

BUGLER'S POST

Official Newsletter of Bugles Across America



BAA Briefing:



Please excuse me if I start out with a four-letter word... "COLD". I finished 2014 with 92 missions, which involved playing in California, Illinois, Indiana, and Wisconsin. As I started out 2015 and thought, "It's going to be really busy in the Chicago area with seven missions already on the schedule for January". Then things just went flat. I do

believe, however, that as we start to thaw out we will see more requests coming through. I also suspect that like very many of you, many of us are doing many more missions than actually appear on our official request system. Use of the Request A Bugler system is continuing to grow rapidly, and we continue to have a very high acceptance rate. Thank you to all who are making that happen.

Coming on the third weekend in August we will be having our second Directors and Assistant Directors Management conference. We have positive responses so far from Pennsylvania, Iowa, Minnesota, Virginia, Wisconsin, Texas, Ohio, Connecticut, Michigan, Utah, Illinois, Alaska, North Carolina, and Louisiana. Several others are putting it on their 'wish list' with intention of attending. All Directors recently received an email message asking for a statement of their intention regarding attending the conference. Please let me know as soon as possible if you can make it so that we can plan accordingly.

The National Office of the American Legion has invited Bugles Across America to be present with a display and information booth at their National Convention in Baltimore,



IN THIS ISSUE

I BAA BRIEFING

A message from Tom Day

3 UPCOMING EVENTS

Looking for more places to honor those who served?

4 FIND THE BUGLE

A fun contest for entertainment and prizes

7 STATE DIRECTOR SPOTLIGHT

Massachusetts

11 BEHIND THE BUGLE

Your stories told

24 BAA IN THE NEWS

BAA spotted in the news

30 LETTERS OF GRATITUDE

Thanks from the families

32 FACT OR FICTION

Discovering the facts

33 KEY NOTES

Becoming a responsible BAA member.

36 THE BAA SUPPLY CLOSET

Available items

37 NOTES, LINKS, ETC

Things that may interest you

August 28 through September 1.

Maryland Directors Chip Stickler and Dean Martin will be manning the booth to represent BAA at this venue. Buglers in the area are invited to visit every day, and bring your horn. Each day will open with To The Color, and will close with the sounding of Taps.

We will have a good supply of our BAA tri-fold brochures and other information materials to distribute to the visitors to the AL convention, and will also be prepared to provide our beautiful Gold Star Mothers Flags to appropriate attendees.

It is our intention to have a presence within at least one National Convention a year for Veterans Units from this point forward. In early July 2015, I will be attending the Elks National Convention in Indianapolis, Indiana. This will be my 14th National Convention with The Elks, one of our first and most generous sponsors.

In early January I lost my oldest brother, Bob Day, just five day's short of his 85th birthday. Bob was a Korean War Vet and a VERY proud Marine Master Sgt. It's still hard for me to come to grips with this, but I know Bob's up there with Col. Tru Crawford talking about Drum and Bugle Corps.

As always, I invite any of you to drop by the "Bugles Across America nfp Learning Center" if you are in the Chicago area. While here, we can also visit one of the local help units of Helping Hospitalized Veterans. HHV has become one of our biggest financial backers in the past year. Our official opening day is March 8th, 2015 with refreshments being served from 2 to 5pm. Parking is limited. This is a place to see, touch and play real bugles and learn the history of the bugle through film and books.

God Bless you all for being dedicated Taps buglers as you faithfully support the mission of our great organization... playing with real breath from the heart. Our reputation for honorable and dignified service is growing with leaps and bounds. That could not be happening without you folks. Thank you!

Tom Day
Founder

UPCOMING EVENTS

The 2015 Leadership Conference



In 2015, BAA will be celebrating it's 15th year! Bugles Across America will be hosting a BAA Conference which will be open to all members interested in leadership and will include special meetings for state and assistant directors.

When: August 22 & 23, 2015

Where: The Mayfair Banquet Facilities in Westchester, IL

Cost: Free, but you are responsible for your own accommodations and transportation.

The meeting is for National Officers, State Directors and Assistant Directors, but will be open as well to any who may have an interest in being part of the 'management team'.

We are currently looking for American sponsors to be presented in a hospitality room showing off their products; American made horns, flags, mouthpieces, etc. **If you have any suggestions, please email Tom Day at TomDay@sbcglobal.net**

The convention will include two trips:

- * To The Getzen Comapny in Elkhorn, WI, to see how horns are constructed
- * To Oakwood Cemetery in Chicago where 4000 Confederates are buried.

We are taking suggestions for seminar topics and speakers. **Please email Tom Day with your ideas of what you'd like to hear and learn about. TomDay@sbcglobal.net**

Seminars currently scheduled:

- * Care and upkeep of valved and valveless instruments
- * Military Funerals - How BAA members can take part. Flag folding, M1 rifle firing, prayer, and presenting the flag.

Know of an event?

Submit events to BAA.JDay@gmail.com for inclusion into the next newsletter. Please have event information in the format and worded as you'd like to be published.



Find The Bugle Contest!

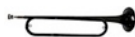
Hidden somewhere in this newsletter is a small image of a bugle. This bugle will be cleverly inserted into either dialogue or a photo. All you need to do is carefully read through all the great information, and keep a sharp eye out for the little bugle.

“How do I enter?” Find the bugle, note the location then copy and paste the official entry form to your email. The form can be found on page 6 or on the BAA web site under the [Bugler's Post tab](#). Fill out the required information and email it to findthebugle@gmail.com

“How will I know if I won?” Three winners will be selected randomly from a drawing of all correct entries on **March 31st**. Winners will then be contacted by email.

“What can I win?” A \$50 gift certificate for their choice of T&T Uniform, Glendale's Parade Store, Amazon or Barnes & Noble. After three issues (six months), those nine winners will be put 'in the hat' for a Grand Prize drawing that will produce one winner of a nice, reconditioned horn to be chosen by Tom.

Here is an example of the image you will be looking for in each issue of the **BUGLERS POST**.



The bugle may be presented in any orientation; in other words, it may be horizontal, vertical, or at any angle.

Good luck, happy 'bugle hunting'!

Legal Fine Print

- * Only one entry per person per contest period, and must be submitted on the official entry form to the designated email address.
- * Entries must be in by midnight PST on the 30th day after publication of that newsletter.
- * Selection of winning entries will be final.
- * *Newsletter staff and BAA National Officers are not eligible for contest entry.*
- * Bugles Across America, nfp will not be liable for any misdirected or incomplete entries.
- * No substitutions for awarded prizes will be made.

I Found The Bugle!



In the Bugler's Post, **Issue #:** _____

I found the BUGLE hidden on **page:** _____

in the: _____

(describe the specific location , such as article, paragraph, line number or picture)

Name: _____

Email: _____

(This email address will be used to notify the winner)

Telephone: _____

Mailing Address:

Street: _____

City: _____

State, Zip: _____

All entries must be by email submission of this Official Entry Form, and must be received no later than midnight Pacific time, thirty days after the publication of this Bugler's Post issue. Entry sequence will be determined by the time stamp indicated upon arrival of form.

By presenting this entry, I agree to all terms and conditions of the contest and prize winner selection described in the official rules as presented within the Bugler's Post.

Bugles Across America, nfp, is not to be held liable for any misdirected or incomplete entries, or for communication circumstances beyond our control. Entry is limited to one per person, per issue or contest period.

Copy and Paste this form into your email. Fill in the blanks and email the entry to findthebugle@gmail.com

We want to extend a hearty congratulations to the three winners of Issue #20 who were selected at random from all the correct entries.



Paul McGrath of Missouri

Jack Palek of Pennsylvania

Debbie Dawson of Washington

Each received a \$50 gift card and was placed in the running with 1 in 9 odds of winning the grand prize drawing. All non-winners for the year are eligible to enter each contest period.

WERE YOU



State Director Spotlight: Massachusetts



State Director: Jayson Newell

How long have you been with BAA? I have been a member since 2011.

Why did you join? My Dad had served in Europe during Vietnam, and when he died in 2001 we had an Army honor guard at his funeral, he but they played Taps on a CD player that was tucked behind a tomb stone. So years later when my Grandfather past, a WWII Bronze Star hero, passed I asked for a real bugler and was told that they could not provide a real person but would make sure Taps was sounded. That night I did some on-line research and found BAA, auditioned the next day and played at my grandfather's funeral that week.

How long have you been playing? I have been playing something most of my life. I was a music major in college, piano and saxophone, taught middle school and high school band for 12 years, and I have been a church organist on and off for about 20 years. However, I have only been playing Trumpet/ Bugle for about 8 years.

What is the hardest part about being a State Director? The hardest part is not being able to cover all the requests we get. We try and I call and e-mail folks but some requests we just don't get to.

What is the best part about being a State Director? Meeting and working with some wonderful people.

What has been your best experience with BAA? I don't know about "best" but my proudest experience is being able to play organ at the church funeral services for Vets and then playing Taps at graveside.

What is your goal for your state? Cover 100% of requests.

Is there anything you'd like to share with your audience? I am a Sea Scout leader here on Cape Cod and have been for 25 years, I work for the Boy Scouts of America, and summer camp is my favorite time of year.





Brass Instrument Home Cleaning

By: Sam Rizzi

Owner, Black Dog Band Instrument Repair

Brass instrument home maintenance is often overlooked, however, it is very important for extending the life and maintaining the performance of your horn. Brass instruments are continually subjected to the aerosols in your breath. Over time, these aerosols build up inside your instrument, along with dried valve oil and mold. The inside of your instrument is prime breeding ground for molds and mildew when it is stored away wet and dirty. All of this, combined with the salts and enzymes found in saliva, will lead to dezincification (red rot) and, without regular cleaning and maintenance, cause the early demise of your horn. Therefore, to ensure that your horn performs properly and to retard dezincification, it is necessary to clean your instrument on a monthly basis. The following method of maintenance, along with a little effort and a lot of common sense, will ensure that your instrument will perform to its utmost.

Equipment:

1. Snake brush to fit your instrument
2. Valve brush
3. Valve-cleaning rod
4. Mouthpiece brush
5. Q-Tips
6. Slide-O-Mix Slide Cleaning System for trombones

Supplies:

1. Dish soap—Dawn or Palmolive work well. Avoid soap with added scent or hand moisturizer.
2. Cotton towels and old t-shirt material. Avoid anything that will produce lint.
3. Bathtub or large sink
4. Plastic cups
5. Quality valve oil—I prefer synthetic oil such as Hetman's, Alisyn, etc. but any good quality valve oil such as Al Cass, 5 Star, or Blue Juice is fine. Do not use refined lamp oil, as this will cause staining of monel pistons and evaporates quickly, leaving a residue on valves and valve casings. Also, the fumes from lamp oil probably aren't good for you!
6. Slide grease—I prefer Selmer Slide and Cork Grease. Schilke also makes a good product, and lanolin is also a good choice. Do not use Vaseline: it will react with the brass and cause corrosion.

Procedure for valve instruments:

Begin by placing a towel in the bottom of your tub and filling it with enough warm soapy water to cover your horn. (Use a healthy amount of soap, as grease and oil can be hard to remove.) On bigger horns this may not be possible, so use a pitcher or big plastic cup to pour water through the horn.

Next, remove the slides from the horn. As you remove them, wipe all traces of slide grease off with a paper towel so that the old grease won't transfer to other parts of the horn. After wiping the grease off, place the slides on the towel in the tub and let them soak for about 30 minutes. Remove the valves and bottom valve caps from the horn and place them into a plastic cup filled with the soapy water mixture only high enough to cover the port section of the valve. Try to avoid getting the felts wet, as this will cause the felt to compress and lead to misaligned valve ports.

After soaking, use the snake brush to scrub the slide tubes and lead pipe of the horn. Put a little dish soap on the brush and work up a good lather. Use the snake also to clean the valve slides and the ports in the valves. Do not try to push the snake through the small slides—1st, 2nd, and 3rd, as it could get caught in the crook break off. (If this should happen, do not attempt to remove it yourself. Take it to a qualified repair technician and have them remove it, so as not to cause any damage to the horn.) Use the valve casing brush to scrub the inside of the valve casings, using the same procedure as the snake. Next, use the q-tips to clean the dirt out of the bottom caps. Finally, scrub the outside of all parts with a washcloth.



After scrubbing, rinse all parts thoroughly with cold water. Dry the outside of the horn and shake/blow out the excess water from the inside of all parts. Use the valve-cleaning rod with some dry t-shirt material to wipe clean the inside of the valve casings. Lay the horn and all parts on a towel and let them dry overnight. Don't forget to scrub your mouthpiece; a little dish soap on the mouthpiece brush will do the trick.

Reassemble the horn using a small amount of slide grease on each slide and a few drops of oil on each valve.

Now you are ready for another month of music making! Remember to oil your valves every time you play. This not only lubricates the valve, but also helps to wash away any dirt that may accumulate on your valves. Have your horn inspected by a qualified repair technician once a year to make sure everything is in proper order.

Procedure for trombones:

Trombone slides are cleaned using the same basic procedure detailed above. Remove the inner slide and lay both the inside and outside slides on the towel in the tub to soak. After soaking, use the slide-cleaning rod (with the brush attached) to scrub the inside of all the slide tubes. Rinse with cold water and hang upside down on a doorknob to dry overnight. With the terry cloth cover on the cleaning rod, wipe any dirt from the inside of the outside slide. Do not try to use this on the inside slide as it could get stuck. Finally, lubricate your slide and reassemble.

Procedure for rotary valve instruments:

The slides may be cleaned at home, however, cleaning the rotors should not be attempted. They are very difficult to disassemble and reassemble and are easily damaged. Therefore, this should be left to a qualified repair technician.



You can also find these instructions on my [web page](#) and my [Facebook business page](#).

I am a Brass instrument repairman with over 25 years experience repairing and customizing all Brass instruments from student to professional. Please call for an appointment. I always have my phone with me and am happy to take your call! (724) 972-3807
brassdoc1@gmail.com

BEHIND THE BUGLE - YOUR STORIES

Frank Hughes - New Jersey

I recently represented BAA at the wreath laying ceremony commemorating the 70th anniversary of the end of the Battle of the Bulge that was held in New York's Battery Park. This was a mission that was very personal for me.....my Dad was a Master Sgt. In the 69th. He saw combat towards the end of the Battle, liberating towns along the March of victory. He received two bronze stars for heroism during the Battle and was offered OCS, which he turned down because his tour was up. The

ceremony was very nice...each veteran spoke a little about their experiences and two wreaths were laid at the foot of the Eagle statue. I was honored to be selected by Warren Hegg, Chairman of the "Spirit of '45" group that is setting up celebrations honoring WWII veterans, culminating in the major event in New York City on August 15, 2015. This is the third mission I have played for this group.



Eric Gross - Florida

Through Bugles Across America, I have done many events, and services for our proud veterans. By being on time, and ready to play, I have become the unofficial Bugler for the American Legion Hall 162, in Deerfield Beach, Florida. The Commander, Eddie Cruz, jokes that he has me on his speed dial.

This past December I had the great honor of playing Taps for the Pearl Harbor Day commemoration, off the Deerfield Beach Pier. The true honor for me was having a true hero there, Eddie Hammond. He is a Deerfield Beach native who at 93 is, and I would guess, to be one of the last remaining survivors of that horrific event. Eddie still is sharp as a tack and he always takes part in the ceremony by tossing the wreath over the fence of the pier into the ocean. He is a great man and it is certainly an honor for me.

Jim Woodland - Nebraska

The first time I really felt the impact of Taps was at the funeral of a friend's father. After the three volleys, a member of the honor guard pushed a button on a portable stereo and I heard Taps. Being a trumpet player for most of my life, I was sorry I had not thought to ask if there would be a live bugler present. One week later, I came across the Bugles Across America site and enrolled that evening. Since then, I have had the honor to perform Taps at funerals of friends' family members, a relative, and other persons I have not known, but who have served their Country. On Sunday, December 14, I played Taps at the 70th Anniversary of the Disappearance of Glenn Miller memorial service. This was held at the Glenn Miller Birthplace Museum in Clarinda, Iowa. I was moved by the keynote speaker, WWII Veteran Jerry Yellin, the last person to fly a combat mission in WWII. His hope is for people to learn about the importance of humanity and caring for each other, when they look back upon World War II.

Following the speaker, a wreath was placed by the statue of Glenn Miller and Taps was rendered. It should be noted that Glenn Miller felt the need to serve his Country while at the peak of his civilian career leading the number one big band. While touring the museum I came upon these remarks from a press statement by Captain Miller, after enlisting in the Army in 1942.

"I, like every American, have an obligation to fulfill. That obligation is to lend as much support as I can to winning this war. It is not enough for me to sit back and buy bonds...I sincerely feel that I owe a debt of gratitude to my country. The mere fact that I have had the privilege of exercising the rights to live and work as a free man puts me in the same position as every man in uniform, for it was the freedom, and the democratic way of life we have, that enabled me to make the strides in the right direction."

These words epitomize the dedication of our soldiers, and reflect the motivation of BAA members to honor our Nation's veterans.



[Click here](#) for the televised news story

Stan Smith - California

My wife, Barbara, and I planned a trip just prior to 9/11/2013 to Niagara Falls, Cornell University's Homecoming (Big Red Band Reunion), and then Ground Zero. Several months in advance I requested permission from the proper officials to play Taps at Ground Zero, only to be told ".....we don't allow performances...."!! You can only imagine my disappointment, especially because we had an alumnus from La Jolla High School lost in the disaster, and we had a fraternity brother from Cornell whose entire investment company was wiped out. In addition, we had gathered badges and patches and banners from various police and fire departments locally and elsewhere in California, and I even had a patch from a policeman from a small village outside Zurich, Switzerland, and another from a cop from Berlin.

Barb and I heard about an Irish Pub less than a block from Ground Zero, O'Hara's, which had stayed open, serving as a sanctuary for responders and police and fire personnel, all during the hazardous material removal and construction of the new Tower. Many went to the pub for a break from their sensitive work, not to drink or eat, but for quiet and comfort and breathable air. The owner welcomed people thumb-tacking and stapling the patches and badges and notes and letters and photos to the woodwork in his pub, all thanking the first responders for their lifesaving efforts and recognizing those who gave their lives unselfishly.



We got there during the rush of Lower Manhattan's lunch hour and the pub was packed. I introduced Barb to the owner, and let him know I was a member of BAA and had brought my bugle from California to play Taps at Ground Zero but had been turned down. He asked if I'd play Taps there in his pub!

When I stood up and introduced myself as a bugler representing BAA and was about to play Taps in honor of the fallen and those still serving on watch and working just outdoors less than 100' away, the busy restaurant, the kitchen and serving help and the noisy bar - all fell eerily silent. As I played, about half the crowd wept, some sat and put their hand over their heart, and others stood in honor. After Taps, several of the clientele came over and thanked me and shook my hand, many with tears still in their eyes.

As the restaurant and bar resumed its normal level of activity, a young man left the bar and came over and introduced himself as a fireman from South Jersey, who had not had the nerve to visit Ground Zero until that particular day. He had lost firefighting buddies in 9/11 and was afraid he'd "lose it" at the scene. He thanked Barb and me profusely, walked with us out the pub door, resigned to his own grief, but whole-heartedly anticipated getting his ticket for Ground Zero as we waved good-bye.

Stefan Mazur - Wisconsin

Memorial Day 1953, found me, 3rd chair, and Dale Phorr, 2nd chair at Giacoma, Trucano Square in Bay View. I didn't volunteer to play, but here I was in an itchy band uniform, standing in silver shoes clutching a Martin trumpet bought by my mother who "scrubbed floors for years" so her son would have a trumpet worthy of his talent.

Practicing Taps was easy, high G became a problem depending on where you started. Being an Echo, I repeated the last three notes, sorta like an echo of an echo.

Dale, 2nd chair, and I, 3rd chair, tuned and rehearsed. The playing of Taps went well, as Echo I hit G okay, adding three extra notes at the end- no one noticed.

I was kidnapped by the Amvet rifle squad and played Taps at several cemeteries between stops at Taverns - It was a hot day. At the last cemetery, we couldn't find their buddy's grave. Like Horse shoes and serving Honors, being close was good enough. Words where spoken, squad fired and I played my notes.

The Legion Post where we ended up is gone, it was there that the guys chipped in and gave me money which I did not expect or deserve.

Walking home, gurgling like a bath tub from all the soda I drank, I thought it would have been neat - to have been a Buddy of theirs.

Bay View Band
1953 M. D.
Williams, Director.
I'm in the third row.



Daniel Folkvord - Minnesota

I started playing the cornet back in 1970 and played in bands from then until 1978 when I graduated from high school. From 1978 until 1996 I played only at home, and in 1996 I was asked by the organist at St. John's Lutheran in Stacy, Minnesota to sing Let There Be Peace on Earth. I asked her if I could play it on the cornet instead. That was heard by a member of Waller and Peterson Post Auxiliary her name was Birdie Peterson. She asked me what I was doing on Memorial Day that year and I started playing Taps for the Waller and Peterson Post at the cemeteries which I gladly accepted. I wore my Scout Uniform every Memorial Day.



In this picture is LT. Scott Adkins, Daniel Folkvord, and Pastor Ed Wheatley

Six years ago I got back into scouting. I am a member of Troop 9159, Many Waters District, and Northern Star Council where I am the Bugling and Music Badge Counselor. I am proud to back into Scouting. Two years ago the scoutmaster asked if I would sound Taps for the ceremony in Lindstrom in the afternoon on Memorial Day. I said I would. The 2014 Memorial Day was the best one yet. The church had an intern who is now a seminarian named Scott Adkins. He is a Lt in the National Guard, and he did the homily for the services in the morning.

This past year I got a new trumpet and as long as I can I will continue to play.



C.J. Dwiggins - North Carolina

I have been playing trumpet since 2001, and began sounding Taps for ceremonies and funerals since about 2004. I began just playing for my local church's Memorial Day observances. On November 11, 2007, the day after I received my Eagle Scout Award from the Boy Scouts of America, I was asked to play for the Davie County Veterans Day observance. Since then I have had the honor of being the regular bugler for all of the county's Veteran's Day and Memorial Day functions.

I am a second-generation firefighter with the County Line Fire Department in Mocksville, NC, following in the footsteps of my father who was a charter member. I have been honored to be a part of many services and funerals honoring our fallen brothers. In 2013, I was accepted to the National Fire Academy at the National Emergency Training Center in Emmitsburg, MD for a weeklong fire investigation course. 9/11 just happened to fall during the week that I was to be on campus. I was selected from among the student body to sit on a committee to plan the annual 9/11 memorial service at the National Fallen Firefighters Memorial located on the campus of the National Emergency Training Center. I served at the logistics section chief, liaison officer to NETC staff, and bugler for the service. It was one of the greatest honors of my life to play Taps for my 343 fallen brothers in that hallowed circle of honor, standing just behind the plaque that listed their names.

I found out about BAA after I randomly stumbled across the website. In August of 2013, I auditioned and became a member. I saw this as another opportunity to help honor those that have given so sacrificially for their country. I began receiving requests via email, but it seemed requests were always falling on days that I was scheduled to be at the firehouse working a 24 hour shift. On March 3, 2014, my father had a heart attack and was placed on life support. With the outcome not looking good, we moved forward with making preliminary arrangements for his funeral. He was a U.S. Army veteran and being deeply involved in the fire service for over 40 years in Davie County, was to be honored with a firefighter's funeral. I asked that our county fire marshal submit a request to BAA for a live bugler to handle Taps for the service. I cringed when I received the email in my inbox. On March 7, 2014 at 21:49 hrs, the most influential man in my life passed away. We moved forward with the arrangements over the next few days. He was honored with a bridge detail by every fire department in Davie County

and three fire departments from Forsyth County. But I also received news from our fire marshal that he had not received any notification of a volunteer to play Taps for Dad's funeral. That was when I understood that Dad wanted me to play, and that my first BAA mission to complete would be my own father's funeral.



I accepted the mission online while we were in the funeral home making the final arrangements. I instantly received a phone call from Glenn Traylor, our NC state director, first of all wanting to give our family his deepest condolences, and second of all to check on me to confirm I was going to be able to handle the mission. I told him I had decided to do it, because I knew that's what Dad would really want. I enlisted the help of my nephew who is also a trumpet player, and we decided to do echo Taps. I know that some

consider it inappropriate for funerals, but we decided as a family that Dad would want it. On March 11 at Dad's funeral, my nephew Brandon and I played those 24 notes for my Dad. It was quite possibly the most difficult 24 notes I have ever played. But I played them to honor the memory and service of the man who taught me that the most important things in life are your faith and your family.

I am so proud to be a part of this amazing organization and all that it stands for. This is a worthy and noble cause that we are championing, and I look forward to serving BAA for many years to come. Thank you and God bless.



My dad and myself in 2009.

Carol McCutcheon - Ohio

After clicking the “volunteer” tab on the BAA website last January, I never imagined the incredible experiences that were ahead of me. I soon had the honor of rendering Taps at dozens of Funerals, Tributes and Ceremonies.



Yet, that was not enough. Many of the Missions were by word-of-mouth, and I knew there had to be a way of informing the State of Ohio about Bugles Across America. In April, with Memorial Day soon upon us, I sent a copy of the website form letter to the State Veterans Commission reminding them about our services. A couple of weeks later I received a phone call from the Assistant to the Director of Veteran's Services inviting me to speak at their upcoming Advisory Council meeting. The presentation was well received by the council. Pamphlets and business cards were given to each member.

In June, one of the council members called and invited me to speak and set up a booth at Fort Knox in Kentucky. This was for a five-state open house for military retirees in October. So, with a box of pamphlets, posters, flags and business cards, Peter Sturdavant and I headed south to Kentucky for the two day event.



The experience was amazing. Housing was arranged at the installation in a beautiful guest house. The Open House was in another area, at the Sabre and Spur building. The event opened with an outstanding brass quintet, (bravo 113th Army Band!) and several speeches from Fort Knox “Brass”. After the opening ceremony, the vendors headed to their respective tables which were set up in a banquet room.

Hundreds of Veterans attended and the “Vendors’ Hall” was bustling. Most of them had never heard of BAA. Peter and I spent most of the time speaking about BAA, our history, objectives and membership. Everyone thanked us for our service, which I am passing along to all of the

buglers. A favorite comment was, "Wow! What a great looking uniform!"

Peter Sturdevant (Ohio's State Director), gave a 30 minute presentation, and afterwards many people exited smiling and stopped by the booth to get more pamphlets to give to their local Veteran's Associations.

This was a great opportunity to tell people about BAA. Everyone we talked to was appreciative and grateful for our services, but there are so many out there that are unaware that BAA exists. It's events like this open house at Fort Knox that allow us to get the word out. As Tom Day told me, "Do good things and tell people about it!".

The success of this presentation would not have been possible without the contributions of materials from Tom Day, Howard Reitenbaugh, Peter Sturdevant, and Steve Bow.



Peter Sturdevant, Carol McCutcheon, and Steve Bow

Larry Schillings - New Jersey

One of the issues with my “senior citizen” status is after 55 years of playing the trumpet, I have embouchure issues in the cold weather.

So for the months of October thru February, I had decided not to accept any outdoor playing missions. However, when Jim Gallombardo, BAA New Jersey State Director, called me personally to request that I play for the MFH service for the father of one of his fellow brothers of the Knights of Columbus on November 17, 2014 I could not decline his request.



I arrived at the cemetery early on this very cold, rainy late morning. Early on, I made a decision to stay in my car as long as possible to mitigate the cold weather issues I had been experiencing. I exited my car after the priest had started his prayers and stood next to a large tree in a very hard, cold rain. I noticed that the funeral home director was speaking with one of his assistants and pointing toward me. The next thing I realized was that this funeral home staff member had walked up behind me and stood there with his large umbrella shielding me from the the cold rain. What a thoughtful, very much appreciated gesture.

The next morning I received this thoughtful email from the deceased's oldest son:

“I regret that I did not get to speak with you at the cemetery and personally thank you for your contribution. As I told James, it really provided a perfect finish to the wonderful life my dad had lived. As you know the entire family was gathered for the final prayers at the burial. My first cousin, Msgr Francis Muench (my dad's brother Ray's son) said the mass and burial prayers. What you don't know is how greatly your efforts were appreciated, for the beautiful sound of your bugle piercing an otherwise cold and rainy day.”

I received numerous comments on how fulfilling it was and a perfect end to a difficult day. I sincerely thank you for making that possible.

Mark W. Taylor-Wolfe, MSgt, USAF/Retired - Maryland

Our wedding, 5 May 2007.

On Saturday, January 24, 2015, I tragically lost my wife Cynthia L. Taylor-Wolfe, Major, USAF/Ret.

She was found by police after being reported missing. Her car had gotten stuck in the mud in a remote location. She went for help and heartbreakingly did not survive the cold.

A Requiem Mass was conducted at St. Patrick's Catholic Church in Rockville, Maryland and there were over 400 people in attendance.

I promised my wife that when the time came, I would indeed play Taps in the manner that my wife deserved. She served this country as a Munitions Officer in the United States Air Force for 17 years, and then went onto become an educator. Cynthia taught Family and Consumer Sciences both in Montgomery County and Anne

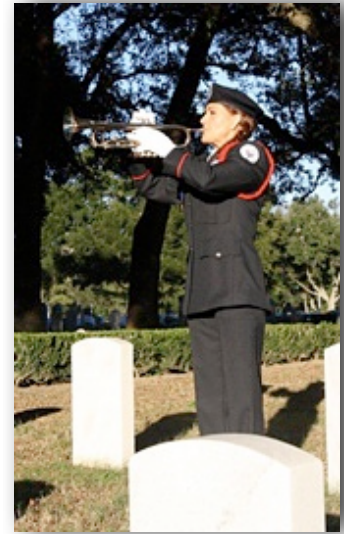
Arundel County, Maryland. She was well loved by her colleagues and students alike. She was a devoted member of St. Martin of Tours Catholic Washington DC. was involved in multiple ministries.

We are planning a celebration of her life to take place on March 8, 2015, what would've been her 60th Birthday. It will be another opportunity to pay homage and honor to her and the spiritual life that she led on this earth. There will be two more opportunities for me to play Taps for her. Eventually, her cremated remains will be laid to rest in Arlington National Cemetery once the site has been prepared and readied for receipt of her ashes.

I loved her dearly, and she is sorely missed by all who were touched by her. We are better for having her in our lives, she was the epitome of a Patriot and a devoted Catholic.

Lynn Bolger - Alabama

The "Wreaths Across America" ceremony on December 13, 2014 was a blessed experience for me. I responded to the bugler request for this event and was directed to contact the U.S. Navy wives club for details. As I spoke to the delightful Navy wife in charge of orchestrating the ceremony at the Southeast Louisiana Veterans Cemetery in Slidell, she stated, *"I know you play Taps at funerals, would you be willing to play our National Anthem to start the ceremony?"* She explained; the U.S. Marine band was unable to participate, for they were already committed to another ceremony sight for the same event. I quickly replied "YES"!! Upon ending the phone call I thought to myself, *Why did I just agree to play our National Anthem, "solo"? It is a bit longer than Taps!*



The last time I played solos, other than Taps, was 36 years ago during high school marching and concert band. And I have never played a solo as lengthy as our American Anthem. During my junior and senior year of high school I was the marching band drum major. It was a common event for someone to bring my trumpet to me during pre-game band performances on the football field, to play the opening "hymn" solo. It was always "Take My Hand Precious Lord". John L Folsom, Jr. was the band director who encouraged and guided me to be the person, and musician, I am today. Today he serves as Band director at Abraham Baldwin Agriculture College in Tifton, Georgia. I have been fortunate to participate, with the trumpets, in a spring concert with him, and his gifted band, a few years ago. He's had a long successful career, and I cannot sing his praises enough as I continue to find strength from his influence in my life. After a few days of feeling anxious over this "solo" calling, I knew that God had this in His control so, I let go of the nervousness.

The first to greet me at the ceremony site was the cemetery director, and he said to me *"You are the first representative from Bugles Across America to perform here."* He then added, *"It was routine for recordings to be used during ceremonies"*, and continued to share that he had never heard of our organization. I have made it a point to learn the BAA history, as established by our founder, Tom Day. I openly shared our history and driven purpose, with the director. With many other details obviously running through his mind he directed me to a hillside chosen as the bugler post. I would be deceiving myself, and others, if I shared that I

was not negatively affected that the cemetery director thought that "recorded Taps" was "just fine". I silently prayed, "I hope I reached him".

From beginning to end, our National Anthem and Taps all went very well.

A few short weeks following the WAA ceremony, I received a bugle request for this same location, and have responded to a few more since then. I believe these request are the blessings that followed my first experience at the Southeast Louisiana Veterans Cemetery. I truly believe that I reached this director by sharing the purpose of the BAA, and that he began to share the news of our organization with those in need.

Do you have an unusual, memorable or funny story to share regarding an event or request you played Taps for? The Bugler's Post wants to publish your stories.

All stories must be written, edited, **ready for publishing** and a photo is desired but not required. If you don't have a photo from the event, one of you works nicely as well.

The deadline for this is April 15th.

Please email BAA.JDAY@gmail.com

BAA- IN THE NEWS

Veterans of the Battle of the Bulge Keep the Spirit of '45 Alive with 70th Anniversary Commemorative Wreath Laying in New York's Battery Park

New York City, NY (PRWEB) January 25, 2015

The sound of Taps echoed across New York Harbor today as a group of World War II veterans and their families attended a wreath laying ceremony commemorating the 70th anniversary of the end of the Battle of the Bulge on January 25, 1945. The ceremony was held at the East Coast World War II Memorial in New York's Battery Park.



The Battle of the Bulge was the largest and bloodiest land battle fought by the United States during WWII, and marked the beginning of the end of the war in Europe on May 8, 1945. The wreaths were placed at the base of the monumental bronze eagle that is flanked by eight massive granite slabs inscribed with the names of servicemen who died in WWII that faces toward the Statue of Liberty.

The public ceremony was organized by the Veterans of the Battle of the Bulge Association and attended by members of the Military Order of the Purple Heart, the Jewish War Veterans and Bugles Across America. Wreaths were donated by Dignity Memorial.

"We're here to honor the more than 600,000 brave soldiers who fought at the Bulge, and the nearly 20,000 of them who gave their lives in the cause of freedom. Their victory signaled the beginning of the end of the most destructive war in history," said Ralph Bozorth, Associate Director of the Veterans of the Battle of the Bulge Association, which organized ceremonies in Florida and California. .

"Those who fought and died at the Battle of the Bugle helped stop the horrors of the Holocaust" said Alan Moskin, a member of Jewish War Veterans, who was a young Army private when his unit helped liberate a Nazi death camp in northern Austria in May 1945. "It is important that Americans never forget how their service and sacrifice literally saved civilization."

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Please [Click](#) for full article.



Bugles Across America Give Veterans Final Honors

Article written for the San Diego Daily Transcript by Katherine Conner
on Veterans Day 2014

Of the 86 men in Roy Zanni's platoon at Marine Corps Recruit Depot Parris Island, N.C. in 1966, 84 were sent to Vietnam. Most never returned.

Zanni, who had played the trumpet since age 9 and could read music, auditioned for the Bugle Corps — which every duty post had in those days — and with talent but no billets for bandsmen, was sent to Parris Island's Field Music School for a few months before being stationed in the Bugle Corps at the Marine Barracks in Washington, D.C.

He spent the next three years playing the 19 distinct bugle calls, from reveille in the morning to Taps at night as well as mail call, first call for colors and everything else in between. Once a week he was sent to Arlington National Cemetery to perform honor guard duties and play Taps for his fallen brothers in arms.

Zanni was honorably discharged in 1968, returned home to small-town Wallingford, Conn. where he worked as a mechanical drafter, compiling the drawings and design specifications for machinery, and played trumpet in four bands — Spanish, Polish, a city band and symphonic wind ensemble — because, he said, he was single and had the time. As it does, life wound on. He got married, had two daughters and the trumpet went into the closet for 20 years. When Revere, the company he worked for, bought Hardy Scales in San Diego, he and his family moved out in September 1978. He has lived here ever since.

When he retired and the first hints of boredom set in, he dug out his trumpet and did what came naturally — he started practicing Taps.

He's doesn't quite remember how, but about two years ago he caught wind of Bugles Across America, a nonprofit that sends volunteer buglers to play Taps as part of the honor guard at veterans' funerals. He is now the organization's assistant director in California, often playing at dozens of funerals a week.

"Of the 86 guys in my platoon, 84 went to Vietnam — I was lucky enough not to. I think there's some guilt there. Now I'm giving back," Zanni said. "It's just for the vets."

Bugles Across America started in 2000, after Congress passed legislation stating that veterans

had a right to at least two uniformed military personnel at their funeral to fold the flag and play Taps. There are now 5,000 to 6,000 active volunteers around the world, 185 of whom are in California, including 21 in San Diego. They must pass an audition to ensure their skills are up to par, though Zanni said if applicants are almost there and have an interest, he'll work with them.

While the organization is always looking for more volunteers, the problem, at least in San Diego, is actually the opposite: Not nearly enough requests for buglers come in to the organization, mostly because of a lack of awareness about a loophole of sorts.

While two military personnel will be at the funeral, what happens most of the time — about 98 percent, Zanni said — is that one of them will raise what's called a ceremonial bugle, press a button and play a recorded version of Taps that's like "nails on a chalkboard." Most families don't know this is what will happen, don't know about Bugles Across America, and the deceased veteran doesn't get the honor he or she deserves.

"The sad part for me is, say, of the 50 details Miramar does in a week, only a handful actually request a live bugler from BAA because the arrangers at funeral homes don't tell them it's going to be a recording," Zanni said.

Since he's retired, Zanni said when he goes to Miramar or the other cemeteries for a requested detail, he'll often end up staying for five or six more funerals. The families are often shocked to learn their loved one won't be honored with live music.

On Friday, for example, he went to Miramar for one requested bugle detail, but ended up staying for five others.

"To a person, they all say, 'Oh my goodness, I am so glad you were there — my dad would roll in his grave if he knew he was going to get a recording,'" Zanni said.

About a year ago, he began a quest after seeing the high number of funerals and low number of requests.

"Because so few details were coming here to San Diego through BAA, I thought something's not right. We should be getting an avalanche of requests because I know Fort Rosecrans is doing a funeral every half an hour, as is Miramar. Why weren't they asking for a bugler?"

The missing link in the chain, he found, was that funeral directors weren't telling the family members that the "bugler" in the honor guard was not, in fact, a live bugle player. He said many of them were also skeptical about pitching BAA to these families, wary of the

organization's no-charge claim.

Since then, he has taken it upon himself to meet and develop relationships with as many funeral homes as possible, letting them know about Bugles Across America and how powerful it is for veterans to have a live bugler at their funeral.

"When I was done playing Taps at a Navy detail, I walked off and thanked the honor guard for serving — because these are young kids in the military now. Then a guy comes straight to me, sticks his hand out, and said it was the most beautiful thing he'd ever heard," Zanni said, getting emotional at the memory.

"I did a detail a month ago with about 300 people there. When people were filing out after, this Ford 350 pulls up, I'm standing there and this big guy in the driver's seat rolls down the window. He said 'You played that?' I said 'Yes, sir.' There are tears rolling down this guy's face — that's the kind of reaction we get."

Community Mortuary in Chula Vista has been very receptive to Bugles Across America, Zanni said. Dolores Humphreys, co-owner, said she makes sure to ask every family of a deceased veteran — she estimates that's from five to 10 a month — whether they want military honors, and the answer is almost always yes.

She said she then lets them know that Taps will be a recorded version, and points them to Bugles Across America should they want a live version played. Again, she said they almost always do.

One of the other local volunteers is Ken Fitzgerald, partner in boutique trial litigation firm **Chapin Fitzgerald**, who started volunteering with Bugles Across America about a year and a half ago and has played Taps at about one service a month.

"I studied music in college and have played trumpet for most of my life, so I have a lot of friends who play trumpet across the country," Fitzgerald said. "One is a now-retired Marine who was a trumpet player in the Marine band in San Diego, and he let me know about Bugles Across America because he volunteered for it after his retirement."

Like Zanni, Fitzgerald said he feels this is how he can best honor the country's veterans, by using his talents. He also talked about the emotions of the experience.

"What I've found is that while these services are always sad and meaningful, when I finish playing the last note of Taps, everybody is crying," he said.

“There’s something about the sound of Taps from a live trumpet or bugle that just evokes really strong emotion in people. It’s kind of a challenge — I’m choking up just talking about it — it’s a challenge for me not to be too, not to think about that. I play, and I focus on playing and I block out of my mind any thought of what this is triggering in people.”

Family members of deceased veterans can request a bugler online at www.buglesacrossamerica.org with a simple 10-question form. Volunteers in the region of the funeral then get an email about the detail, and respond to the organizers if they’re able to make it. It’s all free and the buglers are skilled — in Fitzgerald’s case, exceptionally so. The business litigation lawyer who focuses on commercial and intellectual property disputes studied trumpet at The Shepherd School of Music at Rice University, as well as one year at the University of Michigan School of Music, Theater & Dance.

In addition to playing the occasional small gig, Fitzgerald is principal trumpet in the La Jolla Symphony Orchestra, and has performed with the San Diego Symphony Orchestra and the Houston and Baltimore symphonies.

“I feel like these people who volunteered and served our country deserve the highest honor they can have when they’re laid to rest,” Fitzgerald said. “It’s my small way of thanking them on behalf of the country, and I feel lucky I get to thank them in that manner, and honor their families in the way that I can.”

His solemn sign of respect

CentralJersey.com January 28, 2015

South Hunterdon Regional High School student Devin Mastrich was awarded the State of New Jersey Civilian Commendation Medal by Brigadier General James Grant, chief of the Joint Staff of the New Jersey National Guard, on Friday, January 23, at the school.



The junior was given the recognition for his "Taps for Vets" community service project in which he has played Taps at 33 services for veterans at volunteering to play Taps at veterans memorial services at Washington Crossing National Cemetery since 2013.

Gen. Grant explained, "This is the highest award that can be bestowed upon a civilian in recognition for service to military veterans and their families and Devin is the first high school student to ever receive such recognition."

Devin is a member of Bugles Across America, maintains strong grades in his honors classes and is a member of the SHR marching, jazz and concert bands.

[Click here](#) for online article

If you have seen BAA in the news recently or have been featured in an article while playing with BAA, Please send the article or information to BAA.JDay@gmail.com

Letters of Gratitude



"I'm writing to express my gratitude for your organization, and bugler Steve Bow in particular. On January 11th, my family held a Celebration of Life service for my father in Dayton, Ohio. Dad was a proud WWII Marine, and Steve's performance of Taps was indescribably moving and beautiful. He drove for almost an hour in winter weather conditions for just a few minutes of playing. I am making a donation to your organization, as Steve would not accept any personal compensation. God Bless you and your organization for the outstanding service you provide."

*Most Sincerely,
Andrea Bales*

"I learned of your organization by a chance discussion with a friend following my father's (Pearl Harbor survivor) passing. I requested a bugler. IN LESS THAN FIVE MINUTES, the phone rang. George Barrett jr. played masterfully at my father's memorial. I honestly did not expect to make it through Taps and the folding of the flag; his music carried me through, in full keeping with the objectives and directives on your web site. Thanks you for all you do. For my part, I will do my best to get the word out about your organization among the veterans with whom I work."

*Gratefully,
James A. Sanford., PE
CAPTAIN United States Navy (retired)*

"Mr. Tom Beaver,

I was informed that you did a magnificent and invaluable performance at our fellow member Tommy Thompson's funeral service. On behalf of all the members of the Leonard A. Funk MOH, Western Pennsylvania Chapter, of the 82nd Airborne Division Association, I thank you. Words cannot express how much this meant to Tom's wife Susanne, the family, and friends. Again, thank you and God Bless."

Airborne, All the Way

John C Kiser, Chairman

"Today was the funeral for my father, Robert Elsaesser, a WWII veteran of the European theater and Bronze Star winner from the Battle of the Bulge. Thanks to your group a bugler played a live rendition of Taps for us. My family and I wish to thank you and Robert Caggiano, the bugler, for helping make the ceremony one that will live in our memories forever. We can't thank you enough."

Kathy Elsaesser

On Jan. 8, 2015, Bugler Ryan Shannon played live Taps at our dad's funeral with military honors. Our dad served in WWII, as a land based high speed radio operator, in U.S. Army Air Corps in the China-Burma-India Theater. He was stationed in several villages in the northeast province of India. This was the first military honors funeral I have attended. Ryan, the Bugler, was very respectful and performed beautifully despite the cold and drizzly weather. Thank you to Ryan and your organization for providing a memorable time in our family's life!

Sincerely,

Lee Bush



"I heard years ago that a bugler playing Taps at a funeral should make a mistake in one of the notes to show the fact that he is mourning the deceased. Is this true? and does it happen at funerals?"

FICTION This is an absolute myth. I suspect it is a story that has sprung from the single 'cracked' note that was heard by the world as Taps was sounded for JFK's burial at Arlington National Cemetery. That was, indeed, not intended you can be sure. Bugler Keith Clark was standing at the ready, in very cold weather, for several hours awaiting the procession to arrive and the proper moment in the funeral honors for the sounding of Taps. Was it nerves (as he must have been aware that the world was watching and listening), or was he adversely affected by the cold? We shall never know the precise reason, if there would be a single reason. If it had occurred at any funeral other than JFK's, I imaging it would never have been noticed or remembered.

Some stories even call it "the bugler's tear", but it is nothing more than an error..... one, I am sure that Keith Clark would have hoped had never happened. As a renowned and extremely capable bugler for The Old Guard, he had sounded Taps many hundreds of times with not a slip or slur.

No, to answer your question, we always strive for 100% perfection in sounding those solemn 24 notes, but as life and humans are not perfect, we do on occasion miss a distinct and proper 'pronunciation' of a note once in a while. We as the bugler will always be aware of that slipped note, but if truth be told, others hearing that sounding of Taps will seldom notice nor remember anything but a beautiful tribute to a fallen warrior. It is true that those 24 notes of Taps can be the hardest that any trumpet player will ever perform.

Howard T Reitenbaugh
National Coordinator



KEY NOTES: BEING AN INFORMED AND RESPONSIBLE MEMBER

My contact information has changed. How do I update my email, phone number or address?

It is vital that your contact information is current and it is **your** responsibility to update when necessary. It is also really easy to do.

- 1.) **Log in** with your username and password.
- 2.) Your name is in the upper right corner of the page. **Click on your name.**
- 3.) Review the information presented there. If anything needs to be changed, **click on "Edit Profile"** (about in the middle of the page).

To update:

Address: After you've clicked **Edit Profile** (as stated above), a new screen will pop up where you can change your address. After you've update your address, **MAKE SURE** you go to the very bottom of the page and click on the **Update** button so that the changes you've entered will be saved to the system.



Password: If you want to update your password, there's bold red letters at the top that says **"Manage Password"** Click that. Fill in the requested information and click on **Change Password.**

Email: Click on "Manage User Credentials"... a new screen comes up, change your email and click **"update"**

To **unsubscribe**... click on '**Manage User Credentials**'. Click '**UnRegister**'

It's that easy!

IMPORTANT! If you've moved to another state, it's of extreme importance you contact your new State Director to inform them. State Directors are only sent notifications of new registrants, not if someone has "moved in".

Regarding Requests

How do I volunteer for a request?

Double check your schedule and if you are available, use the link at the bottom of the request email. If the request has already been filled, you will be informed. If it hasn't, you will be given an option to formally click on a link to volunteer yourself for it.



What if I can't volunteer for a request?

Please do not reply to the request email to tell us why you can't make it. While we truly appreciate your willingness to serve, you are replying to an automated message. Requests are sent out via automated system to all buglers in a 100-mile radius of the event. We don't often check the automated email box.. but when we do.. people are telling us why they can't volunteer for it. Can't volunteer, just hit that delete key!



I've volunteered for a request... now what? An email will be sent to you confirming you volunteered and will also have the requestor's contact information available to you. It is **your responsibility** to contact the requestor ASAP to let them know you are their bugler and to get any further information you may need. If you don't see an email with the requestor's contact information, please check your spam folder.

I've volunteered for a request and now need to cancel.

Canceling is a violation against the Directives for Buglers you agreed to when you registered. Do NOT volunteer for a request before you have checked your schedule. If it is a family emergency, contact your State Director **immediately**! Not showing up lets down the family of the deceased and is grounds for membership removal.



Help!! I've lost the email with the event information!

The place to find that is under the "**My Events**" tab after you've logged into the BAA web site. This page will show you all the events you are scheduled for and the information regarding them!

Other F.A.Q.s

How do I contact my State Director?

Log in to the BAA web site and use the Contact Director option under the Contact Us tab. You will only see the [Contact Directors](#) option if you are logged in.

IMPORTANT! If you've moved to another state, it's of extreme importance you contact your new State Director to inform them. State Directors are only sent notifications of new registrants, not if someone has "moved in".



Emergencies.. Please contact your State Director.

Sending an email to any official BAA email will **not** reach us in time to help you. If you accepted a request and have a medical emergency keeping you from sounding Taps, Contact your State Director ASAP! If you don't have your director's contact information, log in to the BAA site, under the '**Contact us**' tab you will see **Contact Directors**. Click that. Fill out necessary information. An email will be sent.

If you don't see something you're looking for on the BAA web site. Log in. Some things are only shown to members that are logged in and not the general public.



Is there a way for me to record or get "credit" for events that are not requested through the BAA website?

There is no way 'record' missions that don't come in through the request system. We have never kept count of individual's missions on BAA register or archive. Many members have kept a personal 'log book' of their missions, and this has been more for personal reflection and memories than anything.

I've lost the information for the request I've volunteered for!

Log in, click on the '**My Events**' tab. Ta-da!



The BAA Supply Closet

Pins and Patches: Please advise all that the "Bugle Pins" we have now are not made of steel and will break when bent. I'm currently trying to find a new supplier for our BAA pins and patches. Please be patient.

Educational: For those who do School programs I have free copies of my booklet called "A Very Special Red, White, and Blue" which is a workbook on the history of the American Flag. I am also working on putting the Flag History on DVD in 2015. This program has been a hit at the many schools where I have shown it.

Please send email requests to me at TomJDay@sbcglobal.net

Attention: State Directors Needed!

We are looking for experienced BAA buglers to fill the role of State Director in the states that currently do not have a full time Director.

These states are:

- * Kentucky
- * Mississippi
- * Montana
- * Nebraska
- * New Mexico
- * North Dakota
- * Wisconsin

If you believe you may be interested in and have time for a leadership role with BAA, please email galaxypilot@verizon.net to be considered with your experience and why you'd like to be a director for your state.

Internet Service Provider and Firewall Problems

If you receive email through a service provider such as Earthlink or AOL or if you have firewall software such as Norton's Internet Security or Anti-virus, **please** add our email address, info@buglesacrossamerica.org to your address book and unblock email list.

In an effort to control SPAM these companies are blocking certain emails before they reach your inbox or discarding emails into a separate folder other than your inbox based on certain criteria. If you have any questions on this subject please feel free to contact us.

Not Getting a Chance To Volunteer?

Are you not seeing as many opportunities to honor our veterans as you'd like? Fact is, in many areas, the word about what BAA does needs to reach the attention of unknowing funeral directors, VAs, VFWs, ALs and cemetery locations.

Please feel free to share with them about Bugles Across America. Already available to you on our web site is a BAA business card template and a letter that you can modify with your contact information if you choose. Let them know that we are available at NO cost to the directors or families.

KEY LINKS

Bugles Across America Pages

[Bugles Across America](#)

[BAA Bugler Directives](#)

[BAA on Facebook](#)

[BAA on YouTube](#)

BAA Individual State's Facebook Pages

[BAA New York on Facebook](#)

[BAA Kentucky on Facebook](#)

[BAA Nashville on Facebook](#)

[BAA Hawaii on Facebook](#)

[BAA Oklahoma on Facebook](#)

[BAA Utah on Facebook](#)

[BAA Michigan on Facebook](#)

[BAA: New Jersey](#)

Gear & Decorative

[Scentsy "One Nation" Warmer](#)

[Getzen](#)

[Kanstul](#)

Organizations

[Spirit of '45](#)

[Drum Corps International](#)

[Flags For Vets](#)

[Association of Military Musicians](#)

[Wounded Warriors](#)

[Freelancers Alumni Drum and Bugle Corps](#)

[The Tribute Lady](#)

[Regimental Drum Major Association](#)

[The Bent Prop Project](#)

[Help Hospitalized Veterans](#)

[Coalition to Salute America's Heroes](#)

If you have any articles or bugler stories that you would like to see in the next Newsletter, please email BAA.JDAY@gmail.com

All stories MUST be written, edited, **ready for publishing** and preferably a photo along with it. I am also looking for bugle, bugler or Taps trivia & facts. If you know of any, please email me. If this information comes from somewhere specific, please site that. Thank you.