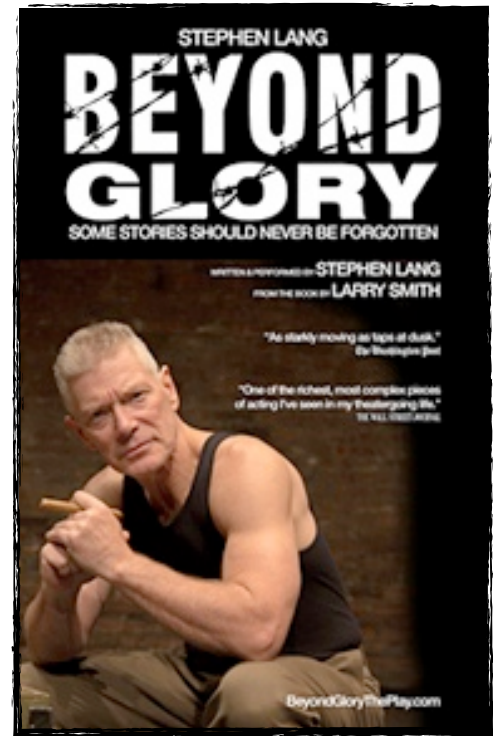


New York State Director, Danielle Masterson shared with me (Jen Day) that she had gone to see a fantastic one man show called *Beyond Glory*. I looked it up and was immediately intrigued. It's a one man play about eight different Medal of Honor recipients. I thought you might be interested in it as well. Stephen Lang's show will be touring the U.S. and maybe near you! Check out the link for details!

### [Beyond Glory](#)

#### **The show's description:**

Award-winning stage and screen star Stephen Lang brings the stories of eight different Medal of Honor recipients to the stage in his exciting one-man show. Adapted from Larry Smith's book, *Beyond Glory* will reach into your very soul and keep you thoroughly spellbound.



*Beyond Glory* presents the stories of eight veterans from World War II, Korea, and Vietnam, rendering first hand accounts of valor which resulted in the nation's highest military award, the Medal of Honor. The oral histories of these eight men are brought to life through Lang's commanding performance.

As a tribute to fallen soldiers, Lang performed the show on military bases, and gave a command performance on the floor of Congress with Medal of Honor recipient Senator Daniel Inouye of Hawaii in attendance. *Beyond Glory* enjoyed a celebrated run on Broadway and in Chicago's Goodman Theater; Lang is now taking it to various states for a limited run in October and November.

The Washington Post's review, "... *Beyond Glory* is as stirring as *Taps at dusk*". Sadly he's not scheduled to come to California. I'm hoping that will change.

[Click here](#) to hear him speak at a TED conference about his show, his experiences meeting these Medal of Honor recipients.

Country singer Harvey Derrick, composed a song several years ago called Butterfield's Taps (The Saddest Song He Ever Wrote). It has been sung at shows and used in various places.



Over Memorial Day weekend, he saw Fox News' presentation on BAA and called Tom and said that BAA could have the words and if had someone in our membership who wanted to get together with Harvey and put a DVD or CD together with his song and other music that we could use, to please call him at (405) 348-6534 or on his cell (405) 613-5152

### **Butterfield's Taps (The Saddest Song He Every Wrote)**

I used to lay in bed  
close my eyes and try to sleep.  
I'd hear that bugle play,  
tears ran down my cheek.  
A sound that reaches out  
for freedom, love and life.  
Represents the bloodshed  
and a brave and grieving wife.

chorus "1st time recite...2nd time sing"

It's a part of you and me  
it lives within us all.  
Makes a mother's son  
grow up standing tall.  
and every time I hear it,  
I get a lump in my throat.  
To me it will always be  
the saddest song he ever wrote.  
So the next time you hear it,  
hear that bugle sound.  
Close your eyes and say a prayer  
for those buried in the ground.  
And Arlington take care of them  
beneath those headstones white.  
Those who fought and died for us  
who lay sleeping there tonight.

Copyright Harvey Derrick 1984

## Attention: State Directors Needed!

We are looking for experienced BAA buglers to fill the role of State Director in the states that currently do not have a full time Director.

These states are:

- \* Delaware
- \* Mississippi
- \* Missouri
- \* Montana
- \* New Mexico

If you believe you may be interested in and have time for a leadership role with BAA, please email [galaxypilot@verizon.net](mailto:galaxypilot@verizon.net) to be considered with your experience and why you'd like to be a director for your state.

We have a BAA member with some free ladies uniforms.

Available...

- \* One pair of 8 1/2 wide dress shoes
- \* One pair of size 14 pants
- \* Two size 38 shirts, one short sleeve, one long.

The shirts are perfectly white with no spots. She will be happy to send them to whoever needs them. Please contact Thelma Paul at (231) 824-4219 or at [silveracres@hughes.net](mailto:silveracres@hughes.net)





## Internet Service Provider and Firewall Problems

If you receive email through a service provider such as [aol.com](http://aol.com) or you have firewall software such as Norton's Internet Security or Anti-virus, please add our email address, [info@buglesacrossamerica.org](mailto:info@buglesacrossamerica.org) to your address book and unblock email list. The emails that are auto-generated to notify you of bugler requests, as well as important notices sent from time to time, and our newsletter The Buglers Post are sent to you from this address.

In an effort to control SPAM these companies are blocking certain emails before they reach your inbox or discarding emails into a separate folder other than your inbox based on certain criteria. If you have any questions on this subject please feel free to contact us.

## Not Getting a Chance To Volunteer?

Are you not seeing as many opportunities to honor our nation's heroes in your state as you'd like? Fact is, in many areas, the word about what BAA does needs to reach the attention of unknowing funeral directors, VAs, VFWs, ALs and cemetery locations.

You are more than welcome to share with them about Bugles Across America. Already available to you on our web site is a BAA business card template and a letter that you can modify with your contact information if you choose, print out and take or send to the business, organization or person of choice.

The business card template is a standard Avery template #8371 for simple print and separate cards or contact:

VS Printing Service. Located at 1218 Ostrander Ave., La Grange Park, IL, 60526.

Owner: Mr. Vytas Sulaitis Phone: (708) 655-4774 Email: [VSPrinting@hotmail.com](mailto:VSPrinting@hotmail.com)

## KEY LINKS

### Bugles Across America Pages

[Bugles Across America](#)

[BAA Bugler Directives](#)

[BAA on Facebook](#)

[BAA on YouTube](#)

### BAA Individual State's Facebook Pages

[BAA New York on Facebook](#)

[BAA Kentucky on Facebook](#)

[BAA Nashville on Facebook](#)

[BAA Hawaii on Facebook](#)

[BAA Oklahoma on Facebook](#)

[BAA Utah on Facebook](#)

[BAA Michigan on Facebook](#)

[BAA: New Jersey](#)

### Gear & Decorative

[Scentsy Patriot Collection](#)

[Scentsy "God Bless" Warmer](#)

[Scentsy "One Nation" Warmer](#)

[Getzen](#)

[Kanstul](#)

### Organizations

[Spirit of '45](#)

[Drum Corps International](#)

[Flags For Vets](#)

[Association of Military Musicians](#)

[Wounded Warriors](#)

[Freelancers Alumni Drum and Bugle Corps](#)

[The Tribute Lady](#)

[Regimental Drum Major Association](#)

[The Bent Prop Project](#)

[Help Hospitalized Veterans](#)

[Coalition to Salute America's Heroes](#)

If you have any articles or bugler stories that you would like to see in the next Newsletter, please email [BAA.JDAY@gmail.com](mailto:BAA.JDAY@gmail.com)

All stories MUST be written, edited, **ready for publishing** and preferably a photo along with it. I am also looking for bugle, bugler or Taps trivia & facts. If you know of any, please email me. If this information comes from somewhere specific, please site that. Thank you.