

BUGLER'S POST

Official Newsletter of Bugles Across America



BAA Briefing



Ladies and Gentlemen of Bugles Across America, my fellow Buglers...

It's May 1st and I'll bet all have done more missions so far this year than ever before to this date. Last year it took me from Jan 1 to June to do 40 missions.

As of April 25, I have done 46. Looking at all the requests coming in I see them from all across the country and all branches of the service. BAA is on a great growth curve. Thanks for all the hard work everybody. Together we will continue to grow and improve.

Of course Memorial Day is fast approaching, and that means we'll be putting together the biggest parade in the country right here in Chicago. So far we have our High School Cadets JROTC. This means we start with 6,600 Cadets in uniform and 13 musical units. Up front will be the 85th Division Army Band then the mounted Army Horse Colors. We have fifteen floats and the new 53-foot truck wearing the BAA banner. (see more information in this newsletter)

Near the front will be The Cavaliers Senior Drum and Bugle Corps, and not far behind will be the Joliet National Champion Legion Band. Both units were great crowd pleasers last year, and I expect no less this year.

Prior to the parade we have the Wreath Laying ceremony at the Memorial Flame in Daley Center. This year will have BAA member Grace Adduci sounding solo TAPS after the rifle salute. Then, 17 year old Grace and her family will have reserved seats on the parade reviewing stand on State Street. Grace was also picked to be "Kid of the Week" by WGN radio last year for her volunteer work with Bugles Across America.



IN THIS ISSUE

I BAA BRIEFING

A message from Tom Day

3 IMPORTANT MESSAGE

False representation and trademarks

4 GREAT HORN GIVEAWAY

Have you entered yet?

5 WORD ON THE STREETS

Hoekstra Trans donates 10-year PSA

7 AT EASE: BAA SHIRTS

New off-duty shirts available

8 FIND THE BUGLE

Find! Enter! Win!

11 STATE DIR. SPOTLIGHT

New Jersey

19 BEHIND THE BUGLE

Your stories told

24 LETTERS OF GRATITUDE

Thanks from the families

31 BAA IN THE NEWS

BAA spotted in the news

33 REFLECTIONS

Your poetry & prose

34 SHOW YOUR COLORS

BAA Jacket & BAA Getzen horn

37 FAQ & KEY NOTES

Becoming a responsible member

40 THE BAA LEARNING CTR

Now open for visitors!

41 THE SUPPLY CLOSET

Available items

Again, BAA will have 100 Cadets in Marine uniforms with our flags and 50 Army Cadets with the Flags of all 50 states.

BAA members are invited to walk the parade along side OUR beautiful new semi donated by Hoekstra Trucking. Bring your horns!

Remember that 2016 thru 2018 represent the 100-year anniversary of World War One. Have you found any monuments in your area or even signs with WWI veterans names where you can do a BAA ceremony with live Taps? This should present an easy opportunity for you to organize a special program of recognition, or even a solo sounding of Taps in particular remembrance. If you do something like this, be sure to let us know.

While I was reviewing the latest edition of the American Legion Magazine I saw the great picture of a young man and lady together, both with their trumpets at a funeral. The article is called "Every Day is Memorial Day". Then our Ohio area Buglers need to look at page 60 and the article about the 2016 American Legion National Convention being held in Cincinnati, Aug 26 - Sept.1, 2016. Is there anyone in your area who would like to set up a booth to publicize BAA? Those interested let me know as soon as possible so I can reserve a space and see that you have the needed materials.

God Bless you all,
Tom Day, Founder

ATTENTION ALL BAA MEMBERS VERY IMPORTANT -- PLEASE READ!

Several years ago a person in the Boston area was advertising that he was a BAA member. He was on several websites saying he was doing trumpet playing of Taps for funerals and charging a fee of \$250 to \$350 for each service. He was not a member, obviously, but we asked that kindly stop. He responded with an answer that his sister was a New Jersey attorney, and she said it was okay. The Boston man then said "HA HA to BAA" on a public trumpet players' forum online. One of our Illinois members, who is a Copyright Attorney, said he would take up our cause, and we filed a law suit against "Mr. Boston" and he stopped using the BAA name or insinuating that he was authorized to represent BAA. *We can't do anything about him wanting to steal from the veteran's families by charging this fee to play 24 notes, but we can put him out of business by continually spreading the true word about what BAA really is and really does!*

This month marks nine years since we received our BAA Trademark. We were reminded this month to submit our renewal request. This has been done and we await our fee amount of just over \$1,000 to be paid.

During the intervening years we have given approval to some companies to make jackets, pins, patches and some other items using the official BAA logo and name. Here's one problem, however... Perhaps at some point a BAA member became aware of an outfit that was a T-Shirt printer. Possibly that person asked ZAZZLE.COM to print t-shirts with OUR BAA name on them along with a well known illustration of a Bugler. They charge for these shirts with our name, but do not have approval to use that name.

I have spoken to representatives of Zazzle and asked them to stop the production with our name and any advertising associated with it. Zazzle has replied and will comply with our requests. Remember that one must have proper and advance approval to use the registered BAA logo or name in any manner.

To inquire about the BAA Trademark contact the office of Patent and Trademarks at 299 Park Ave. 6th floor, New York, NY 10171

Our trademarked name is Bugles Across America.org

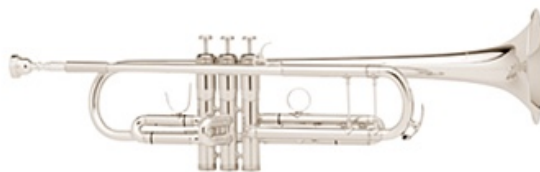
Filing date 9-12-2006

Serial No. 7892885

Registration date 05-26-2007

Registration number 3256512

THE GREAT HORN GIVEAWAY!



HORNS O' Plenty Drawing for April 2016 has been done--

The winners are....

Barbara Riedl of Sherman, TX received a new Andalucia Advance Trumpet and case.

"I received the Andalucia trumpet today. It is beautiful. Thank you. I had no idea what could be being delivered in such a big box. Needless to say, it will be a joy to play the horn in the many venues in which I am involved."

Barbara Riedl

Howard T. Reitenbaugh of Huntingdon, PA received a new Antoine Courtois Model AC333L silver trumpet and case.

"I had to wait an extra day to sign for an unknown package coming by UPS. When the package arrived and I opened it, you could have knocked me over with a feather. What a totally unexpected gift, and what an absolutely beautiful, quality trumpet. I have used it already for church music and know it will be used often with great pleasure and pride. Thank you."

Howard Reitenbaugh

The next drawing is in July. Have you sent Tom Day your BAA business card?



Bugles Across America NFP
c/o Tom Day, Founder
1824 S. Cuyler Ave.
Berwyn, Illinois 60402

If you still do not have a BAA business card, a reasonable place to start is with the BAA Card Template found under the **For Buglers Only** in the [Education tab](#). Remember you must be logged in to access that option.



BAA: The Word on the Streets

After seeing the Power Player of the Week segment on Fox News, Steve Hoekstra, owner of Hoekstra Transportation wanted to learn more about BAA and Tom Day. After talking to Tom, Steve presented an idea... An idea that would help spread the word about BAA to those who haven't heard about what we do.

Steve offered to wrap 2 of his trailers with a Public Service Announcement for BAA. These trailers will be in service for a minimum of 10 years and will reach all across the midwest region of the United States.

He and his Director of Finance and Hokestra Cares project manager, Lori Teders, worked with BAA's Jen Day on the project and was unveiled in March at Hokestra Transportation in St. Anne, Illinois, with Tom Day present.

"It was a beautiful day. Tom arrived in his dress blues and we had the trailer in the shop so he had not seen it when he was in my office. We had probably an hour with him prior to presenting him with the trailer. The more time we spent with Tom the more evident it became that we made the right decision in choosing Bugles Across America as the beneficiary of our Hoekstra Cares trailer wrap program. We then asked our employees that were at the office to join me in presenting the first trailer to Tom. After a few words from me, Tom then accepted the trailer and performed Taps. The event is inspiring as well as moving. The emotions were so great it even brought some employees to tears.

Obviously there was a reason I saw that segment on Fox. I had never heard of BAA, but hopefully with the help of these trailers others will know of the great work this organization does. Hopefully, it will not only bring awareness to veteran's families but also to volunteers to honor those individuals that wore the uniform and swore to protect us and our freedoms."

- Steve Hoekstra



(3/22/16): Tom (L) and Steve Hoekstra (R), along with some of the Hoekstra Team at the unveiling.



<http://www.hoekstratrans.com>

(877) 935-3000

THANK YOU!

The professionals of Hoekstra Transportation are committed to their belief in America and honoring the heroes who defend it. BAA is grateful for their generous efforts to promote the cause of live Taps.



At Ease: Off-duty Apparel

Jim Owens, owner of My-T Graphics, is helping Bugles Across America's fundraising efforts with the "Thank You" Apparel. The familiar BAA logo is on the front (left chest) and a beautiful 'Thank you' memorial image is featured on the back, helping you show your BAA pride... and donate at the same time! 100% of the net proceeds go to BAA.

Short sleeve t-shirts: \$20

Long sleeve t-shirts: \$25

Hoodie sweatshirt: \$35

(plus tax and shipping)



Website to order

www.supportbaa.com

These are for casual use only and must not be worn to serve military funeral missions!



Thank you Jim Owens for your generous support for BAA.



This is an authorized BAA product.

Find The Bugle Contest!



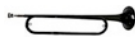
Hidden somewhere in this newsletter is a small image of a bugle. This bugle will be cleverly inserted into either dialogue or a photo. All you need to do is carefully read through all the great information, and keep a sharp eye out for the little bugle.

“How do I enter?” Find the bugle, note the location then copy and paste the official entry form to your email. The form can be found on the following page or on the BAA web site under the [Bugler's Post tab](#). Fill out the required information and email it to findthebugle@gmail.com

“How will I know if I won?” Three winners will be selected randomly by drawing from all correct entries on **May 31st**. Winners will then be contacted by email.

“What can I win?” A \$50 gift certificate for your choice of T&T Uniform, Glendale's Parade Store, Amazon or Barnes & Noble. After three issues (six months), those nine winners will be put 'in the hat' for a Grand Prize drawing that will produce one winner of a nice, reconditioned horn to be chosen by Tom.

Here is an example of the image you will be looking for in each issue of the **BUGLERS POST**.



The bugle may be presented in any orientation; in other words, it may be horizontal, vertical, or at any angle.

Good luck, happy 'bugle hunting'!

Legal Fine Print

- * Only one entry per person per contest period, and must be submitted on the official entry form to the designated email address.
- * Entries must be in by midnight PST on the 30th day after publication of that newsletter.
- * Selection of winning entries will be final.
- * *Newsletter staff and BAA National Officers are not eligible for contest entry.*
- * Bugles Across America, nfp will not be liable for any misdirected or incomplete entries.
- * No substitutions for awarded prizes will be made.

I Found The Bugle!



In the Bugler's Post, **Issue #:** _____

I found the BUGLE hidden on **page:** _____

in the: _____

(describe the specific location , such as article, paragraph, line number or picture)

Name: _____

Email: _____

(This email address will be used to notify the winner and deliver the prize)

Telephone: _____

Mailing Address:

Street: _____

City: _____

State, Zip: _____

All entries must be by email submission of this Official Entry Form, and must be received no later than midnight Pacific time, thirty days after the publication of this Bugler's Post issue.

Entry sequence will be determined by the time stamp indicated upon arrival of form.

By presenting this entry, I agree to all terms and conditions of the contest and prize winner selection described in the official rules as presented within the Bugler's Post.

Bugles Across America, nfp, is not to be held liable for any misdirected or incomplete entries, or for communication circumstances beyond our control. Entry is limited to one per person, per issue or contest period.

Copy and Paste this form into your email. Fill in the blanks and email the entry to findthebugle@gmail.com



We want to extend a hearty congratulations to the three winners of Issue #27 who were selected at random from all the correct entries.

Don Kyle Collins of Connecticut

Barbara Riedl of Texas

Richard Atwater of Mississippi

Each received a \$50 gift card and was placed in the running with 1 in 9 odds of winning the grand prize drawing. All non-winners for the year are eligible to enter each contest period.



Issue #27
Page 8

ISSUE # 27



Bill Hall - Iowa State Director

I began sounding Taps in High School for veterans in my hometown including a classmate of my mother. After I became Sheriff and K-9 handler, I renewed my service and was called on to play for various Law Enforcement Memorials including service for Officer line of duty. As a member of BAA in Iowa, I continued to sound Taps for military service including men and women who fought in the Revolutionary War.

Whether playing at a National Cemetery or a private memorial, with

State Director Spotlight: New Jersey

Jim Gallombardo - State Director

How long have you been with BAA?

I joined BAA in 2008, became an Assistant Director in 2010 and then State Director in 2013.



Why did you join?

My father was my inspiration to join BAA to honor our veterans. He was a WWII Navy veteran who fought in eight battles in the South Pacific aboard the USS Alabama from 1943-45. As a Fire Controlman, Third Class, he aimed the anti-aircraft guns and was credited with the downing of one of the twenty-two confirmed enemy aircraft attributed to Alabama crewmen. While he was in the Navy, he realized the importance of education. Son of Italian immigrants during harsh economic times, he earned college and graduate degrees. My dad passed away in July, 2015 at the age of 92. We owe an enormous debt of gratitude to that generation of men and women who fought during WWII and, likewise, to all of our men and women who served in our Armed Forces defending our Constitution and protecting our freedom and our way of life. We have an obligation to share our gifts and talents in service to others.

How long have you been playing?

I learned the trumpet in fourth grade, played through eighth grade, but not much in high school. I played in the pep band in college because I love most sports, including college basketball. Plus, I was then able to get into the games for free – very important for a college kid! I did not play for 25 years after graduating college but picked it back up again as I wanted to play for my church during Christmas and Easter services. When I learned about BAA, I was further motivated to get my chops back in shape.

What is the hardest part about being a BAA Director?

Three things almost equally: (1) mission fulfillment, (2) recruitment of buglers and (3) public relations. Getting a bugler to 100% of Military Funeral Honors missions is a lofty goal. We are currently running at about 75% fulfillment. Many Directors know that I have analyzed our data, at state and national levels. I know where missions occur and have created “heat maps” then overlaid our bugler roster on those heat maps to see where we have the most need for buglers. The focus is to recruit in those areas. One cannot make sound business decisions without data. Finally, publicizing what we do I thought would be easier than it actually is. There are so many people who still do not know about the digital bugle that the military typically uses or about our organization.

What is the best part about being a BAA Director?

Working with our volunteers is undoubtedly the best part about being a State Director. To me, even though I'm an IT person who loves technology and gadgets, it's the people who make a difference. I am awe-inspired by our volunteers who continue to give selflessly and who are in lock step with our BAA mission to honor our veterans and make a difference to their family and friends in a time of mourning and need.

What has been your best experience with BAA?

I have had many very good experiences with BAA, but if I had to call one out as the best it would have to be my first time sounding "Taps" for a veteran. Of course, I was nervous, but I played it flawlessly and the family was so appreciative. I knew I had made a difference to that veteran and his family. As I drove away from the cemetery, I recall getting emotional because of what I just had the honor to do.

What is your goal for your state?

To increase our mission fulfillment by 10% each year and to 95% by 2019. I also want to make time to host some meet and greet sessions to meet our volunteer buglers this year.

Is there anything else you'd like to share with your audience about yourself?

I am the BAA Chief Information Officer and, as such, I will be leading a small team in making process and system improvements to help all State Directors with administrative and leadership tasks. Although our systems budget is small, there are several things that we can do to provide great benefits to all of us with little cost.

I was a Division 1 college baseball pitcher who walked on as a senior at La Salle University in Philadelphia, Pennsylvania, making the team by virtue of my 90 mph fastball. Baseball was my first love and I pitched from age 8 to 22. I hit a three-run home run on the first pitch of my first college at bat – and I didn't hit in college, or most of high school, as the DH was in effect. My La Salle team finished 17th in the nation in 1985, runner-up in the NCAA East Region to the University of South Carolina with a 31-20 record.

In 2011, I prompted a bill to be written and introduced into the New Jersey Legislature to award buglers who sound "Taps" during Military Funeral Honors thirty times in New Jersey for all branches of the military with an Honor Ribbon to be presented by the governor. I had to request the senate president and speaker of the house to schedule the bill for reading. I also testified in front of the New Jersey Senate Committee for Military and Veterans Affairs. The bill passed unanimously and was signed into law by Governor Chris Christie in October, 2012.

Frank Hughes - Assistant State Director

How long have you been with BAA?

I joined in 2006 but wasn't really active until I retired from teaching in 2010.

Why did you join?

I realized that there were no longer any full time military bands in New Jersey. My father, a decorated WWII veteran, was outraged that there were few veterans' funerals with live Taps. I joined to help rectify that situation and to honor my father, who is now deceased. I feel that we owe our veterans a tremendous amount of gratitude for their service to our country, our freedom, our way of life. Through BAA, it was an opportunity to share my talents with the families of our veterans.

How long have you been playing?

I started piano at age 5 (Mom was a trained concert pianist) and started trumpet in the fifth grade, at 10 years old (I'm almost 68). My parents played in a local quartet with the local high school band director, who was a trumpet player, That was my inspiration to try something new. I was a Music Ed major at the College of New Jersey, with a trumpet major and have had the opportunity to perform with such talents as Bobby Rydell, The Four Seasons, Julius LaRosa, James Darren - to name a few. I spent 41 summers as the Bugler for Monmouth Park Race Track and currently own the world's record for the most professional calls to the post - 93,315. Through the race track affiliation, I have had the good fortune to play at other tracks up and down the East Coast and for such major races as the Preakness, the Belmont and Breeders Cup. I currently am the principal trumpet with the Central Jersey Wind Ensemble and the Musical Director and Conductor of the Toms River Municipal Band, Ocean County's only professional concert band. I also have a Masters in Conducting Performance.

What is the hardest part of being a BAA Director?

Two things - the first is recruiting new members. There is a real need of more active members in the Jersey Shore area; and two - convincing the local funeral directors to utilize our services. In spite of my efforts at educating them in the value of BAA, it is an uphill struggle for them to consistently call us.

What is the best part about being a BAA Director?

Working with our volunteers and knowing that our veterans are receiving the recognition that they are entitled to - that people matter and people assist others....that is a great part of being affiliated with BAA.

What has been your best experience with BAA?

There have been so many! Being affiliated with the "Spirit of 45" celebrating the end of WWII and sounding "Taps" for them several time in NYC and at other events; having BAA there to

honor my Dad when he passed away in 2012; Feeling the appreciation of the families, especially when coming out in a snow storm, traveling many miles to do a mission, or doing a special event makes it all worthwhile.

What is your goal for your state?

To increase the awareness of local funeral directors, thereby increasing the amount of missions in my area, and to enlarge the active membership in general and in my area specifically.

Anything else you'd like to share with your audience about yourself?

Music has been my life! My parents were musicians and for a long time, I played with them in a wedding band, fronting the band as trumpeter and vocalist. I taught music for forty years, 35 as the Band Director at Toms River High School North, where the band earned many local, state and national awards. I am also currently the President of the Monmouth Symphony Orchestra and President-Elect of the Retired New Jersey Music Educators. My children are also involved in music - one daughter teaching elementary band and performing, one daughter singing for fun in shows and concerts and my son is a professional singer/actor currently doing regional theater. Oh, yes...my wife just reminded me that I have been inducted into four Halls of Fame - three for music education and one for coaching (tennis - 275-22 won/lost record).

Mark Winey - Assistant State Director

How long have you been with BAA?

Unsure when I joined. I became Asst. State Director in 2007 and have served on several NJ committees under various State Directors.

Why did you join?

In my college years, I attended the funeral of a family member. When I saw the flag, and learned there were no honors or Taps it really hurt me that as a trumpet player I could have helped out. When I learned about Bugles Across America, I was delighted to join.



How long have you been playing?

I've been playing 37 years. I picked up the trumpet in 1979 in elementary school and enjoyed it from the beginning. My grandfather was a trumpet player. In high school, I used money he left me to buy my Bach Stradavarius model 37, which I still have today. During high school, I played Taps for local veterans and at public ceremonies. I also played in the Moonglowers, the oldest continuously operated high school jazz band in the state of New Jersey, and frequent state champions. In 1988, I was accepted to Ithaca College Bachelor of Music program.

What is the hardest part about being a BAA Director?

While it is a challenge to step up and volunteer sometimes on short notice, as an Assistant State Director sometimes we have to help escalate (or cover) unanswered missions. The biggest challenge of all is balancing the supply (bugler recruitment) and demand (marketing/promotion) side of our service. It is possible to have too much publicity, which may result in more unfulfilled missions... and potential damage to our brand. It is all about balance. Our current State Director has done a terrific job with analytics to find and close these gaps.

What is the best part about being a BAA Director?

Being able to coordinate resources and see results. While administrative work and phone calls may not be exciting, knowing that you've done more than your part to ensure coverage of missions is very rewarding.

What has been your best experience with BAA?

There is not a single moment, but three distinct unforgettable moments: honoring two family members and sounding Taps at Arlington.

What is your goal for your state?

My goal is to ensure increased mission fulfillment and to motivate buglers to strive for the NJ Honor Ribbon that was introduced in a bill prompted by our State Director. It would be great press for us to have periodic recognition of buglers by the governor for their deep commitment to veterans.

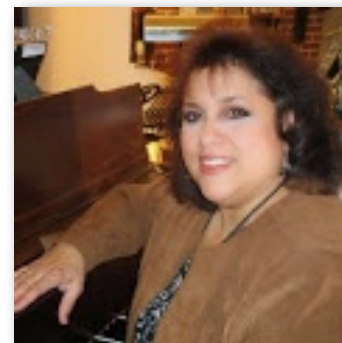
Is there anything else you'd like to share with your audience about yourself?

I always carry my BAA cards with me. You never know who you might meet in any situation. Although I transitioned to a different college major and career, music continues to be a big part of my life. While I no longer have the endurance to play long concerts, I am grateful that I can easily play 24 notes to honor our veterans.

Donna Marie Berchtold - Assistant State Director

How long have you been with BAA?

I actually became aware of BAA in May of 2011. My family is very active in the Community as musicians, and as a volunteer family with our local fire company. We annually sing the National Anthem at patriotic events. After a Memorial Day event in 2011, we began to think how we could get our daughter involved playing her trumpet, and possibly inspire other students to do so. Our daughter, Heather, and I began to search on the internet and found BAA. She is now a bugler, and as a proud mom I found myself becoming more involved with the patriotism of this organization.



Why did you join?

In 1996, my father passed away, and my mom was presented with the American Flag. That was the only recognition for my Dad, who served as a member of the US ARMY AIR CORPS in WWII. He was a musician, but was serving as a Radar Technician. He also organized a Dance Orchestra to entertain the troops overseas. As a child, he marched in parades as a member of the American Legion Band and the VFW Band. He taught me how to properly fold the American Flag. Every Memorial Day we flew the flag at home with pride on our flag pole. Out of respect for my Dad, I found that Heather and I shared an interest in recognizing others who served in the military.

My volunteer membership began to develop as Heather became more involved. I felt it was my duty to inform others about BAA. As a church musician and Director of Music Ministry, I am familiar with all the local funeral homes and the Directors. I began sending letters to those Funeral Directors in the area. In this way I began to inform more organizations, as well as the local fire companies about Heather's participation in this organization.

How long have you been playing?

I have been a middle school band and choir director since 1981. Piano, Organ, Clarinet, and voice are my primary instruments. I can teach trumpet, but I am better at playing low brass instruments with my students. Therefore, as a member of BAA, I am primarily a supporter of this organization, a proud mom, and a person to help acquire trumpet players to join, or volunteer for military funeral honors. Two summers ago, our state director did coordinate a brass ensemble to perform on the Battleship New Jersey. We were able to attend in the afternoon, and monitored an information table about BAA. Jim had some nice arrangements for us to perform for the public. Jim and Heather performed on trumpet, and I harmonized on Clarinet. Someday in the future I will bring a Euphonium home from school, and join in the Brass Ensemble experience.

What has been your best experience with BAA?

Witnessing my daughter sound Taps at various memorial programs, and then sharing with others at the ceremony about BAA. Seeing how the Veterans appreciate that a person has committed to sounding Taps is very moving. Listening to the Veterans stories is always a most amazing experience.

What is your goal for your state?

I wish to increase awareness of this program, especially to my middle school band students. A long-range goal is to connect with Band Directors through the NJ Music Educators Association to encourage them to start Taps bugler programs in their schools. Through these programs, I would like those students to become aware of BAA and audition for this organization..

Anything else you'd like to share with your audience about yourself?

Last year, Tom Day was encouraged at my suggestions to have Band Directors become more informed about BAA. Since my daughter has been a member of BAA, I started to develop my middle school trumpet players to become more sensitive at being service oriented with their musical talents. I have printed out copies of solo, echo, and harmonized Taps for my trumpet players. The students have been developing their performance skills of these 24 notes. The students also audition for the opportunity to be a Taps bugler in our school. I have taken part in meetings at school to help develop Veterans Day and Memorial Day ceremonies in our building, with the encouragement to have the administration include our Taps Buglers. At our spring concert and Awards Ceremonies, I recognize our Buglers with special Certificates, patches, and Bugler pins. My goal to encourage a youth awareness and recognition program by creating a perpetual plaque at school was also well received by Tom. He honored me by giving me a National Title of Coordinator of BAA Youth in Music. I have started a pilot program of awareness at my school, and will present a Perpetual Plaque to hang in our Military Recognition hallway. Each year our students will have to meet a particular criteria for being recognized as a Taps Bugler. Then, the bugler's name will be added to the plaque. I hope to develop the program and spread that idea throughout our county, state, and then across the United States with the input and assistance of other BAA members.



Donna Berchtold and her family

BEHIND THE BUGLE - YOUR STORIES

Steve Kalowski - Texas State Director

On Saturday February 6th, the Dallas Fort Worth area buglers held their 4th annual luncheon at Niki's Italian Bistro in North Richland Hills, Texas. This event was again sponsored by the Burlington Northern Santa Fe Railway (BNSF) and Texas State Director Steve Kalowski. In attendance were buglers from several cities including Allen, Arlington, Denton, Garland, Grand Prairie, Irving, North Richland Hills, Plano, and Terrell. In addition, several members from the NAS JRSB MAG 41 Color Guard stationed in Fort Worth attended, as well as a recently retired representative from the Dallas Fort Worth National Cemetery.

It was wonderful to hear how much a live bugler is appreciated and our dedication as a group is well respected in the community! After the luncheon, Bugler Larry Crossman from Denton volunteered and will be an Assistant Director for BAA Texas. Larry is an active member with BAA as well as a close friend of Doug Ebersole, also an Assistant State Director. We look forward to Larry's continued involvement in BAA and in the North Texas area!

2016 will again be a great year for BAA and BAA in Texas! Thank you to all the members who attended the luncheon, and all of the Texas BAA volunteers!



Ed and Laurie Tillett - Florida

I thought I'd share this picture of my husband, Ed Tillett, at Bushnell Veterans Cemetery, Bushnell, FL. Every Monday, he participates with the National Guard and Reserves honor guards....averages 5-9 funerals per day, and has sounded Taps at over 200 funerals. He served in the USMC 1964-1968, then the Army Reserves from 1976-2004, retiring at the rank of Major.

Campbell Whitford - New York

I've been sounding bugle calls since my Cub Scout days in the late 1950's. "To The Color" during the opening ceremony at the monthly pack meetings, and "Taps" at the close. As a Boy Scout, the same calls, but the troop meetings were weekly. My third merit badge was Bugling, and I was quickly named troop bugler, then district bugler. One summer I was the substitute bugler at our scout camp, filling in on the bugler's weekly day off. This required a far more involved knowledge of the calls, including Reveille, First Call, Mess, Sick Call, Call to Quarters, Recall, Swim Call, Church Call, Fire Call, Tattoo, and Retreat being added to my more familiar repertoire. The next three summers, I was employed as the camp bugler, so I was sounding a lot of calls daily. The next five summers I worked in the kitchen, as there was no money to be made in bugling, and college was looming.

After four years of college as an undergraduate music major and one year of graduate school, I spent the next 41 years as the high school band director in my home town. I always was asked to sound Taps at the annual town Memorial Day remembrances after our marching band finished with the parade. The occasional funeral of a police chief or fire chief in town, or a local scout looking for Bugling merit badge was my only involvement at that time, what with my job and raising my three children with my wife.

Aidan Peterson - Pennsylvania

Happy Earth Day! Save a battery...use a live bugler from Bugles Across America!





Rick Davis - Pennsylvania

On February 12, George E. Knott lost his battle with cancer, he was a dedicated Bugler in Pennsylvania, We all were so proud of him. Rest in peace my friend.

"It was my distinct honor to sound Taps for my friend, George Knott, at a memorial service held in his home church in Altoona and at the service held at Indiantown Gap National Cemetery. I will sorely miss George's participation as a volunteer bugler as well as his friendship and smile."
Howard T Reitenbaugh, Pennsylvania State Director



George E. Knott sounding Taps in memory of those who died at that precise time on 9/11.

Gene Horner - Alaska

I'm the Alaska State Director for BAA and former CAP cadet.

On April 7th, 2016, I sounded Taps at an Air Force Funeral with the Air Force at Queen of Heaven Cemetery.



Steve Bow - Ohio

Story One:

My daughter Claudia and I had the privilege of visiting the D-Day Memorial in Bedford, VA over the 2015 Thanksgiving weekend once again, but this time we sounded echo Taps once and solo Taps twice under the Overlord stone arch there. As myself and family always do, we make a point to visit the Memorial when also visiting my father-in-law Art Tatman who lives in the Roanoke area on family vacations there. I have had a good relationship with the people who volunteer at the D-Day Memorial since 2013 when I first sounded Taps for them in honor of my Dad's cousin-in-law Sgt Harold O. Allensworth. Harold was a Veteran of D-Day but died the same day when his B-24 Liberator bomber went down over the English Channel shortly after his airplane named "Sweatin



It Out" dropped their bomb load over Normandy then were returning to England in the early hours of June 6, 1944. Harold's name is engraved on plaque W-17 at the D-Day Memorial at Bedford, and interestingly also is the 13th name etched on the Wall of the Missing at the American Cemetery at Omaha Beach, Normandy. Claudia and I sounded echo Taps perfectly together, and I am proud to say she is also a member of Bugles Across America completing several missions since joining us in 2014.

Story two:

Carol McCutcheon, ASD Ohio and myself (Steve Bow, ASD Ohio) participated in Veterans Appreciation Day at Fort Knox, KY on October 31, 2015. Carol organized for BAA to have a table set up there on October 30-31, giving us an opportunity to speak with the event participants stopping at our table to let them know first hand about what we do for our Veterans with providing live Taps. While visiting Fort Knox, Carol and I took some time to visit the base, the nearby Veterans Cemetery, and also the Patton Museum. At





the museum, there is a Memorial Garden outside next to it with various plaques and memorial stones for many of the Army divisions. While there, she and I sounded Taps several times in the memorial garden and again at the nearby cemetery to honor all of our fallen Veterans. One special Taps for me was sounding next to the 16th Armored Division memorial in the garden, as earlier in September 2015, I sounded echo Taps with another BAA Bugler from Ohio for WWII Veterans of the 16th Armored during

their annual reunion in Cincinnati.

Bill Goswick - Oklahoma

Sounding Taps on Memorial Day, Memorial Park, Tulsa, Oklahoma, 2015.



Do you have an unusual, memorable or funny story to share regarding an event or request you sounded Taps for? The Bugler's Post wants to publish your stories.

All stories must be written, edited, **ready for publishing** and a photo is desired but not required. If you don't have a photo from the event, one of you works nicely as well.

The deadline for this is June 15th.

Please email JenDayBAA@iCloud.com

Letters of Gratitude



John (Bird),

On behalf of the Rawls family, thank you so much for your service and performance at my Uncle Dennis' funeral this morning. You were very, very impressive. We are going to make a donation to Bugles Across America and wanted to provide you with a personal gift, but missed you before you left. What is your background? Are you a Tampa resident? We so thank you for taking the time to come out this morning for this very special man...a true national hero.

Andrew Bowen, APR

Founder, Clearview Communications and Public Relations Inc.

John (Bird),

So good to connect with you and hear of your dedicated volunteer efforts to honor those who served. We did want to meet you and talk, but understand your need to get on the road. You truly do make a huge positive impact on the ceremonies in which you participate and play. The sounding of Taps is like a final, tearful, emotional and very appropriate goodbye for a veteran that helps immensely with the grieving process, so please know you play a pivotal role in helping the family to find closure and begin to heal. All the best and Godspeed in all you do, sir!

Andrew Bowen, APR

Founder, Clearview Communications and Public Relations Inc.

Mr. Alan Christian,

On behalf of the Board of Directors, Officers, and the entire membership of Johns Creek Veterans Association, I wish to extend my sincerest appreciation to you for your flawless performance of Taps at our ceremony commemorating Vietnam Veterans Day on March 29, 2016. The clear, clean bugle notes in the crisp morning air added much to an already emotional ceremony for many as we remembered, and honored, our fallen comrades in arms. Thank you and I hope that we can avail our association of your services in the future.

Sincerely,

LTC Michael E. Mizell, U.S. Army (Ret.)

President, Johns Creek Veterans Association.

Dear Mr. Stickler,

My name is Kim Cole and I am the GS mother of CPL Darrel J. Morris from Spokane WA. Linda Hazelmeyer recently attended a convention (I think it was America Legion but am not certain). When she returned, she and her husband Dick presented the Flag to me. What a wonderful surprise!! Needless to say it moved me to tears.

I started the WAFallenHeroesBannerProject here in Spokane in 2007 after our son was killed. We finally started a 501c3 several years ago and have made a banner for over 250 fallen Heroes for this area. The banners are 2 1/2' x 3 1/2 and have been in several hundred parades since we started in 2008.

May 21st is the Lilac festival in Spokane and the largest Military Appreciation Parade on this side of the country. We usually host over 100 family members for lunch at our home before the parade. I will be proudly flying the Gold Star flag over our deck that day as well as carrying it in the parade.

Thank you again for your gift. It will be forever cherished! Thank you as well for your selfless service to our country.

V/R

Kim Cole

Proud mother of CPL Darrel J Morris

USMC Killed 21 Jan 2007 Iraq

Dear Tom (Cushing),

I want to thank you from the bottom of my heart for making a special effort to come to Don's funeral. I know you have such a busy schedule. I appreciate it your taking the time to be with us.

I have heard numerous comments on your superb rendition of Taps. I have heard it done on many occasion, but few have had the lips or the wind support to do the perfect job that you did. (Sorry, once a music teacher of woodwinds, always a music teacher, and I would have given you a perfect 1st place on that performance.)

Thank you so much, Tom, for sounding Taps at Don's Services. I will remember this day, and all who participated. for many years to come. Thank you for agreeing to be part of the services. You added so much to the day.

*Sincerely,
Marcella Gercken*

Dear Mr. (Jason) Ford,

Thank you for what you do. Your presence and performance meant a great deal to so many today. The fact that there are still musicians willing to share their talent really touched my father who was stirred seeing video of the honor guard and you paying tribute to a fellow veteran. Before today he presumed that a karaoke trumpet would play a recording in a pale imitation of a nearly lost tradition.

Thanks again,
James Hayes

Hi Steve (Bow),

I can't thank you enough for sounding Taps so beautifully. You really brought today's event to higher level. You made it so poignant and special. As I was cleaning up I had a dozen of my residents come up to me privately to tell me how special it was to have Taps played. Thank you ever so much.

Tina

Dear Tom,

On behalf of all the members of the BRIXMIS Association who attended yesterday's Nicholson-Mariotti commemoration event at Ludwigslust-Techentin may I thank you for your outstandingly successful efforts to deliver a remarkably appropriate ceremony, as well as a most memorable social evening at the hotel.

Please also pass on our sincere thanks to OTL Helge Stahn, HptFw Rene Niemann, HptFw Roland Cruciger and their Bundeswehr Reservist comrades, who did so much to make sure that all aspects of the weekend were so interesting and successful. In particular, it was an enormous pleasure to be introduced by our Bundeswehr colleagues to the charming city of Schwerin. Like Ludwigslust, Schwerin deserves to be much better known to tourists and other friends of Germany; both cities certainly deserve to be visited on numerous occasions.

The participation of Herr Hartmut Hausser of Bugles Across America was another invaluable element of the memorial event. His generosity in traveling to Ludwigslust from Calw in order to sound Taps was truly extraordinary and was greatly appreciated by all the attendees.

Finally, please also pass on our sincere thanks to Herr Rades and the Rathaus Ludwigslust team, who not only chose to honour Major Nicholson and Adjutant-Chef Mariotti at the memorial site, but also extended such remarkably generous hospitality to us all in the Rathaus after the ceremony.

My wife, Anne, joins with me in sending you our very best wishes,

Major General (ret) P G Williams
Chairman, The BRIXMIS Association



*Thank you for the wonderful bugler.
A beautiful tribute to my father.
Sincerely,
Tara Harrsch-Hunt*

(Fort Rosecrans National Cemetery, San Diego)

Mr. Ebersole & Mr. Crossman,

I am writing this E-mail to let you know of our appreciation to Barbara Riedl. We have always had a flawless performance when she has shown up to perform for our ceremonies. We are always relieved to see that she has accepted one of our requests. We notice that she is very comfortable traveling long distances to perform. We can tell that she practices daily and has a passion to providing honors to our veterans. Please pass along our deep appreciation to Mrs. Riedl. She is definitely a paragon when it comes to sounding Taps for our veterans.

V/R,

PHILLIP W. ACORD JR, TSgt, USAF
Manager, Base Honor Guard
82 FSS/FSOH

Tom (Day),

Excuse my poor handwriting, but I thought this required a handwritten letter.

Thank you so much for taking the time to show me the BAA Learning Center and telling me about your many adventures. I really enjoyed the time with you and your daughter.

I was almost speechless over your gift of the beautiful bugle. I promise to use it and make BAA proud - AND pass it on to a deserving person when it is time.

I played it when I got home and it is wonderful. I will practice and use it for the next Taps I play.

I am proud to be a BAA Bugler and it was an honor to get to know you better. I hope we can get a chance to play together soon. I would welcome the opportunity to play Echo Taps with you. That means trips up there to practice ... and I look forward to that.

Again, thanks so much for all you have done and are doing.

Sincerely,

Dan Mallinson

Thank you so much for the great bugler (Fletch Wiley) who graced the memorial for my husband Ronald L Young Sr at the TX State Vets cemetery in Killeen, TX. I wished to thank him but when it was over I found that he had left. I had an envelope with a donation but was not able to get an address. If you will send one I will get the check out to you. Please thank Fletch for giving us his time. It was wonderful and there were a lot of tears when we heard Taps that day.

Jeanne Young & family



US Military Liaison Mission Association

Hartmut Hausser
Bugles Across America

24 March 2015

Dear Hartmut,

I want to thank you for the support rendered at a unique ceremony outside Ludwigslust, Germany this past weekend. You did a fantastic job performing both Taps and the French counterpart "Aux Morts" at the ceremony commemorating the deaths of two officers killed by the Soviets during the Cold War: then MAJ Arthur Nicholson and Adjutant Chef Philippe Mariotti.

The ceremony was attended by officers, NCO's, and friends who came from many different countries. In addition, officials from the local Germany principalities participated. Your excellent performance of Taps and "Aux Morts" was the crowning piece to an emotional commemoration. Thank you for your service to those who have served their nation.

Respectfully,

BG Kevin Ryan (US Army Retired)
President
US Military Liaison Association



[A video of Hartmut Hausser](#)

BAA- IN THE NEWS

Greg Murphy - New Jersey

I answered the call to sound Taps for a fallen Police Officer for the NBC TV show, Shades of Blue which aired on March 3rd, 2016.



For a clip of it, [click here](#).

I'm seen 31 seconds into the clip on the right hand side of the frame, and I can be heard sounding Taps at 1:11 into the clip. I actually did play, but the pull back scene they used was actually shot after I played, so the horn is at my side. Only us BAA members would catch that.

They initially told me to just pantomime playing, but I said "I really play, so you will get me sounding for the first take. Then you decide if you want me to play for all takes." After the first take, they requested me to play for all of them!

The local NBC News on Channel 10 in Philadelphia decided to do a tie in segment on the news that night about me and how I became a bugler in the footsteps of my father, Vince Murphy, (decorated WWII Vet and the Bugler) and how I got the gig on Shades of Blue.

You can see the news segment [here](#).



Donald E. Barker - North Carolina

Mr. Donald Eugene Barker, 82, passed away on Friday, February 12, 2016 at his home in Conover, NC. Mr. Barker was a historian who authored the following: "Big Time for a Dime- A History of Local Theaters", "For the Love of the Game"- history of Newton Conover Twins Baseball team, and "Images of America: Conover"- an in-depth look at the history of Conover that will continue to be shared for generations. Mr. Barker was also an expert photographer. Many of his photographs of New York are housed within Conover City Hall and Conover Station in Conover, NC. He was a veteran of the U.S. Air Force where he was an OPS personnel assistant to the Commander at a Texas air base. He followed his training as Operations Agent with airlines in Hickory, NC, Idlewild, New York, and Toledo, Ohio,



Mr. Barker was a member of Concordia Lutheran Church in Conover. He had a special interest in young people. He was always thinking of ways to help youth think out of the box and involve themselves in the community life. He recruited a young boy into "Bugles Across America" in 2010 after hearing the young boy sound Taps during a Veteran's Day service at Concordia Lutheran Church.

Mr. Barker was born August 27, 1933 and preceded in death by his parents, William James and Lula Brady Barker. A memorial service was held at Concordia Lutheran Church in Conover, Tuesday, February 16, at 1pm. The Rev. Mark Schudde and Vicar Jim Kent officiated the service. Bagpiper Kim Elder played Amazing Grace during the service, while Mr. Barker's young friend, Jarett Story-Barker's BAA recruit sounded Taps at the end of the service.

If you have seen BAA in the news recently or have been featured in an article while sounding Taps with BAA, Please send the article or information to JenDayBAA@iCloud.com

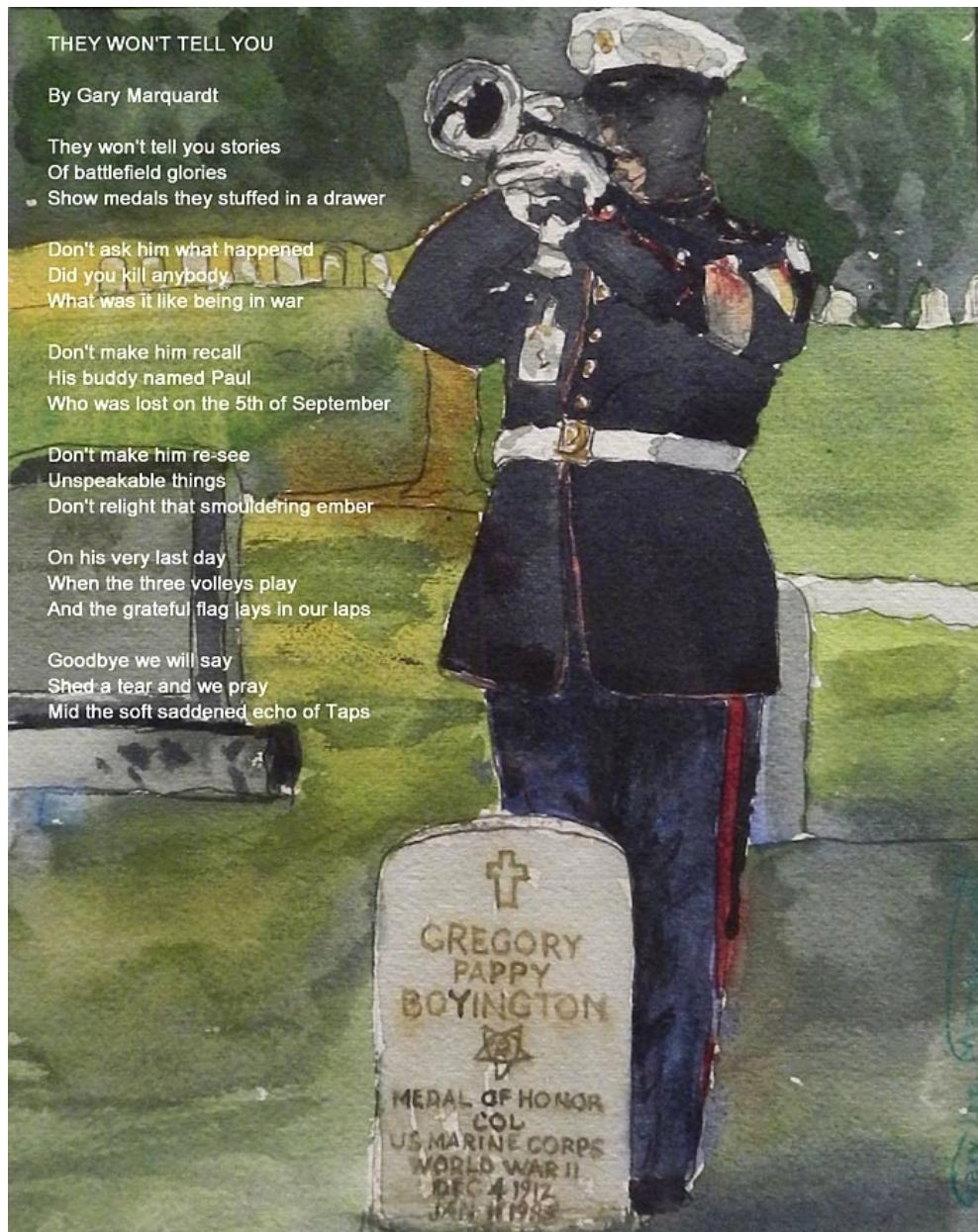
REFLECTIONS

Gary Marquardt - Minnesota

I'm just over a year into my BAA career and I wanted to thank Tom Day for inspiring so many to engage in this noble work.

I do this out of gratitude for the freedom and the life I've been able to lead because others went to serve and secure those freedoms.

I was a businessman, then a watercolor artist and a poet and now a bugler. I have combined all three in this email with the image of the watercolor I did of Tom at Pappy Boyington's Arlington grave and a poem I wrote this morning that ties it all together.



SHOW YOUR COLORS!

BAA has developed a new way to show your BAA pride! Your very own BAA jacket!

This is a beautiful embroidered black jacket that is nicely lined, elastic cuffs, 2 side pickets and a zippered inside pocket! The embroidery is a 9 ½ inch replica of our BAA logo on the back and your name embroidered on the front.



Please understand that this jacket is intended for casual wear only..... you know, a trip to the grocery, or walking the dog, or sitting in the mall while your spouse is shopping! The jacket must not be worn to serve military funeral missions!

Individuals may order the jacket by contacting Jeanie Buchanan at:

GENIE BEE'S EMBROIDERY
586-749-9700 or 586-588-1675 (cell)
geniebees@gmail.com

The jacket is priced at \$65 plus shipping. She takes check and requires half as a down payment.

Sizes beyond 1XL may require a slightly higher price, but Jeanie will work with you on this.

Current turn around time has been running about a couple weeks, but will depend on demand.

We are currently working with Genie Bee's to offer a light weight, windbreaker available to match this jacket. We will let you know when this becomes available.

Bob Caggiano - USAF Veteran, New Jersey

Regarding the new BAA Jacket from Genie Bee's Embroidery, I have to say I love mine and it is a GREAT advertising method to introduce people with the Bugles Across America program.

While I know we are not to wear it while sounding Taps missions, I do wear mine all over town, running errands, etc. I also wear mine to the cemetery for BAA missions, then just before the service is to begin, I change into my normal suit and tie to sound Taps during the funeral ceremony.

The military honors teams all seem to wear their informal official jackets traveling to and from funerals, then change into their honors uniforms, so I am merely mimicking what they do. I have had wonderful comments from honors teams regarding the jacket, including one Navy honors guy who had never heard of our organization before, but hated the electronic bugle he was using and wanted to learn how to sound Taps live on a bugle!

When the service is over and everyone is gone, I put my BAA jacket back on and talk with the funeral directors, give them my card, a brief explanation of what it is we do, why we do it and point out how they can request a bugler via the BAA website.

This jacket has been a real help to me in "getting the word out" about BAA.



American Heritage Field Trumpet by Getzen

Every day in America, approximately 1,800 World War II and Korean War veterans pass away. These brave men and women risked their lives to defend the land they loved, and yet as many as 75% of these heroes will not be given the honor of having Taps sounded at their funeral by a live bugler.

In 2000, Bugles Across America was founded to secure a means of locating and to provide a real bugler for this honor, but many soon found themselves wishing for a quality bugle that was readily available and MADE IN THE USA.

A Wisconsin BAA member, Dan Erikson made contact with Tom Getzen and began a discussion about the need for a good field trumpet (bugle) to be dedicated for this purpose. Tom Getzen enthusiastically embraced the concept, and soon he introduced BAA representatives to the American Heritage Field Trumpet (AHFT).



The M2003 AHFT is available in four presentations. The Standard model in lacquered brass or silver finish, and the Elite in lacquered brass or silver. All are produced in the same workshop and by the same instrument craftsmen that make the Getzen professional-grade horns. In materials, fit, finish, and playability, the AHFT is truly a top-level, professional instrument. The AHFT is manufactured to play in the key of B-flat, but an optional G-slide can be purchased for any model. This gives the owner the ability to switch between these two most often used keys by merely exchanging the tuning slide. Many of us consider this to be a very valuable asset of the AHFT, and it certainly is less expensive than buying two separate horns.

While the AHFT can be ordered through any authorized Getzen dealer, verified BAA members can order direct from the factory at a price specifically discounted for BAA. Members may also choose to have the optional BAA logo engraved on the bell at no additional cost. [About the trumpet.](#)

Current pricing and order information is on the BAA web site on the LINKS tab.

If you are considering purchasing the AHFT, please email galaxypilot@verizon.net so we can provide membership verification to Getzen.





KEY NOTES: BEING AN INFORMED AND RESPONSIBLE MEMBER

My contact information has changed. How do I update my email, phone number or address?

It is vital that your contact information is current and it is **your** responsibility to update when necessary. It is also really easy to do.

- 1.) **Log in** with your username and password.
- 2.) Your name is in the upper right corner of the page. **Click on your name.**
- 3.) Review the information presented there. If anything needs to be changed, **click on "Edit Profile"** (about in the middle of the page).

To update:

Address: After you've clicked **Edit Profile** (as stated above), a new screen will pop up where you can change your address. After you've update your address, **MAKE SURE** you go to the very bottom of the page and click on the **Update** button so that the changes you've entered will be saved to the system.



Password: If you want to update your password, there's bold red letters at the top that says **"Manage Password"** Click that. Fill in the requested information and click on **Change Password**.

Email: Click on "Manage User Credentials"... a new screen comes up, change your email and click **"update"**

To **unsubscribe**... click on '**Manage User Credentials**'. Click '**UnRegister**'

It's that easy!

IMPORTANT! If you've moved to another state, it's of extreme importance you contact your new State Director to inform them. State Directors are only sent notifications of new registrants, not if someone has "moved in".

Regarding Requests

How do I volunteer for a request?

Double check your schedule and if you are available, use the link at the bottom of the request email. If the request has already been filled, you will be informed. If it hasn't, you will be given an option to formally click on a link to volunteer yourself for it.



What if I can't volunteer for a request?

Please do not reply to the request email to tell us why you can't make it. While we truly appreciate your willingness to serve, you are replying to an automated message. Requests are sent out via automated system to all buglers in a 100-mile radius of the event. We don't often check the automated email box.. but when we do.. people are telling us why they can't volunteer for it. Can't volunteer, just hit that delete key!

I've volunteered for a request... now what?



From the request details, you have the requestor's contact information available to you. You are advised to print that page just before clicking "Volunteer" It is now ***your responsibility*** to contact the requestor as soon as practical to let them know you are their bugler and to get any further information you may need. If you failed to print that detail page before clicking on "Volunteer" you can always retrieve it from you're My Events log on the tab bar, but remember you must be logged in to see that.

I've volunteered for a request and now need to cancel.

Canceling is a violation against the Directives for Buglers you agreed to when you registered. Do NOT volunteer for a request before you have checked your schedule. If it is a family emergency, contact your State Director ***immediately!*** Not showing up lets down the family of the deceased and is grounds for membership removal.



Help!! I've lost the email with the event information!

The place to find that is under the "**My Events**" tab after you've logged into the BAA web site. This page will show you all the events you are scheduled for and the information regarding them!

Other F.A.Q.s

How do I contact my State Director?

Log in to the BAA web site and use the Contact Director option under the Contact Us tab. You will only see the [Contact Directors](#) option if you are logged in.

IMPORTANT! If you've moved to another state, it's of extreme importance you contact your new State Director to inform them. State Directors are only sent notifications of new registrants, not if someone has "moved in".



Emergencies.. Please contact your State Director.

Sending an email to any official BAA email will **not** reach us in time to help you. If you accepted a request and have a medical emergency keeping you from sounding Taps, Contact your State Director ASAP! If you don't have your director's contact information, log in to the BAA site, under the '**Contact us**'

tab you will see **Contact Directors**. Click that. Fill out necessary information. An email will be sent.

If you don't see something you're looking for on the

BAA web site. Log in. Some things are only shown to members

that are logged in and not the general public.



Is there a way for me to record or get "credit" for events that are not requested through the BAA website?

There is no way 'record' missions that don't come in through the request system. We have never kept count of individual's missions on BAA register or archive. Many members have kept a personal 'log book' of their missions, and this has been more for personal reflection and memories than anything.

I've lost the information for the request I've volunteered for!

Log in, click on the '**My Events**' tab. Ta-da!

A very handy Quick Start guide for BAA members

is available on the BAA web site in the [Education tab](#).



The BAA Learning Center is open for visitors!

What's inside:

Over 140 horns: Specialty and historic

Different types of mouthpieces

Military memorabilia

Uniforms from 1776 to today that you can touch

Bugle and military history

History books and maps from all US wars.

CDs and DVDs you can watch in the Media Room

Historic Drum and Bugle Corps media

Bugles Across America medals and patches

Copies of BAA's newsletter, Bugler's Post

A Congressional Gold medal

Stories from Tom Day himself!



"The house looks wonderful. It's one of those places that you could spend all day there and the next time you visit, you still see something new." - Allison Petty



Hours: By appointment. Please call (708) 484-9029

Admission: No fee but donations welcome

Parking: Street Parking. Please be aware of street cleaning hours on Friday

1818 Cuyler Ave., Berwyn, Illinois, 60402

For tour information: (708) 484-9029

The BAA Supply Closet



Pins and Patches: Please be advised that the "Bugle Pins" we have now are not made of steel and will break when bent. We now have gold Lyre pins, but they must be painted silver for wear on the BAA uniform if you choose to wear this optional item. We have a good supply of coins and patches.

Medals & Ribbons: We have all the medals. However, ribbons for our medals are available at Glendale Parade Store in New Jersey.

Flags: BAA and Gold Star Mothers flags are currently on order.

Educational: For those who do school programs I have free copies of my booklet called "A Very Special Red, White, and Blue" which is a workbook on the history of the American Flag. I am also working on putting the Flag History on DVD. This program has been a hit at the many schools where I have shown it.

Horn Accessories: I have a couple 7C Kelly mouthpieces.

Please send requests via email to Tom Day at TomJDay@sbcglobal.net



Curious about Military Burial Benefits? A quick on-line search will produce many options. Here are the most reliable and up-to date sources we know of.



Military.com [Military Funeral Honors](#)



U.S. Department of Veterans Affairs - [Memorial Benefits](#)



But, perhaps, **the best collection of the pertinent information** would be found in Congressional Research Service Report RS21545, - [Military Funeral Honors and Military Cemeteries and FAQ](#)

"Bugler On Duty" Magnetic Sign

Newly designed for use on your vehicle. These car magnets are printed on heavy-duty material and ideally suited for car door signage. The cost is \$19 for one magnet and \$35 for 2 magnets.

To place an order please contact
Vytas Sulaitis at:

VS Printing Services, LLC
1218 Ostrander Avenue
La Grange Park, IL 60526
vsprinting@hotmail.com
(708) 655-4774

Bugler on Duty



Sounding "Taps" For Heroes
BuglesAcrossAmerica.Org



"24 Notes" a Tribute to Military Veterans and Our Men & Women in Uniform

New Outlaw Country Band, Boot Hill Bandits, released their new single, "24 Notes" honoring live Taps at the funerals of Military Veterans and First responders.

An American made musical anthem that pays tribute to each and every Military Veteran who has passed on, "24 NOTES" honors our Veterans and First responder heroes who have served and whom proudly serve today, to protect life, liberty and freedom. "24 Notes" is also dedicated, and shines a light on Bugles Across America and it's founder, Tom Day. This Veterans organization has thousands of volunteers, who give of their time and talents to sound Taps, otherwise known as "The 24 notes", at Veteran's funerals all across America, instead of the usual pre-recorded version used at most Veterans ceremonies.

To buy 24-Notes: <https://www.cdbaby.com/cd/boothillbandits>

Visit Boot Hill Bandits™ at <http://www.boothillbandits.com>



Attention: State Directors Needed!

We are looking for experienced BAA buglers to fill the role of State Director in the states that currently do not have a full time Director.

If you believe you may be interested in and have time for a leadership role with BAA, please email galaxypilot@verizon.net to be considered with your experience and why you'd like to be a director for your state.

States in need:

- * Mississippi
- * Montana
- * New Mexico
- * North Dakota
- * South Carolina
- * Wyoming

Internet Service Provider and Firewall Problems

If you receive email through a service provider such as Earthlink or AOL or if you have firewall software such as Norton's Internet Security or Anti-virus, **please** add BOTH of our email address, info@buglesacrossamerica.org and requests@buglesacrossamerica.org to your address book and unblock email list.

In an effort to control SPAM these companies are blocking certain emails before they reach your inbox or discarding emails into a separate folder other than your inbox based on certain criteria. If you have any questions on this subject please feel free to contact us.

Not Getting a Chance To Volunteer?

Are you not seeing as many opportunities to honor our veterans as you'd like? Fact is, in many areas, the word about what BAA does needs to reach the attention of unknowing funeral directors, VAs, VFWs, ALs and cemetery locations.

Please feel free to share with them about Bugles Across America. Already available to you on our web site is a BAA business card template and a letter that you can modify with your contact information if you choose. Let them know that we are available at NO cost to the directors or families.

KEY LINKS

Bugles Across America Pages

[Bugles Across America](#)

[BAA Bugler Directives](#)

[BAA on Facebook](#)

[BAA on YouTube](#)

BAA Individual State's Facebook Pages

[BAA New York on Facebook](#)

[BAA Kentucky on Facebook](#)

[BAA Hawaii on Facebook](#)

[BAA Oklahoma on Facebook](#)

[BAA Utah on Facebook](#)

[BAA Michigan on Facebook](#)

[BAA North Carolina on Facebook](#)

[BAA: New Jersey](#)

Gear & Decorative

[Getzen](#)

[Getzen Order Form](#)

[Kanstul](#)

[Service & Sacrifice Warmer](#)

Organizations

[Spirit of '45](#)

[Boot Hill Bandits](#)

[Drum Corps International](#)

[Flags For Vets](#)

[Association of Military Musicians](#)

[Freelancers Alumni Drum and Bugle Corps](#)

[The Tribute Lady](#)

[Regimental Drum Major Association](#)

[The Bent Prop Project](#)

[Coalition to Salute America's Heroes](#)

If you have any articles or bugler stories that you would like to see in the next Newsletter, please email JenDayBAA@iCloud.com

All stories **MUST** be written, edited, **ready for publishing** and preferably a photo along with it. I am also looking for bugle, bugler or Taps trivia & facts. If you know of any, please email me. If this information comes from somewhere specific, please site that. Thank you.