

BUGLER'S POST

Official Newsletter of Bugles Across America



BAA Briefing



The second BAA Leadership Conference has been deemed a success. We had over 50 attend, discussed the future of BAA and had a wonderful time.

Some of the topics were...

Where do we go from here?

How do we recruit new buglers and save the ones we have?

What are State Directors expected to do?

And we closed with ideas for major events for the future and how BAA will be passed on when the current leadership just gets to darn old to keep it going. The BAA method of succession.

I could write about all these topics and others, but I would like to hear from the those who were there to get into the act. For Example: Mr. Jim Gallombardo who works for IBM has taken over the IT part of the show.

Another part of the Leadership Program that was discussed is that I will still be the CO but Howard Reitenbaugh will be the the Senior VP and next in line in leadership.

The new, "one and only" Bugles Across America Learning Center was opened for all attendees and everyone said they loved it. I would like those who have any thoughts about it to tell the rest what they thought in future posts.

To all who were able to attend... thank you!
Tom Day, Founder.



IN THIS ISSUE

1 BAA BRIEFING

A message from Tom Day

3 STATE DIR. SPOTLIGHT

Missouri

4 YOUTH IN MUSIC PROGRAM

Donna Marie Berchtold

6 BEHIND THE BUGLE

Your stories told

24 LETTERS OF GRATITUDE

Thanks from the families

28 BAA IN THE NEWS

BAA spotted in the news

30 REFLECTIONS

Your prose, poetry

31 FIND THE BUGLE

Find,! Enter! Win!

34 KEY NOTES

Becoming a responsible member

37 THE SUPPLY CLOSET

Available items

38 THE BAA LEARNING CENTER

Now open for visitors!

39 NOTES, LINKS, ETC

Things that may interest you

Over the years BAA has had thousands of members. Within the past couple years, some have left to form a group now known as "Taps for Veterans". The new group has a web site but are not registered as an official "not for profit". They have items for sale. For a while, they have been using the BAA system to request buglers to do funerals outside of their area.

I acknowledge that a few have worked out. However, now that the military is cutting back personnel, and making drastic reductions in military bands, the military units serving funeral missions are taking a cut as well. This increases the need for bugler support.

Recently in Texas we received a request entered by someone from Taps for Veterans. After a BAA volunteer accepted the mission, the family said they already were assured a bugler from TFFV. So the BAA bugler was sent home and then the family had no player.

Then I got a call from one of our members in VA asking "What's going on"? He showed up at the funeral service and the wife said they had a player. He stuck around just to be sure, and no one showed up. So he figured out that there was a mix up and he played. Then he got a nice email thanking Taps For Veterans and the family was sending them a donation. This was a Bugles Across America volunteer who accepted a mission request on the BAA system. This scene has occurred on many occasions, many we don't even realize. The veteran deserves to be honored by a live bugler, but this group should not represent that they are supplying the need when, in fact, they have to depend on BAA members to serve. Many of the BAA volunteers do not realize that they are being duped in this manner.

The question is how do they accept the donations they get when BAA does the work and they are not a registered 501c3? That's Not for Profit. They require their buglers to be active or retired military, which is contrary to the DoD Instruction for bugler support of military funeral honors, but seem quite willing to use any BAA member.

So to avoid this problem in the future I have advised TFFV representatives not to use the BAA site to find buglers for their requests. A family in need does not need this kind of confusion when trying to put their Veteran at rest.

With this said. I am asking those BAA members who are connected with Taps for Veterans to make a choice. Either be an active BAA member or another unit's member, but not both.

BAA for over fifteen years has gotten all the required state and federal paperwork done, developed a computer system and a trademark, "Registered"; and developed a relationship with the Military and Funeral business. We do not need this confusion.

Respectfully,
Tom Day, Founder

State Director Spotlight: Missouri

State Director: Bill Dalton

How long have you been with BAA?

Since 2003

Why did you join?

To salute and honor those that served and sacrificed for our country

How long have you been playing?

I have been playing almost 50 years

What is the best part about being a SD?

Interviewing potential new members and seeing the enthusiasm and talent they bring to the organization

What has been your best experience with BAA?

Participating in special Memorial Day ceremonies

What is your goal for your state?

To increase awareness of BAA to encourage more mission requests



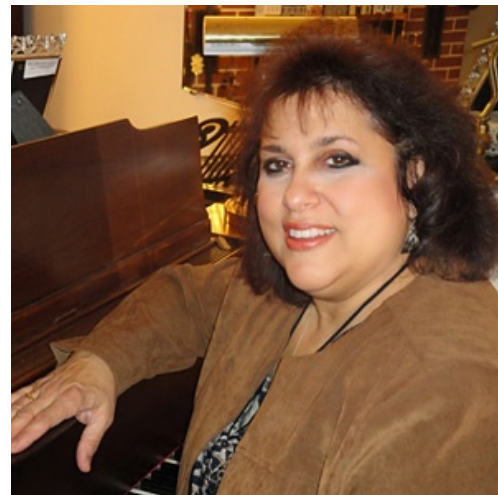
Donna Marie Berchtold

National Director of BAA's Youth in Music program

Dear members of Bugles Across America,

I write to you as a Middle School Band / Choral Director, who has a desire to inspire brass students, to become more motivated in participating as volunteer Buglers.

My daughter has been a member of BAA since 2012. As a musical family with roots in the volunteer firefighting Service, our family attends many functions to sing the National Anthem. We have heard some rough sounding renditions of Taps. Therefore, we were highly motivated to seek out any organization on line which would inspire students to become volunteers as Taps buglers in their communities.



Throughout the years, my interest and enthusiasm in BAA brought me to the position as one of the Assistant State Directors in New Jersey. For the past three years, I have posted the written version of Taps on my bulletin board at school. I have coordinated with the High School Band director to have a former trumpet player sound Echo Taps with a current middle school trumpet player in our program. We have involved the audition / selected students in Veterans Day Ceremonies, and this year, our one student volunteered to sound Taps in a neighboring community for Memorial Day.

I'd write an email to Tom and Jen Day, as well as Jim Gallombardo, our NJ State Director regarding them, but on my own, I wanted to thank and honor my students. Therefore, I had a certificate created at school, which was presented at our Spring Concert, along with a STAR from a Retired American Flag. I found a Bugle Pin online, and also ordered a Taps 150 patch from Jay. All of these were presented to the student along with a pair of white grippy gloves which the student could wear when she sounded Taps.

Tom has honored me by appointing me as a National Director for BAA's Youth in Music Program. I would like to work with some of you on a national basis where we could discuss guidelines for this Award. My thoughts are that a Middle School or High School Band Director could do something like what I presented, however, possibly, the certificate could be designed with the BAA Logo, which could be found as a link on the BAA site. Possibly, (similar to the Sousa, Louis Armstrong, and Woody Herman Awards,) a perpetual plaque could be purchased through BAA, and the Band Director could offer a Taps Bugler Award each year. Hopefully, this would encourage our youth to participate in their communities, as well as audition for BAA....possibly done with the Band Director's assistance.

If interested, please email me. I am hoping to gather a small committee with ideas which we could submit to Tom Day for final approval, and then gradually proceed to develop this Youth in Music Program as a National Team!

Thank you!
Sincerely,

Donna Marie
firesongwed@gmail.com

Asst. State Director, NJ – BAA
Wm. Davies Middle School Band / Choir Director, Mays Landing, NJ
Director of Music - Our Lady of Perpetual Help Parish, Galloway, NJ
Chairperson Middle School Choral Festivals – NJ Music Education Association Board

BEHIND THE BUGLE - YOUR STORIES

Ian Stewart - New Jersey

I recently had the honor of joining a group of fellow buglers in playing patriotic music aboard the Battleship New Jersey for a Naturalization Ceremony held by the US Citizenship and Immigration Services. The ceremony, which took place on the Fourth of July exactly 239 years after the approval of the Declaration of Independence in nearly the same location—just across the river from Philadelphia—was a perfect setting for such a patriotic gathering. The event recognized 45 people from 27 countries as official US citizens, and was filled with joyous and funny moments—ranging from men and women in uniform finally being granted citizenship to selfies being taken as people formally received their citizenship. New Jersey Congressman Donald Norcross gave the keynote speech, and through a personal story of how his daughter-in-law struggled to attain citizenship and avoid being deported for reasons out of her control he reminded us all—both new and old citizens—how valuable the US citizenship many of us take for granted can be.

The buglers at the event had the honor of opening the ceremony with the national anthem as well as playing patriotic tunes ranging from God Bless America to Amazing Grace to Eternal Father Strong to Save. After the ceremony the battleship staff offered free tours to everyone aboard the ship. It was an amazing experience being able to be a part of such a happy and significant event in the new citizens' lives as they were greeted for the first time by a speaker as "my fellow Americans." Although this was my first year playing at the annual event, this was the second time BAA was asked to perform at it, and I hope to volunteer at and be able to witness the great ceremony again in years to come.



As pictured from left to right
Nan LaCorte,
Bill McLean
Bill Boland
Alyssa Gallombardo
James Gallombardo, NJ BAA Director
Valentine Koltunowicz
Ian Stewart
Dave Hollinger

Jon Cartwright - Arkansas

On June 8, 2015, more than 1,900 Boy Scouts and adult leaders attended the Flag Ceremony at Little Rock's 2015 Merit Badge University and were treated to a live bugle performance from fourteen year old Winston Cartwright who played "To The Color", among other military bugle calls, on his US regulation bugle. Once common, Boy Scout Buglers have become increasingly rare in the 21st century.

In fact, The Boy Scouts of America's "Bugling Merit Badge" is the rarest of all active merit badges with only 606 awarded nationwide in 2014 compared to nearly 100,000 Cooking Merit



Badges. Winston, who began playing the Bugle in 2010, earned his "Bugling Merit Badge" in 2012 and Eagle Scout rank at the age of twelve in 2013. He served as Troop Bugler (2011-2013) and Senior Patrol Leader (2013-2014) for Troop 335 located at Highland Valley UMS in Little Rock, and currently serves as Ship's Bugler (2014-2015) onboard The Boy Scouts of America's Sea Scout Ship 394 headquartered at the USS Razorback moored at the "Arkansas Inland Maritime Museum" in North Little Rock, Arkansas.

During the performance Winston was flanked by his older brother Eagle Scout Jonathan Cartwright who serves as Boatswain Mate (which is the Sea Scout's title for Senior Patrol Leader) onboard Sea Scout Ship 394. The event was sponsored by the Boy Scouts of America, Quapaw Area Council #18, in Little Rock AR., and was held at the Arkansas State Capital Building on May 9, 2015.

Hartmut Hausser - Germany

This shot of me was taken on a recent Saturday while sounding Taps at the Wereth11 Memorial. The POTUS sent a letter of appreciation through the Belgium Ambassador of the USA.



Steve Schoeffel - Illinois

I have been part of BAA for many years, although I've only had a few opportunities to sound Taps at veterans funerals or events in my area. I remember doing Echo Taps at a ceremony in high school, and I went with a local V.F.W. post regularly while I was in college. While I have a B.M. in Trumpet Performance, these days I play mostly at church and the occasional funeral or



memorial service. However, when my uncle, George Weigler, a WWII Army veteran, passed last month, I called my aunt to see if there would be a live bugler at his ceremony at Jefferson Barracks National Cemetery in St. Louis. She didn't know, so I told her I would bring my trumpet with me, just in case. While we were waiting for the cemetery representative before the service, my Marine vet step-father found out they were planning to use a recording. I volunteered, and my aunt and cousin both agreed to have me sound Taps for my uncle. It was a great honor, but more importantly, I posted this picture onto Facebook with a link to a BAA to spread the word so that more families know we're available. Thanks for all you do!

Sr. Sue Kilduski- Illinois

I had the honor to sound Taps for the U.S. Navy veterans who served in Viet Nam as they gathered at Navy Pier, Chicago to honor the memory of their shipmates, but also to honor those who went to their "heavenly home" since the last year they had met. They meet once a year to have this memorial and they have it in different places each year. Navy Pier was the perfect place.

The service was held right on the edge of the pier. As the lake seems endless when you are looking at it from one point, each note I played sounded out all over the world in honor of all who died in service during war. It was a holy and sacred moment for me and the shipmates were very grateful also. I think I received the better part because I not only did a service to those shipmates, but I was blessed again with a gift for my heart.



Stan Engle - Kansas

My first opportunity to play Taps was in Abilene, Kansas and my teacher was Harold (Pearly) Royer the local community band leader. He had taken his band to Washington D.C to play in the inaugural for Dwight D. Eisenhower who grew up in Abilene, and was always proud of his Kansas roots, even mentioning it at the end of WW2 at his famous Guildhall speech in London, England. The Boy Scout summer camp was south of

Abilene alongside the Smoky Hill River. I'll never forget playing Reveille and Taps each day and having a critic take my fairly new and shiny bugle and plant it in the ground. I let him have it and we still laugh about that conflict and the ensuing resolution to this day 40 years later. Later our family moved to the Philippines where I played it at a competition with another bugler from Clark AFB. I remember winning only because I played the calls louder and clearer. 1 Cor 14:8 says: *And if the bugler doesn't sound a clear call, how will the soldiers know they are being called to battle?*

A few years later I was able to join the honor guard at Tinker AFB in Oklahoma City and play quite a few funerals in active duty service as well as serve as an electrician technician on the E3A AWACS. The most recent activity was in Philadelphia, Memorial Day 2014, when I found a driver and we visited a few of the old cemeteries in that city and played at some of those including at the grave of Betsy Ross, Laurel Hill Cemetery and the Christ Church Burial Ground which is one of America's most interesting Colonial and Revolution-era graveyards, with 1,400 markers on two beautiful acres right in the heart of historic Philadelphia. The Burial Ground is the final resting place of some of our most prominent leaders including Benjamin Franklin and four other signers of the Declaration of Independence. This year the historic burial ground marks its 294th year.



Lastly I mention receiving a request to play two weeks ago at Fort Sill near Lawton Oklahoma and realized that it was a dear friend of mine who had served at the same time as I did at Tinker AFB in the late seventies. What an honor to be there for his family and friends and provide a few notes of comfort and also to play Amazing Grace at the memorial service that afternoon.

Chris Gallagher - New Jersey

My son Niall reported to the Naval Academy July 1. I wish he could of sounded Taps on July 4th with BAA, but the Navy owns him now. Niall's interviewers focused quite a bit on his BAA service and it was something that differentiated him from other Naval Academy candidates. Thanks for giving Niall the opportunity to play with BAA. You do great service to our country. Here is Niall in his Plebe "Popeye" uniform. Poor Kid!



Robert Koffman - Missouri

I am a Circuit Judge in Sedalia, Missouri. A year ago my wife and I once again attended the Memorial Day ceremonies at Fort Leavenworth Kansas. My wife's parents are buried there as well as my Uncle; veterans all. The ceremony always has military brass speaking as well as numerous officers from various allies of the United States in attendance. As wonderful as those services over the year have been, we were greatly let down when the artillery volley was fired and Taps was played from a recording in the bell of a flugelhorn. I committed that day to offering my services to play Taps this year. You see, due to the sequestration of government funding most military posts no longer have bands to provide a horn blower. How sad.

I live 2 1/2 hours away from Leavenworth and had to drive there to audition and be vetted to get on the base. It was then 2 1/2 hours home; then 2 1/2 hours back on Memorial Day and 2 1/2 hours home to just play 24 notes. And it was worth all of it. In attendance at the ceremony were the base commander, a Brigadier General, a Japanese Colonel, a Canadian Colonel, a French Colonel, an Italian Colonel and a German Officer. Also there was a British General and about 300 British Majors who marched into the cemetery as only the British can. They were there to pay homage to our fallen. What an important time to share Taps from the heart.. not from a machine.



Remembering Memorial Day

by SrA Daniel Thrower, Texas

As an Airman Musician in the great Band of the West, I enjoy experiencing much of history in proxy. Many ceremonies and events throughout the year commemorate extraordinary episodes that long ago aided in shaping communities, cultures, nations, and even the world. Particularly, as a trumpeter, I often have the distinct privilege of sounding “Taps” at such occasions, to honor those fallen in the worthy cause of defending the inalienable rights outlined in our inspired Constitution. Recently, to round out my first term in the Air Force, and to close my tenure at Lackland Air Force Base, several of my most recent Taps missions are worthy of sharing, especially during this Memorial Day season.

March 6 was the date in 1836 that the Alamo heroes fell to the overwhelming powers of Santa Anna’s army. On that date this year, the Daughters of the Republic of Texas (DRT) there hosted a beautiful ceremony to honor those brave souls who relented not in the face of certain death. How fortunate I was to support the somber event with appropriate music! On cue, I broke away from the brass quintet to sound the poignant 24 notes of Taps. I feel that haunting melody every time it flows out of my trumpet’s bell.

On April 9, this great country passed the mark of 150 years since the end of the horrific Civil War, the war wherein the soldier’s swansong (Taps) was penned. Six days later America paused to remember the 150th year of Abraham Lincoln’s assassination. I was fortunate enough to be on TDY with the Band of the West in Louisiana at the time, with a concert scheduled that evening. I coordinated beforehand with my Commander, Captain Rafael Toro-Quíñones, to pinpoint the most meaningful moment to draw attention to the day’s significance, and honor one of Earth’s greatest champions of freedom with Taps. How pleased I was to have honored President Lincoln on that significant day!

The day after returning from Louisiana, April 18, I took my family to the battleground of San Jacinto for the annual reenactment of the 18-minute battle. That decisive skirmish in 1836 demonstrated that the deaths at the Alamo were not in vain; the Texans won their independence from the tyrannical rule of Mexico! Incidentally, one of my ancestors fought there, fueled by the now famous words, “Remember the Alamo! Remember Goliad!” That victory led to the annexation of approximately one-third of the current land mass of the United States of America. That victory is what the extravagant week of “Fiesta” in San Antonio is all

about! Though a jubilant occasion, all battles are tragic and traumatic, and the coordinators of the reenactment thought it most appropriate to include Taps at the end of their show. Facing the enormous monument, across the reflective pool, I stood and sounded the solemn notes—a moment never to be forgotten!

Two days later the annual “Pilgrimage to the Alamo” once again brought me to that hallowed ground. The Pilgrimage is also hosted by the DRT as close to April 21 as conveniently possible: the actual date of the Battle of San Jacinto. Remember the Alamo, indeed! Though victorious in April 179 years ago, the names of the deceased Texans in March were slowly read as throngs of organizations and individuals brought exquisite wreaths to the Alamo’s front lawn. Several General Officers were present, and Lieutenant General Wiggins gave a superb commemorative speech. After the benediction I marched out onto the plaza and performed the dignified bugle call once more. Even though time has removed the modern audience from the actual event, tears were shed as the monophonic call rent the air.

Finally, the morning of Memorial Day took me to Austin, to the Texas State Cemetery, for a moving ceremony. This year the ceremony appropriately honored the first five Texas soldiers that were killed in the Vietnam War, which began 50 years ago. Those soldiers are buried in that cemetery (as is my San Jacinto ancestor), and many of their family members were present at the event. What a distinct honor to have honored them—these unsung heroes—in such a meaningfully singing way!

Now, with all these landmarks in history that I have participated in, the most meaningful rendition of Taps that I have offered this Memorial Day season was with a ragtag group of Boy Scouts in a tucked away neighborhood on the evening of May 25. For a few more days I am still the Scoutmaster for Troop 655 in Helotes, a suburb of San Antonio. This Memorial Day is my last in Texas, as I PCS next week to Nebraska. Our Troop offers a service in our neighborhood, placing 3’ X 5’ US flags in lawns for patriotic holidays. History has happened, and I am bursting with patriotism to have taken part in remembering so many momentous events. However, I am filled with hope in the future of America as I instill that same unquenchable patriotism and urgent sense of Freedom in the rising generation! Remember the Alamo! Remember the Civil War! Remember Abraham Lincoln! Remember San Jacinto! Remember Vietnam! But above all, remember the children who are destined to shape the future of this exceptional Nation!

Michael Foster - Virginia

On Beyond Taps

Though we serve by honoring our fallen military with Taps we can also serve as buglers on more joyous occasions. Living in the Washington DC area I've found many opportunities beyond funerals to honor our veterans and other citizens. You may find similar opportunities in your area.



Among the most satisfying occasions are Honor Flights. Honor Flight Network is a non-profit organization that transports our veterans to Washington, D.C. to visit and reflect at their memorials. Often the flight organizers will request Taps to remember those who could not be on the flight. Flights from Kansas, Ohio, Florida, Missouri, Wisconsin, and other states have requested my presence at a memorial or other location. Since the flights are organized locally around the nation, you may wish to reach out to organizers in your area with an offer to accompany them on the flights. For more information please visit www.honorflight.org.



Recently I participated in a ceremony in which more than two dozen children from 15 countries became official United States citizens. The ceremony opened after the sounding of "Assembly." After some opening remarks I sounded "To The Color" as the flags were brought forward, then led the National Anthem (using a 3 valve field trumpet). The oath was administered to the new citizens, followed by the pledge of allegiance. After some remarks by local dignitaries we ended the ceremony with "America the Beautiful."

The lesson in all of this is that you may use your skills to enhance lives in new ways. Let's Bugle Across America.

Rose Angelica - Ohio

I played Taps on Memorial Day 2015 at Oakland Cemetery in Mingo Junction, Ohio at my Father-in-law's grave. Louis Angelica served in WWI for the US Army after moving to America from Italy.



Marty Holahan - Pennsylvania

Last Veteran's Day, I was called upon by a local event planner to sound Taps at a local memorial for a tribute broadcast by a local Clear Channel Conservative Talk Show station 1210am in Philadelphia. This was at 6 am and it was a bit chilly at 36°!

I sounded Taps and they asked me to stay after a commercial break.

They did a short interview with me, about how I started playing, etc. When asked how often I sound Taps I mentioned that every opportunity I can, I do for BAA, but I work during the day, so it has to be kind of close.

He asked about BAA and I hope I gave a good accounting, (my wife, listening at home said I did). They were very impressed that the organization exists and I gave them contact info.

Afterwards, the event planner said she was disappointed that I didn't mention her business...oh well.



Maynard Sorensen - Utah

We have established an Honor Guard in our small American Legion Post 711. Ivins, Utah, and as the Commander, I have been playing Taps on one of my Boy Scout Bugles, again not as I used to play, but as an 89 year old Great Grandfather and veteran of World War Two, still usually reliable. As a member of BAA I am offering live Taps when requested and with our Colors presentations.

Ken Braband - Wisconsin

The Most Difficult Taps I Ever Played

Two years ago I traveled to Las Vegas to visit with retired Col. Roger G. Kettleson and his wife of 70 years, Audrey, at their home. I was there to record his incredible life story, from the farm fields of Iowa to World War II command pilot to retirement after a long and distinguished career in the U.S. Air Force.



Born July 25, 1921, in Estherville, Iowa, Col. Kettleson received many honors, commendation medals, ribbons and citations, including the Distinguished Flying Cross and the Silver Star for heroic achievement under fire during World War II as a B-17, B-24 and B-32 command pilot and test pilot. Most of his wartime experience was in the Pacific Theater flying missions out of New Guinea. During one mission his bomber was hit by enemy fire. Crew members were wounded. Some died. After a perilous return to base, Roger was able to land the badly damaged bomber and save the lives of his surviving crew. His humble explanation was that there was no way he was going to jump out.

Col. Kettleson also served in Europe at the end of the war. Choosing a career in the military, he rose quickly through the ranks to become a full bird colonel by the age of 37. His final assignment was assistant base commander at Wright-Patterson AFB in Dayton, Ohio. Col. Kettleson retired from the U.S. Air Force in 1968 and settled in Las Vegas with his wife and their children.

At the end of our interview two years ago, we discussed many things. One thing I mentioned was my involvement with Bugles Across America. Col. Kettleson honored me by requesting that I play Taps at his funeral, whenever that day may come. Of course I agreed. Col. Kettleson was more than a war hero to me. I knew him all my life. He was my Uncle Roger, my mother's brother. Most of all, he was a role model for me. I always admired his quiet strength, quick wit and how he proudly fulfilled his roles of devoted husband and loving father.

Two years and three months after Uncle Roger's request, the somber day finally arrived. Col. Kettleson peacefully met his Maker on July 6, 2015, just 19 days shy of his 94th birthday. A memorial service to celebrate his life was held July 16 at Southern Nevada Veterans Memorial Cemetery outside Las Vegas. Standing in the sweltering 106-degree sunshine in their dress blues, the six-member USAF honor guard performed their duties flawlessly. Following their gun salute I took a deep breath and prepared for what I knew would be a difficult sounding of Taps. After one slight "cack" on the fourth note I was able to gather myself and finish the



remaining 20 notes without further incident. It was a difficult assignment that I would not have missed for the world.

At the conclusion of the outdoor portion of the emotional ceremony we experienced yet another poignant moment. As family and guests walked back into the chapel, we were greeted by a stirring recording of The U.S. Air Force Song. Smiles mixed with tears as we listened to the familiar lyrics and pictured Uncle Roger waving to us from

somewhere up there, in the wild blue yonder.

Off we go into the wild blue yonder,

Climbing high into the sun;

Here they come zooming to meet our thunder,

At 'em boys, Give 'er the gun!

Down we dive, spouting our flame from under,

Off with one helluva roar!

We live in fame or go down in flame. Hey!

Nothing'll stop the U.S. Air Force!



Tollie Mitchell - North Carolina

It was an honor to play Taps at a cowboy/ veteran (Vietnam) memorial service yesterday near Evergreen, NC. It was a joyous occasion remembering one of our courageous and faithful veterans who loved his horses and mules. Attending along with dozens of family members and friends, were about 15 mules and horses.



Amy Shumoski - Pennsylvania

My son Aidan Peterson participated in an event for Spirit of '45 on Saturday, August 15th at Dill's Tavern in Dillsburg, PA. Aidan played Echo Taps with Chad McCartney, the lead trumpeter from the Will Fisher Orchestra and is pictured here with Doug Riley, the coordinator of the event.

Michael Wilson - West Virginia State Director

On August 16th, I had the honor of sounding Taps at two West Virginia National Cemeteries during the Spirit of 45 commemoration events. Two WW II vets, one of whom spent time as a POW laid a wreath in memory of the vets buried in the two West Virginia national cemeteries.

This was Grafton National Cemetery in the town of Grafton, West Virginia and West Virginia National Cemetery near Pruntytown.

It was quite an honor for me to have represented BAA at these services.



Normandy 2015

by Steve Bow, Ohio Assistant Director

What an amazing trip this was!

At the airport, I walked down the jetway and a nice Delta gentleman asked if I was Steve Bow the Bugler and I said, "Yes, I am." Right behind him was the 767 Captain and both men shook my hand and thanked me for representing Bugles Across America and traveling to Normandy with the Ohio State Band to represent the USA. They also gave honors before the flight to a WWII Veteran who traveled with us. He is 94 year old, Jim Martin, an original Band of Brother and was a paratrooper in the 101st Airborne who parachuted behind enemy lines on D-Day at Utah Beach. What an honor to meet him. As I boarded, all the flight attendants knew me and shook my hand and addressed me as Steve the Bugler! How cool.

The flight attendants were first class and as we pulled out of the gate, the Captain announced Jim Martin was on board THEN announced me as representing BAA to the entire plane!

June 4th, 2015 - American Cemetery at Omaha Beach, Normandy

After arrival, my first Taps was at the American Cemetery at Omaha Beach, Normandy. I sounded Taps for a gentleman named Harold O. Allensworth who has a family connection to my Dad's side of the family. He was a Sgt in the USAAF and was a waist gunner on a B-24 Liberator named "Sweatin it Out" of the 487th Bomb Group, 838th Bomb Squadron.

His plane went down on June 6, 1944 after bombing targets south of Caen but covered by heavy fog. The plane crashed with all 10 crew on board, one survived but died shortly afterwards. The rest of the crew was never found. Their names (the enlisted and NCOs) are engraved on the Wall of the Missing at this Cemetery. There are 1557 names on this Wall. I sounded Taps for Harold in a short ceremony that we had for him on 4 June 2015.





I presented Bruno Cadeville the flag I flew for him in Harold's honor over the Tomb of the Unknown Soldier at Arlington National Cemetery. Bruno is the French Sponsor of my dad's cousin-in-law whose name is on the Wall. I met him through Facebook via the 487th Bomb Group site and finally met him in person this trip. I will say Bruno was very, very touched by this and understands what these men did to save us from tyranny and oppression at Normandy.

This was a very powerful moment for myself and Cadeville. The picture speaks for itself.



June 4th, 2015 - American Cemetery Omaha Beach, Normandy

I was asked to sound Taps at Flags Down. While walking up the path to the flagpole, the crowd stopped and did not follow me up there. Very honorable.



June 4th, 2015 - American Cemetery Omaha Beach, Normandy

I am kneeling between two brothers, Robert and Preston Niland. These two men were killed within 1 day of each other, June 6 and June 7 if you look at the grave markers. This was the inspiration for the movie Saving Private Ryan. Had my good friend Bruno Cadeville not told of this, I would never have known these men were in this cemetery.



June 5th, 2015 - Omaha Beach, Normandy

Displaying the BAA Flag on Omaha Beach in honor of Tom Day and Bugles Across America and ALL of the organizations in the United States that offer live Taps for our Veterans.



The young man in the photo was an American with his mom who we happened to meet on the beach. We asked them to help us - his grandfather was a Normandy Veteran and stormed Omaha Beach. He was an Eagle Scout too and just graduated HS! I thought it was an honor for him to help us place flags and hold the BAA flag. I gave he and his mom a flag from the beach too.

Sounding Taps for over 100 flags on Omaha Beach, Normandy.

June 6th, 2015 - Brecourt Manor

We stopped at the exact location (the field in the background) where a key battle took place on 6 June 1944 with the 101st Airborne, 506th, led by Maj Richard Winters (Band of Brothers). It was at this memorial that Bruno Cadeville and I folded an American flag, brand new, for Tom Day in his honor. I will be sending the flag and a certificate to Tom for all he has done for this country and Bugles Across America.



Do you have an unusual, memorable or funny story to share regarding an event or request you played Taps for? The Bugler's Post wants to publish your stories.

All stories must be written, edited, **ready for publishing** and a photo is desired but not required. If you don't have a photo from the event, one of you works nicely as well.

The deadline for this is October 15th.

Please email JenDayBAA@iCloud.com

700 of His Closest Friends Honoring America's Heroes III

by Larry Ballenger, California

I am beginning to understand that each Taps sounding is unique, just as each person is unique. This one didn't even involve Bugles Across America (BAA) until the very last.

My wife and I were attending a lunch presentation. In the course of things I happened to mention to the presenter that I am a bugler, and often have the honor of playing "Taps" for military funerals. She turned to the other presenter, and exclaimed, "Wouldn't that be great if we could have that for Frank!". I gave her my card, wrote "Bugles Across America" on it, and told her I might be able to help. Then we left the luncheon.

The next day, I got a text from a lawyer in Hollywood, saying that Claudia had given him my card, and would it be possible to play for this Marine's memorial service on Sunday. I returned his call, told him the schedule might be a little tight, but I would try to get one of my BAA friends to take the mission. No matter what, I would cover it, myself or get another bugler. Would he please arrange for a parking attendant to meet me and park my car, since I would be arriving with not much time to spare, from the other side of the city.

He assured me he could do that, and thanked me for agreeing to honor this Marine gunnery sergeant Vietnam veteran who died tragically of the effects of exposure to Agent Orange. He was a very special person to a large number of people, and it would be so great to honor him this way.

He then told me that the memorial service would be held at the Brentwood University Synagogue, but would not be a religious service. And, oh, by the way, there will be a very large crowd in attendance---at least six or seven hundred!

I then learned, through talking to some other people, that a recovery group, eight to nine hundred strong, has used the Brentwood synagogue for their meeting every week for many years. It is, I was told, the largest Alcoholics Anonymous group in the world. Sgt. Frank was one of their highly revered members, and had sponsored scores of those who would be attending. This might be the largest crowd for whom I would ever play my twenty-four notes.

I did call three other trumpet playing friends from my three bands, one of whom is a member of BAA. None of them was available. It was all mine, and I was going to have to move very efficiently that Sunday.

- cont -

So, I went to church, made a brief, token appearance at a 90th birthday, blazed across town (it was raining, hard!), and pulled into the parking lot with about twenty minutes to spare before the start of the service. As expected, the parking lot was already filled, cars were up and down the side streets and people were arriving with umbrellas unfurled. The parking attendants waved me off, but I stuck my head out the window and shouted, "I'm the bugler!" They immediately removed the barriers, pointed me to the only empty stall, and escorted me into the synagogue. There were people everywhere. This was going to be at least six hundred people.

As we walked in, my escort told me how the service would proceed, where they wanted me to play, and showed me to my seat. Soon I met my lawyer friend for the first time, and also re-connected with Claudia, the woman from the luncheon who got this all started in the first place. It really was a very simple service, entirely in keeping with AA protocols. There were six speakers, each of whom introduced themselves as "I am Steve, and I am an alcoholic." He or she then told a short anecdote about Frank, and how he had touched their life. It was apparent that he was a "hard-ass" Marine, who gave no quarter when it came to sponsoring AA members. If you were screwing up, Frank told you so. He did not suffer fools.

After the last speaker, the MC and long-time leader of this group and himself a WWII veteran, told of standing in the Punch Bowl cemetery at Pearl Harbor as a bugler sounded "Taps". Then he introduced the bugler who would play for Frank---me.

Even though I had not been invited to do so, I felt I should speak the words which I have now heard so many times from military honor guard teams at gravesides since I have been with BAA. After all, this was about honoring Frank as a military veteran, not just as an AA member. "I invite you all to stand as Taps is played. Veterans or active duty military may render a hand salute and the others may place your hand over your heart in one final tribute to a fallen hero." Then I played. And it was over.

POSTSCRIPT. A week later, I got another text message from the lawyer friend. He thanked me for playing at the service, and asked if I could help him get another bugler for Frank's private family service. This time I really did have a conflict, but I recommended that he call Bugles Across America. He did, and that service was covered, too.

[Click](#) to read online



Letters of Gratitude



Dear Jeff (Kaplan),

Thank you for honoring my dad, Dick Davies at the celebration of his life on July 11. Many people commented on how Taps was a capstone of the event.

We are grateful for your contribution and hope that the remainder of your Saturday was not disrupted. I was sorry I did not get to speak with you to thank you personally. The police honor guard also mentioned how much they enjoyed getting to know you. We feel blessed by your thoughtfulness and willingness to honor a fellow veteran.

Thank you on behalf of the Davies family.

Sincerely,

Sue Springer

Tom,

Thank you for taking the time to educate me on the significance of Taps to this ceremony. I was able to articulate to Jill, in this ceremony meant to honor veterans, it is integral to pay homage to all of those who have fallen in order to make this day possible. Taps is played to honor of those. Jill has acknowledged this importance. With our appreciation, and of course Secretary White's, we would like to keep the program as it was last year, and ask you to play Taps.

With my appreciation,

Kathleen Leigh

Illinois Secretary of State, Intergovernmental Affairs

Steve (Ferrari),

I just wanted to thank you again for what you did for us at the American Legion Post 338 on May 1st for the 40th anniversary of the end of the Vietnam War. To me it was something special to have a live bugler at this event and you did an outstanding job !!!! If through the Bugles Across America organization you need any references please feel free to give them my name.

Once again, thank you for being there.

Doug Johnson

Hi Mark (Van Dusen),

I wanted to share with you my deepest gratitude for you making Joan's celebration event so special for everyone!! Watching Fred's expression while you were playing was just priceless!! He was truly touched, as were the other friends/family attending.

Although the program had to be tweaked a bit in the moment, it went off without a hitch thanks to you!! Your choices of songs were spot on as well.....kudos! I hope that your trip back was uneventful & your weekend a good one.

Hopefully we can call on you again in the future. Holy Redeemer is committed to building stronger relationship with the local VA groups...and we have memorial services/remembrances twice a year as well.

Again my thanks,

Stephanie

So moved by your buglers, which helped us get through the loss of our beloved brother, veteran of USN & USAF. The power of those notes is so needed. Many, many thanks for your organization and the loving care that so many share through that music.

- Carol Girgis

Although thanks were given at the service, seeing your segment on FOX made me think of my dad's passing and the wonderful job you guys did for him (WW II Veteran) My daughter, son, and their mom are also veterans. I just wanted to say THANK YOU one more time!!!!!!!

Awesome!

- George Lippi Jr

We had a bugler show up and he did a great job. Thank you for this wonderful support. It was a great tribute to my father who served in the Marines, Iowa Air National Guard and retired from the USAF Reserve. My brother and I, both retired Marine LtCols greatly appreciated it.

Very respectfully,
Sid Zeller

Dear Isaac (Cruz Sr.),

I wish I'd have retrieved your physical mailing address to send you a personal handwritten thank you note instead of this email....my sincere apologies. Most importantly, I want you to know how VERY much our family truly appreciates your most beautifully orchestrated playing of "Taps" in honoring our cousin Terry McBride. Having lost my own US Marine brother in 1968 to the Viet Nam war, the playing of Taps comes back to me every time. It's so gripping and becomes a very emotional memory for all of us. I've attended several Memorial events over the years where Taps has been played using electronic devices. I must admit it always kind of bothered me when this alternative has been used; at a funeral specifically. All Veterans, (in any branch of the Military) should be honored to the utmost. You made that happen Isaac and we can't thank you enough!

On a lighter note, I have to share kind of a cute little story with you (resulting from your Taps) ~ Terry's mother requested a pair of nylon knee highs to wear to his services. I called my cousin Judy who lives in Soledad as she was the one assigned to dressing our Aunt at the rest home, but found her ready to go when she arrived. Judy said she stuck the nylons in her jacket pocket and drove her to the cemetery. When you started playing Taps (like everyone there), it brought her to tears. She reached into her pocket and mistakingly grabbed the nylons instead of what she thought was Kleenex! Judy's sister looked at her with her eyes popped wide open! NOT a time to giggle for sure, but will remain etched in her memory forever. She was so embarrassed and said she hopes you didn't see those things dangling.

We all cried of course, you did such a beautiful delivery. Thank you for that, your service to our family and our Country. May God and all of His Blessings be forever with you.

*Truly yours,
Susie Rossi and Family*

Hello Mr. Day.

I decided I'd contact you because you were one of the main people who helped me march this year (with the Cavaliers). This summer has been one of the best of my life and it has been such a great season. I feel truly humbled to be part of such a wonderful organization. Thank you so much for your help!

Christopher Trlak

Dear Bugles Across America,

I just made a donation in memory of Bob Britton and in thanks giving for the great job Rich Wacker did last week at Bob's funeral. Your work is much appreciated.

Nancy Harris

If you have received a Thank You from a family you've sounded Taps for and would like to share it, please email JenDayBAA@iCloud.com

Thank you!

BAA- IN THE NEWS

Ardmore Boy, 9, Bugles for Veterans

Newsworks.org
May 22, 2015

On Memorial Day, Taps is played at ceremonies honoring those who gave their lives in service to our country. Some fifty-five hundred members of the non-profit Bugles Across America are called upon to perform the musical piece throughout the year. Included in that number is a third-grade student at The Shipley School in Bryn Mawr.



Aidan Peterson took some time out of his school day to talk with Newsworks Tonight Host Dave Heller about what it's like to perform alongside musicians who are decades older.

The audition process to get into Bugles Across America was an odd one for Peterson, as it was over the phone rather than in-person. He recalls playing the 24 notes that make up Taps into the phone, then being asked to distance himself from the receiver before playing again. But the response was immediate, and the 9-year-old was accepted.

While Peterson's contemporaries in Bugles Across America are much older, he is no stranger to playing outside of his age range. The boy plays with twelfth-graders in The Shipley School's orchestra, and he has even formed a band with a group of twenty-somethings: The Midnight Bruises.

Just because he has an early start to the music game, doesn't mean an early retirement has crossed his mind. When asked if he will still be playing music with Bugles Across America and his other projects when he grows older, Aidan's answer is a resounding, "Yeah, until I'm, like, ninety."

[For online article, click here](#)

Marine vet James Quakenbush bugles across America

Published 12:09pm Thursday, June 25, 2015

Shelby County Reporter

Phoebe Donald Robinson

Community Columnist

James Quakenbush has a God-given gift of music.



Beginning at the age of 12 in middle school when he first picked up a trumpet, music is his passion and more.

“Music has been more than simply my passion from the time I picked up a horn,” said Quakenbush. “I have found music to be the conduit through which I am, allowed to express and develop myself, often to a level equal to spiritual meditation.”

After graduating from high school and several years in college, Quakenbush enlisted in the U.S. Marine Corps in 1983.

“As any Marine will tell you no matter their MOS (Military Occupational Specialty), I was first and foremost a Marine Corps rifleman and fire team squad member,” said Quakenbush. “After completing recruit training on Parris Island, S.C., I received instruction at the Armed Forces School of Music in Little Creek, Va. Upon completion I was sent into the field as a Marine musician. As with all field musicians in our Corps, I performed in a wide array of musical ensembles (i.e. drill, concert, jazz, show bands, etc.). My other duties included administration clerk, platoon sergeant and training officer. I performed Military Honors (Taps) as well as morning and evening colors for the bases on which I served.”

[Click](#) for the full article

If you have seen BAA in the news recently or have been featured in an article while playing with BAA, Please send the article or information to JenDayBAA@iCloud.com

REFLECTIONS

Taps

by Cliff Robinson

The final notes fade into the gathering gloom of sunset.
Silent forms walk slowly away, shoulders hunched
against the sharp cold of an early spring evening.
Tall Pines stand at attention on the edge of the field; their
limbs hang in melancholy surrender.

Silent echoes of laughter, love and the expectations of life
unlived and unrevealed shimmer in the rising fog of the
warm earth, as the ghosts of times past and those never to
come embrace in a wild frenzy of mournful anguish.

Now all is silent. A slight breeze stirs the tall grass around
the interminable rows of white crosses—the chalky bones
of forgotten warriors. And the discordant song of a solitary
robin wails, “Spring no more, spring no more.”

Find The Bugle Contest!



Hidden somewhere in this newsletter is a small image of a bugle. This bugle will be cleverly inserted into either dialogue or a photo. All you need to do is carefully read through all the great information, and keep a sharp eye out for the little bugle.

“How do I enter?” Find the bugle, note the location then copy and paste the official entry form to your email. The form can be found on page 6 or on the BAA web site under the [Bugler's Post tab](#). Fill out the required information and email it to findthebugle@gmail.com

“How will I know if I won?” Three winners will be selected randomly from a drawing of all correct entries on **September 30th**. Winners will then be contacted by email.

“What can I win?” A \$50 gift certificate for their choice of T&T Uniform, Glendale's Parade Store, Amazon or Barnes & Noble. After three issues (six months), those nine winners will be put 'in the hat' for a Grand Prize drawing that will produce one winner of a nice, reconditioned horn to be chosen by Tom.

Here is an example of the image you will be looking for in each issue of the **BUGLERS POST**.



The bugle may be presented in any orientation; in other words, it may be horizontal, vertical, or at any angle.

Good luck, happy 'bugle hunting'!

Legal Fine Print

- * Only one entry per person per contest period, and must be submitted on the official entry form to the designated email address.
- * Entries must be in by midnight PST on the 30th day after publication of that newsletter.
- * Selection of winning entries will be final.
- * *Newsletter staff and BAA National Officers are not eligible for contest entry.*
- * Bugles Across America, nfp will not be liable for any misdirected or incomplete entries.
- * No substitutions for awarded prizes will be made.

I Found The Bugle!



In the Bugler's Post, **Issue #:** _____

I found the bugle hidden on **page:** _____

in the: _____

(describe the specific location , such as article, paragraph, line number or picture)

Name: _____

Email: _____

(This email address will be used to notify the winner and deliver the prize)

Telephone: _____

Mailing Address:

Street: _____

City: _____

State, Zip: _____

All entries must be by email submission of this Official Entry Form, and must be received no later than midnight Pacific time, thirty days after the publication of this Bugler's Post issue.

Entry sequence will be determined by the time stamp indicated upon arrival of form.

By presenting this entry, I agree to all terms and conditions of the contest and prize winner selection described in the official rules as presented within the Bugler's Post.

Bugles Across America, nfp, is not to be held liable for any misdirected or incomplete entries, or for communication circumstances beyond our control. Entry is limited to one per person, per issue or contest period.

Copy and Paste this form into your email. Fill in the blanks and email the entry to findthebugle@gmail.com

and the WINNERS are...

We want to extend a hearty congratulations to the three winners of Issue #23 who were selected at random from all the correct entries.

Halley Krochta of Ohio

Don Collins of Connecticut

Robert Rickles of Georgia

Each received a \$50 gift card and was placed in the running with 1 in 9 odds of winning the grand prize drawing. All non-winners for the year are eligible to enter each contest period.

Baffled as to it's location?



cross America since
serving 18 mis
thoughts about me
Issue #23
Page 33





KEY NOTES: BEING AN INFORMED AND RESPONSIBLE MEMBER

My contact information has changed. How do I update my email, phone number or address?

It is vital that your contact information is current and it is **your** responsibility to update when necessary. It is also really easy to do.

- 1.) **Log in** with your username and password.
- 2.) Your name is in the upper right corner of the page. **Click on your name.**
- 3.) Review the information presented there. If anything needs to be changed, **click on "Edit Profile"** (about in the middle of the page).

To update:

Address: After you've clicked **Edit Profile** (as stated above), a new screen will pop up where you can change your address. After you've update your address, **MAKE SURE** you go to the very bottom of the page and click on the **Update** button so that the changes you've entered will be saved to the system.



Password: If you want to update your password, there's bold red letters at the top that says **"Manage Password"** Click that. Fill in the requested information and click on **Change Password**.

Email: Click on "Manage User Credentials"... a new screen comes up, change your email and click **"update"**

To **unsubscribe**... click on '**Manage User Credentials**'. Click '**UnRegister**'

It's that easy!

IMPORTANT! If you've moved to another state, it's of extreme importance you contact your new State Director to inform them. State Directors are only sent notifications of new registrants, not if someone has "moved in".

Regarding Requests

How do I volunteer for a request?

Double check your schedule and if you are available, use the link at the bottom of the request email. If the request has already been filled, you will be informed. If it hasn't, you will be given an option to formally click on a link to volunteer yourself for it.



What if I can't volunteer for a request?

Please do not reply to the request email to tell us why you can't make it. While we truly appreciate your willingness to serve, you are replying to an automated message. Requests are sent out via automated system to all buglers in a 100-mile radius of the event. We don't often check the automated email box.. but when we do.. people are telling us why they can't volunteer for it. Can't volunteer, just hit that delete key!

I've volunteered for a request... now what?



From the request details, you have the requestor's contact information available to you. You are advised to print that page just before clicking "Volunteer" It is now **your responsibility** to contact the requestor as soon as practical to let them know you are their bugler and to get any further information you may need. If you failed to print that detail page before clicking on "Volunteer" you can always retrieve it from you're My Events log on the tab bar, but remember you must be logged in to see that.

I've volunteered for a request and now need to cancel.

Canceling is a violation against the Directives for Buglers you agreed to when you registered. Do NOT volunteer for a request before you have checked your schedule. If it is a family emergency, contact your State Director **immediately!** Not showing up lets down the family of the deceased and is grounds for membership removal.



Help!! I've lost the email with the event information!

The place to find that is under the "**My Events**" tab after you've logged into the BAA web site. This page will show you all the events you are scheduled for and the information regarding

Other F.A.Q.s

How do I contact my State Director?

Log in to the BAA web site and use the Contact Director option under the Contact Us tab. You will only see the [Contact Directors](#) option if you are logged in.

IMPORTANT! If you've moved to another state, it's of extreme importance you contact your new State Director to inform them. State Directors are only sent notifications of new registrants, not if someone has "moved in".



Emergencies.. Please contact your State Director.

Sending an email to any official BAA email will **not** reach us in time to help you. If you accepted a request and have a medical emergency keeping you from sounding Taps, Contact your State Director ASAP! If you don't have your director's contact information, log in to the BAA site, under the '**Contact us**' tab you will see **Contact Directors**. Click that. Fill out necessary information. An email will be sent.

If you don't see something you're looking for on the BAA web site. Log in. Some things are only shown to members that are logged in and not the general public.



Is there a way for me to record or get "credit" for events that are not requested through the BAA website?

There is no way 'record' missions that don't come in through the request system. We have never kept count of individual's missions on BAA register or archive. Many members have kept a personal 'log book' of their missions, and this has been more for personal reflection and memories than anything.

I've lost the information for the request I've volunteered for!

Log in, click on the '**My Events**' tab. Ta-da!



The BAA Supply Closet

Pins and Patches:

Bugle Pins - Former "Bugle Pins" were not made of steel and would break when bent. We have found a new vendor and I should have some bugle pins around mid September.

BAA round collar pins - Currently available.

BAA patches - Available September 1st.

Medals:

We will have a good supply of all of our medals. State directors can use these can use these for members who go that extra mile or even for a VA employee who helps get a dd214 for families in need. Members can also submit a page on something they did that made a difference. You know, *"Do good things and tell about it!"*

Educational:

For those who do school programs I have free copies of my booklet called "A Very Special Red, White, and Blue" which is a workbook on the history of the American Flag. I am also working on putting the Flag History on DVD. The DVD is not available yet but has been a hit at the many schools where I have shown it.

Horn Accessories:

I have three "Warm a Horn Covers" and three Kelly 7c Mouthpieces.

Clothing:

We have BAA sweatshirts in blue & gold and pink & gray in most sizes.

Please send email requests to Tom Day at TomJDay@sbcglobal.net



The BAA Learning Center is open for visitors!

What's inside:

Over 140 horns: Specialty and historic

Different types of mouthpieces

Military memorabilia

Uniforms from 1776 to today that you can touch

Bugle and military history

History books and maps from all US wars.

CDs and DVDs you can watch in the Media Room

Historic Drum and Bugle Corps media

Bugles Across America medals and patches

Copies of BAA's newsletter, Bugler's Post

A Congressional Gold medal

Stories from Tom Day himself!



"The house looks wonderful. It's one of those places that you could spend all day there and the next time you visit, you still see something new." - Allison Petty



Hours: By appointment. Please call (708) 484-9029

Admission: No fee but donations welcome

Parking: Street Parking. Please be aware of street cleaning hours on Friday

1818 Cuyler Ave., Berwyn, Illinois, 60402

For tour information: (708) 484-9029

Attention: State Directors Needed!

We are looking for experienced BAA buglers to fill the role of State Director in the states that currently do not have a full time Director.

If you believe you may be interested in and have time for a leadership role with BAA, please email galaxypilot@verizon.net to be considered with your experience and why you'd like to be a director for your state.

States in need:

- * Kentucky
- * Mississippi
- * Montana
- * New Mexico
- * Nevada
- * North Dakota
- * Wisconsin
- * Wyoming

Internet Service Provider and Firewall Problems

If you receive email through a service provider such as Earthlink or AOL or if you have firewall software such as Norton's Internet Security or Anti-virus, **please** add our email address, info@buglesacrossamerica.org to your address book and unblock email list.

In an effort to control SPAM these companies are blocking certain emails before they reach your inbox or discarding emails into a separate folder other than your inbox based on certain criteria. If you have any questions on this subject please feel free to contact us.

Not Getting a Chance To Volunteer?

Are you not seeing as many opportunities to honor our veterans as you'd like? Fact is, in many areas, the word about what BAA does needs to reach the attention of unknowing funeral directors, VAs, VFWs, ALs and cemetery locations.

Please feel free to share with them about Bugles Across America. Already available to you on our web site is a BAA business card template and a letter that you can modify with your contact information if you choose. Let them know that we are available at NO cost to the directors or families.

KEY LINKS

Bugles Across America Pages

[Bugles Across America](#)

[BAA Bugler Directives](#)

[BAA on Facebook](#)

[BAA on YouTube](#)

BAA Individual State's Facebook Pages

[BAA New York on Facebook](#)

[BAA Kentucky on Facebook](#)

[BAA Nashville on Facebook](#)

[BAA Hawaii on Facebook](#)

[BAA Oklahoma on Facebook](#)

[BAA Utah on Facebook](#)

[BAA Michigan on Facebook](#)

[BAA: New Jersey](#)

Gear & Decorative

[Scentsy "One Nation" Warmer](#)

[Getzen](#)

[Kanstul](#)

Organizations

[Spirit of '45](#)

[Drum Corps International](#)

[Flags For Vets](#)

[Association of Military Musicians](#)

[Wounded Warriors](#)

[Freelancers Alumni Drum and Bugle Corps](#)

[The Tribute Lady](#)

[Regimental Drum Major Association](#)

[The Bent Prop Project](#)

[Help Hospitalized Veterans](#)

[Coalition to Salute America's Heroes](#)

If you have any articles or bugler stories that you would like to see in the next Newsletter, please email JenDayBAA@iCloud.com

All stories **MUST** be written, edited, **ready for publishing** and preferably a photo along with it. I am also looking for bugle, bugler or Taps trivia & facts. If you know of any, please email me. If this information comes from somewhere specific, please site that. Thank you.