

BUGLER'S POST

Official Newsletter of Bugles Across America



BAA Briefing



Happy New Year to all. This will be our 17th year in operation. Yes, that's right!

Back in 1999, I was in the process of gathering Civil War re-enactors, the Chicago Police Pipe Band, the Commanding Officer of the 7th Cav. in Texas, and the Consulate of Ireland to gather for the re-burial of CW Private Michael Keegan, at Fort Sheridan

Military Cemetery. During 18 months of planning I heard the government was implementing a new law to become effective January 1, 2000. The new law would indicate that every Veteran is entitled to a Military Funeral consisting of flag folders and a presenter. The television news coverage stated, because there are no available buglers a recording would be used for Taps. I took exception to that statement, and called D.C. I said, "I'll find horn players", and started Bugles Across America as a result.

A young Marine from Tennessee called and said he could put BAA on a social media account. This brought in a few people. I got the word out to The Drum and Bugle Corps community and this really got us started. Men and women of all ages started calling and writing. I signed them up and wrote all their names and numbers down in a log. I started to get calls asking for buglers to sound Taps, and of course I was doing Taps at funerals around the country when ever and where ever I could since 1950.

At one time a data processing man called me from Chicago and offered to write a program to allow requests to be done fast by computer. This was great news and that system lasted about three years until he was going out of the data service.



IN THIS ISSUE

1 BAA BRIEFING

A message from Tom Day

4 IN MEMORIAM

Michigan Director, Ernie Richardson

6 TAFT HALL OF FAME

Tom Day

7 UPCOMING EVENTS

Local events

8 HORN GIVEAWAY

Win a horn!

10 FIND THE BUGLE

Find! Enter! Win!

13 STATE DIR. SPOTLIGHT

Oklahoma

16 BEHIND THE BUGLE

Your stories told

22 GRATITUDE

Letters from the families

26 MEDIA RELATIONS

BAA spotted in the news

27 Q&A

Your Questions Answered

28 KEY NOTES & FAQ

Becoming a responsible member

31 SHOW YOUR COLORS

How to order yours

34 NOTES, LINKS, ETC

Things that may interest you

I sent the word out and that's when our member, Howard Reitenbaugh found ITArchitechs in St. Louis. This is the great service we have today, and we soon expect updated and more even more responsive on-line access to serve the mission of BAA.

With all we have all done since 2000 we figure we have done well in excess of 150,000 funerals to honor the veterans with a live sounding of Taps. As always, this service is provided at no charge to the families of the fallen.

Think about this: multiply this 150,000 by 4 hours, as it is known that each funeral takes an average of 4 hours for planning, driving and performing. This is 600,000 hours given freely to our country. When you look at the original law it says the government would pay each Volunteer \$50.00 for their time for sounding TAPS. The only state to get this help financially was Florida for a while, and this was because our great State director, Army veteran John P. Murphy Jr. knew the Army staff in the state. God Bless John as he put together help for New Orleans during the Katrina floods. We sent two trucks of clothes, food, and instruments from Chicago. This is just one example of the many acts of kindness and caring coming through BAA and her members. So many members have gone out in the bitter cold or intense heat, and suffered particular hardships over these 16 years in order to properly honor the veterans.

We now have over 4,000 players of all ages, of every color and religion doing funeral services seven days a week. We are currently receiving 20 to 30 requests each day for services all across the country, and our members are stepping up so that we continue to maintain and acceptance rate of near 90%. That is great for an all volunteer organization.

Wearing the official BAA uniform is optional, and NO dues are required. BAA has supplied over 400 horns to players in need as well as to Scouts and cadet corps for free so that these young people can train to carry on the duty of sounding live Taps.

BAA never solicits donations. What ever we have in operating funds comes willingly from the people of America because they want to help.

As of January 2017, there will be at least five states that will give credit to student players for volunteer time sounding Taps. A list will soon be forthcoming, but I'm assured from a Chicago Tribune news writer that even bankrupt Illinois will be one of those states. New Jersey gives a Medal to Volunteers sounding TAPS.

Having supported BAA for 15 years, the ELKS will be our longest running continuous sponsor. BAA has run parades in Chicago for every year of our existence.

BAA has been featured on TV, newspapers, and magazines all across this land. This is your organization, and you deserve the credit for all that is accomplished.

We have had players in at least six other countries, and as we speak we have one of our own using my bugle and case with the Chicago Cavaliers decal on it at The Normandy Cemetery in France.

Yes, what many have heard on the Chris Wallace Fox TV show is true. It did cost me all my retirement funds, but it was worth it. And now I can say we've never ended a year with any debt. We owe no one. We start 2017 with funds in the bank and no debt. Our IRS 501c3 paperwork is being done professionally in Florida.

We are now about to start Bugling Classes for the Illinois Army National Guard, and have also recently been asked to work with the Army at Fort Bragg in North Carolina.

Please, yes please, If you are offered a honorarium at a funeral, accept it with gratitude and put it towards your gas expenses, or uniform and accessories. Our policy clearly prohibits you asking for or expecting to be compensated, but if freely offered, you should accept this expression of thanks for your service.

I am working on a BAA baseball cap that will complement the very nice casual jackets we already have available. As with those jackets, this will be strictly for casual wear to 'show your colors', not to be worn for serving official missions.

This Marine Bugler has done 137 events so far in 2016, and I am confident that there are some of you that have done just as many, if not more. I pray you all had a great year, and that 2017 will again be another great year for BAA as we continue to grow in numbers and service.

God Bless you all and Happy New Year.

Tom Day, Founder

IN MEMORIAM...

Bugles Across America lost one of our dedicated members this past month. On December 8, 2016 Michigan State Director Ernie Richardson passed away. We will miss Ernie's passionate determination to honor the veteran by his own service as a bugler as well as overseeing the status of the state's members and the ongoing requests there.

A full time wheelchair user since 1998, Ernie none the less remained very active for many years, both as a musician and as an athlete.



His passion for music began as an elementary school student where he played trumpet and French horn. He continued with the trumpet all through school. He went on to Detroit Bible College where he was a dual major in Bible and Music. While work and family activities somewhat curtailed his musical pursuits for a while, he returned to play trumpet, French Horn and euphonium with the Grosse Pointe Community Band, and he served as church music director for nearly 20 years. Since 2007, he had been playing cornet with the Motor City Brass Band and the Moslem Shriners Brass Band for the last five years.

Ernie was also a long time English Handbell Choir Director, as well as Director of the Scottish Rite Men's Chorus of the Valley of Detroit for three years and Assistant Director of a men's Barbershop Gospel Chorus.

Ordained as a Southern Baptist Minister in 1966, he served in many capacities in his local church and the clerical community. His service dog, Ruby could be found at his side most all times, including when playing with the community band.

As an athlete, Ernie took part in the Michigan Wheelchair Games playing hockey, tennis, billiards, and even golf using a one-rider cart. He served as President of the Michigan Wheelchair Athletic Association for four years, and was a board member for Michigan Adaptive Golf. As a wheelchair athlete, he competed at times in track and field, swimming, precision air rifle, and weight lifting.

Ernie joined Bugles Across America in March 2013, and very quickly became active as a

bugler. His passion for service soon led to being appointed as an Assistant Director for Michigan and then moved to State Director status in 2015. He was dedicated to the mission of BAA and kept a close eye on the request status while making every possible effort to assure all veterans seeking the service of a live bugler had that wish fulfilled. He was instrumental in the early development of the casual jacket officially adapted by BAA last year.

Ernie's kind and 'smooth-sailing' approach to life was infectious to all that he came in contact with. He never left his physical limitations curtail his purpose and drive for serving others. One could spend minutes or an hour talking with Ernie and come away with nothing but a positive outlook and renewed desire to bring cheer and positive results to all.

Ernie, you will surely be missed. We know that the angels are enjoying the rewards of your music, your smile, and your joy for serving others. So long, friend, until we are able to march with you again.



**TOM DAY**

Tom Day Inducted into the William Howard Taft Hall of Fame

On September 18th, 2016, Tom Day was inducted into the William Howard Taft Hall of Fame. Over 340 guests celebrated the 2016 inductees along with 7 Taft Championship teams.

Congratulations Tom!

Tom Day learned to play bugle at age 7. While at Taft, he marched with the Cavaliers Drum and Bugle Corps and hosted his own TV show, "Time for Teens", on WGN TV, as well as a Sunday dance party at the Chez Paree nightclub. A veteran of the US Marine Corps, he later served as photographer and public relations officer for units based at Glenview Naval Air Base, as a senior squadron commander for the USAF Civil Air Patrol, and as a volunteer instructor for several Northwest side Army ROTC drill teams. Tom worked in the financial services industry, helping banks and mortgages to forestall home foreclosures, developing real estate law for Illinois. He also worked for the Illinois lottery later in his career. Most notable, in 2001 he founded Bugles Across America, a volunteer organization with the mission of providing every deceased veteran with a bugler to sound Taps at their funerals. He provides bugles and dress uniforms to buglers, and recruits volunteers from school bands and Scout troops to perform this most deserving duty.



Tom Day with his daughter Julie

Images from the event can be seen at [Cornerstone Photography](#)

Upcoming Events

BAA at The National Trumpet Competition!

When: March 23-25 2017

Where: Denver, CO.

What: Over 500 excellent trumpeter (and potential BAA members!) ages 12-25 will compete in solo and ensemble categories.

Now Hear This!

NTC is relaunching the "Pro-Am" division, for adults wishing to improve their playing and **potentially** perform and compete at NTC. BAA members are encouraged to attend the event and there is no cost to do so.



Why participate?

Improve your playing by attending clinics from top college teachers and the trumpeters from The Canadian Brass. Enjoy amazing concerts featuring Randy Brecker, Marvin Stamm, the US Air Force Academy Band, the Colorado Symphony Trumpet Section, and other great groups!

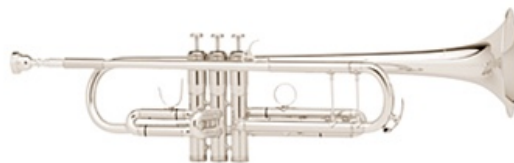
A new partnership to drive recruitment to BAA

NTC is supporting BAA recruiting efforts with donations of an exhibitor table and a quarter-page advertisement in the event program. FYI - NTC Director, Dr. Dennis Edelbrock, holds the unique distinction as one of the Army's 3 Special Buglers for 35 years, accruing the Army's all-time record of over 10,000 Taps during his career in The U.S. Army Band "Pershing's Own" in Washington D.C., and is currently professor of trumpet at George Mason University!

Need to know more?

For more information on attending and our presence at NTC, please email BAA volunteer member (and NTC Pro-Am coordinator), Michael Fox at polishedbrassva@gmail.com or visit the National Trumpet Competition website; <http://www.nationaltrumpetcomp.org>

THE GREAT HORN GIVEAWAY!



The Great Horn Giveaway contest for December 2016 is complete!

The winners drawn from all who entered are....

Russ McDuffie – New Mexico

Sister Sue Kilduski – Illinois

Read their stories on the following page

Congrats to these fine BAA members!

The next drawing is in February. Have you sent Tom Day your BAA business card?

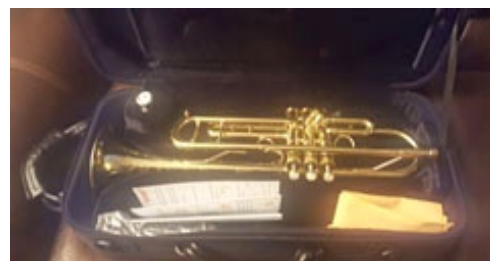
Bugles Across America NFP
c/o Tom Day, Founder
1824 S. Cuyler Ave.
Berwyn, Illinois 60402

If you still do not have a BAA business card, a reasonable place to start is with the BAA Card Template found under the **For Buglers Only** in the [Education tab](#). Remember you must be logged in to access that option.



Russ McDuffie - New Mexico

It was a bit of a rushed evening as I had to be at church for our Christmas performance and I was walking out the door. Low and behold, there was a box left in the entryway by one of the random Christmas delivery elves you see this time of year. I set my trumpet case down to bring it in, and noticed it was addressed to...me?! I didn't have anything scheduled to deliver today...hmmmm...from Tom Day? I know I asked about him about a Kelly mouthpiece a few weeks ago, but this box is HUGE! Wait...big box...Tom Day....Nooo....it can't be! I grabbed a knife and started slicing open to see what treasure laid in wait. Sure enough a beautiful lacquered Wiseman Bb waited inside. I had to rush off for my performance that evening, but was able to take it with me to church Sunday morning and play it during our rehearsal for that day's service. What an awesome gesture! Thank you Tom!!



Sr. Sue Kilduski - Illinois

BAA has given me so many blessings over the time I have been a member. From the very beginning, I was given a free uniform coat and skirt, an expense I could not afford being a nun with little money to spend. Through out all the years, whenever I am playing Taps for special events or at funerals and I am wearing my uniform, the sisters always comment how the uniform is a powerful symbol of the sentiments behind the service. Over a year's time, I always read the Bugler's Post and found the hidden bugle, but I never could understand how to fill out the form to send in my discovery. Then I learned how to do it and now I send in my form monthly. Just because of this simple act, I have been awarded by BAA with two \$50.00 gift certificates. This year for the first time I decided that having read so many accounts of members receiving a new trumpet simply by sending their business card to Tom Day, whereby it was entered into a drawing, I was inspired to make the business cards using the template provided and I sent one to Tom. I could not believe that within one month of doing so I received that surprise package at the door. One of the sisters brought it up to our floor and I couldn't remember buying anything that would be delivered. Then I opened it and as I took away the packaging one piece at a time, I saw that it was a trumpet. My heart leapt for joy. I went around showing it to all the sisters and they were so happy for me. It happened to be December 6th, St. Nicholas day, and they said "What a great gift from St. Nicholas!" Once again, I have been richly blessed by being a member of BAA. I have had so many experiences and occasions of giving to those who needed someone to sound Taps. This enough is a gift to me as it enables me to give of myself. But these other extra gifts are truly a service that BAA gives to its members just to make them know they are appreciated. Tom Day and the BAA are just another manifestation of the spirit of St. Nicholas – giving everyday to enable its mission of Sound the Honor – Honor the Sound. I am full of gratitude and honored by such goodness.

FIND THE BUGLE CONTEST!



Hidden somewhere in this newsletter is a small image of a bugle. This bugle will be cleverly inserted into either dialogue or a photo. All you need to do is carefully read through all the great information, and keep a sharp eye out for the little bugle.

“How do I enter?” Find the bugle, note the location then copy and paste the official entry form to your email. The form can be found on the following page or on the BAA web site under the [Bugler's Post tab](#). Fill out the required information and email it to

findthebugle@gmail.com

“How will I know if I won?” Three winners will be selected randomly by drawing from all correct entries on **January 30th**. Winners will then be contacted by email.

“What can I win?” A \$50 gift certificate for your choice of T&T Uniform, Glendale's Parade Store, Amazon or Barnes & Noble. After three issues (six months), those nine winners will be put 'in the hat' for a Grand Prize drawing that will produce one winner of a nice, reconditioned horn to be chosen by Tom.

An example of the image you will be looking for is under the magnifying glass in the banner.

The bugle may be presented in any orientation; in other words, it may be horizontal, vertical, or at any angle.

Good luck, happy 'bugle hunting'!

Legal Fine Print

- * Only one entry per person per contest period, and must be submitted on the official entry form to the designated email address.
- * Entries must be in by midnight PST on the 30th day after publication of that newsletter.
- * Selection of winning entries will be final.
- * *Newsletter staff and BAA National Officers are not eligible for contest entry.*
- * Bugles Across America, nfp will not be liable for any misdirected or incomplete entries.
- * No substitutions for awarded prizes will be made.

I Found The Bugle!



In the Bugler's Post, **Issue #:** _____

I found the BUGLE hidden on **page:** _____

in the: _____

(describe the specific location , such as article, paragraph, line number or picture)

Name: _____

Email: _____

(This email address will be used to notify the winner and deliver the prize)

Telephone: _____

Mailing Address:

Street: _____

City: _____

State, Zip: _____

All entries must be by email submission of this Official Entry Form, and must be received no later than midnight Pacific time, thirty days after the publication of this Bugler's Post issue.

Entry sequence will be determined by the time stamp indicated upon arrival of form.

By presenting this entry, I agree to all terms and conditions of the contest and prize winner selection described in the official rules as presented within the Bugler's Post.

Bugles Across America, nfp, is not to be held liable for any misdirected or incomplete entries, or for communication circumstances beyond our control. Entry is limited to one per person, per issue or contest period.

Copy and Paste this form into your email. Fill in the blanks and email the entry to findthebugle@gmail.com

CONGRATULATIONS!
Winners!

We want to extend a hearty congratulations to the three winners of Issue #31 who were selected at random from all the correct entries.

And the winners are....

Kathleen McCall – Pennsylvania

Lynn Stroth - Maryland

Oliver Goland - New York

A triple-blind drawing has selected

Phillip Lowe
of Texas as the
sixth grand prize
winner in our
Find The Bugle
contest.



Each received a \$50 gift card and was placed in the running with 1 in 9 odds of winning the grand prize drawing. All non-winners for the year are eligible to enter each contest period.

Congratulations Phillip!

Where was it?!



State Director Spotlight: Oklahoma



Douglas Conrady - State Director

How long have you been with BAA?

I joined BAA sometime about mid-2000.

Why did you join?

Shortly before I joined BAA, I had purchased a bugle of 1940's vintage. I figured if I ever sound Taps, I'm going to do it with the "official" equipment. Somewhere in the search for said bugle, I ran across Bugles Across America. After reading the site and thinking about it, I figured I, too, could honor veterans.

How long have you been playing?

I've been playing continually since the 5th grade, about 3 decades ago. I played through college and when I graduated, I started sitting in with the local high school band (I'm the all-time super senior). I also play with a community concert and jazz band.

What is the hardest part about being a BAA Director?

To be honest, I don't think there are any hard parts. However, some things are easier than others. One thing that frustrates me a bit is trying to get our name out there. Roger Meyer, our state's other director, has done an amazing job of getting the word out about BAA; however, our request numbers do not show his work. One funny "issue", since I'm also the acting director of New Mexico, I sometimes will forget which state a Bugler is in and mix up the time change or think why a certain bugler didn't get a notice email.

What is the best part about being a BAA Director?

I'd have to say the best part has been and is watching this great organization expand and being a simple cog in that growth. An example of that is when I get to stand up a new bugler. When I am talking to that person, I can hear the excitement in their voice about the task they are embarking on. It gets me all hyped up, too. I also enjoy talking to the Buglers (we are all like-minded) at any time and being able to help them out.

What has been your best experience with BAA?

Ooooo... another head-scratcher. I think it's right at the end of every time I've sounded Taps (or shortly thereafter). I get a good feeling knowing I've done my service for a soldier as best I

can. And then sometimes as I am packing up or walking out, I get to visit with the family and get to express my thanks to them.

What is your goal for your state?

One hundred percent mission acceptance would be great. I would also love to have at least 3 active buglers within 100 miles of anywhere. We have a few gaps here and there.

Is there anything else you'd like to share with your audience?

Thank you to every one of you for what you do. You may not think it to be much, but it's the world to the people on the other end of the bell.



Roger Meyer - Assistant State Director

How long have you been with BAA?

I joined BAA in October of 2005

Why did you join?

My son, 19 year-old Army Private Michael Meyer, was buried with full honors - except that Taps was played from a CD in a boom box. I later heard about BAA and decided that I could switch horns and try to allow more of our Active Duty and Veterans to have a live sounding of Taps at their funerals.

How long have you been playing?

I started playing the baritone (bass clef) in 4th grade - 1964, in Waterloo Iowa. I kept that up through High School and continued it by periodically playing it at church. In 2005 after hearing about BAA I switched to the trumpet and bugle.

What is the hardest part about being a BAA Director?

The fact that so many people in a position to use us (Funeral Directors, Honor Guard members and their leaders, VSOs, etc.) tell me that they love live Taps and hate the recording and that they are going to make use of us - and then nobody follows through

What is the best part about being a BAA Director?

Knowing how much it means to the families to know that someone cares so much about a stranger to take time out of their day to come sound Taps for their loved one.

What has been your best experience with BAA?

My best experience was also my first - before I even joined BAA. A little over a year after my son's funeral I heard that some group was planning on holding an Echo Taps, spanning 42 miles between 2 National Cemeteries in New York state (that group turned out to be BAA). They were looking for any/all brass players. Since my son had been stationed at Fort Drum (10th Mountain) in upstate New York I figured, what better way to honor him. My wife and I made the trip from Oklahoma to Bath, New York where I joined 673 other horn players with my baritone. We attended a dinner the night before where a variety of speakers talked about BAA and honoring our fallen. After participating in the Echo Taps we were all gathered together on the grounds of the 2nd cemetery (which were also the grounds of a Veterans Hospital) to have a mass sounding of Taps. There 673 horn players, from age 9 - 90, using horns from pocket trumpets to Sousaphones, including beginners to professionals, formed up to sound Taps all together (which set a Guinness World Record for largest bugle ensemble) - with a lone horn player Echoing us. I decided then and there that any group that cared that much about our heroes was worth switching horns for and joining in their mission.

What is your goal for your state?

My goal is to continue to spread the word about BAA until we have so many missions that we have to go out and recruit more buglers.

Personal Likes, dislikes and other personal info you don't mind sharing?

In addition to being a volunteer bugler, I sing Bass in 2 choirs at my church (Joy Lutheran in Tulsa, OK), I am a Cantor at my church, and I lead Adult Bible Studies at my church. Oh yeah, and I am a published author of a self-help book entitled "Fighting Grief with F-cubed, Faith, Family, and Friends". In my spare time I attend assorted sporting events that my 3 grandsons participate in.

Is there anything else you'd like to share with your audience?

Just to repeat what Tom says all of the time - get out there and tell people about us and what we do. Eventually it pays off. As a Gold Star father I can definitely say that live Taps is something to be cherished.



Doug Kroll – Oregon

As the Detachment Leader for the Keizer (OR) Detachment of the U.S. Coast Guard Auxiliary, I contacted the local Fire Chief about meeting in the Fire Station's Community Room. During our meeting I mentioned that I was a member of BAA and sounded live Taps for veteran's funeral honors. His eyes lit up and he immediately told me they had an annual 9-11 Memorial Ceremony each year but had never had a bugler to sound Taps. I told him I would be honored to do so. This past September 11 at 7:00 a.m. local time the ceremony was held and my wife took this photo of my playing Taps at the ceremony, with the Fire Chief and Oregon State Fire Marshall in the background. I am wearing my Coast Guard Auxiliary uniform. I wear this uniform whenever playing Taps for USCG veterans. For other veterans I wear an American Legion uniform.



Gary Marquardt - Minnesota

Minnesota BAA members participate in Rolling Taps at Fort Snelling National Cemetery, November 11, 2016





**Exchange Club
of Southern Dutchess**
Please join us as we

COMMEMORATE VETERANS DAY

Program: Danielle Masterson of Wappingers Falls,
New York State Director of Bugles Across America.
Danielle is a bugler who honors veterans at their funerals,
having personally sounded Taps for more than 2,225 details.

Join us November 8, 2016
7:30 a.m. - 9:00 a.m.
Michael's Restaurant
Osborne Hill Road, Fishkill

Reservations are required
\$25 per person

R.S.V.P. to
sdexchangeclub@gmail.com no later than November 1.

Send payment to P.O. Box 618, Fishkill, NY 12524 or pay at the door
...but reservations are absolutely required! No shows will be billed.

Danielle Masterson - Assistant State Director, New York

I'm honored to speak about our veterans and what I do.

Paul Berman - Washington D.C.

I sounded Taps at the September 11 Remembrance Ceremony at the Walter Reed National Military Medical Center in Bethesda. The request for the Remembrance Ceremony came to me via text message because, according to Master Chief Adrian Cruz, this was a very last minute request since he hadn't heard from the Navy itself in response to his request for a live bugler. I was very grateful that I could be there at 7:30am the next morning.



Gerald Riley - Maine

On September 24, 2016, I had the privilege and honor to sound Taps for Pvt. Jewett Williams, H Company, 20th Maine Infantry at his funeral services held in Hodgdon, Maine. Pvt. Williams passed away in 1922 and his cremains were held in storage at the Oregon State Hospital until just recently. The complete story of his discovery and his being transported across country to his home town can be found on Facebook under Bringing Pvt Jewett Williams home to Hodgdon. He did fight in several major battles and was present at Lee's surrender at Appomatox.

The event, attended by over 200 people, were civil war re-enactors and other civil war commemorative groups in attendance. These groups performed an 1873 funeral service and a three shot musket volley. Following the keynote speaker, Maine's adjutant general, Brig. General Fanham, American Legion Chester L Briggs Post 47 provided the Chaplain, Honor Guard, Color Guard and Bugler for the contemporary Military Honors service. Members of the Maine Army National Guard folded and presented the flag.

The event program listed me as the Bugler, as a member of the American Legion Post, and a volunteer bugler for Bugles Across America.

What a great honor it was to be a part of this service that brought a Civil War Veteran, after 150 years, to his final resting place (next to his mother and father). In all likelihood, this could be the last Veteran of that great war to be buried and so might be considered of some historic significance. For me, it was a significant life event, never to be repeated.



Sister Sue Kilduski - Illinois

September, October and November of this year was a great time for me as a member of BAA. In September, for the 9/11 15th anniversary, I tried to get something special going in the neighborhood. I tried both of our high schools, who happened to have ROTC programs and school bands and I got no response. I also tried to have the Alderman of our Ward to put out a request for horn players on his email blast. They did not do this. So, on the day itself, I stood on the stairs of the monastery in uniform and sounded Taps at all the times the planes destroyed the World Trade towers and the Pentagon. After that I played an *Ave Maria*. The Sisters were very pleased that I was doing this in remembrance of that very sad day.



Then in October, I sounded at a funeral and it poured rain just as the ceremony began. I, like everyone else, were soaked. One of the army honor guard offered to take me to the office to call a cab to take me home. As we were on the way, she said, "You really don't have to be here to sound Taps. I have a horn in the back seat with a tape and I just take it out and sound Taps". I said to her, "That is exactly why I am here".

Then in November I had two opportunities to sound Taps for Veterans' Day. On Thursday, Nov. 10th, I sounded at a local assisted living center. I was asked to speak about BAA, so I was able to tell the people what an honor it is for me to be able to do this for them. I told them that when someone from BAA sounds Taps at an event or funeral, we are playing from the heart, something no machine could provide. I told them that we appreciate all that the veterans have done and it is an honor for us to honor them, and we appreciate it from our hearts. After I sounded Taps, and the ceremony ended, people were coming up to me asking about BAA. I gave them information I had printed from our BAA web site. I also gave several of them my BAA business card. They were very appreciative of my giving of this honor for them. Many of them came up and talked about the time of their service of our country. One woman actually cried, as she was not able to have live Taps at her husband's funeral. We really do make hearts content through our service.

Bob Baccus - Alabama

I took part in Wreaths Across America on Saturday, December 10, at Maple Hill Cemetery in Huntsville, Alabama. I played Taps at the conclusion of the ceremony. Special wreaths were presented at a joint monument honoring all the Armed Services. Our Sons of American Revolution Color Guard presented the Colors for the ceremony.

**Don Mallinson - Illinois**

I got the Getzen bugle that you sent me today, what a beautiful horn, I played it instantly, and found that the 3C mouthpieces included play in that horn easier and better than the 7c I am used to in my trumpet. All the extra mouthpieces will come in handy when we do the Bugler class in Macomb later this year or early next year.

** Don Mallinson has been doing most of the Army work in Central Illinois. He was looking to purchase a AHFT and about that time Howard Reitenbaugh noticed a fellow in Arizona telling us on the Discussion Forum that he was wanting to sell one. Tom and Howard jumped in the middle and arranged for the purchase and presented the horn to Don as a way of recognizing his extreme dedication and outstanding service to the BAA mission. **

Stan Smith - California

These are pictures from this recent Veterans Day ceremony in Big Pine CA with Dan Daugherty (l), director of music for the Bishop elementary, middle and high schools, and Stan Smith. The Big Pine VFW has, for more than 10 years now, requested Dan and Stan as part of their Veterans Day and Memorial Day services, which features VFW officers, auxiliary members, local dignitaries and recently Congressman Paul Cook.



An added participation has included the local Owens Valley veteran motorcyclists who attend in significant numbers. On some occasions they have taken part in placing American flags on the veteran graves in the Big Pine cemetery as well as the two cemeteries in Bishop and the Native American grave sites in the Valley.



A mainstay highlight is the playing of Attention and To The Colors for the raising and half-masting of the flag, a medley of the military branch anthems by Dan and Stan, and a finishing flourish of Echo Taps which never seems to leave a dry eye in the assemblage.

Do you have an unusual, memorable or funny story to share regarding an event or request you sounded Taps for? The Bugler's Post wants to publish your stories.

All stories must be written, edited, **ready for publishing** and a photo is desired but not required. If you don't have a photo from the event, one of you works nicely as well.

The deadline for this is February 10th.

Please email JenDayBAA@iCloud.com

Letters of Gratitude



I wanted to send you a quick note to express our highest gratitude for your organization, and more specifically, for bugler Mrs. Thelma Paul. She has been a Godsend. She has participated in every ceremony we have held for Veterans this year. We consider Mrs. Paul as one of our own, and are so completely proud to have her with us. She has performed in all kinds of weather, and done so with high professionalism. We cannot thank her enough!

Warmest Regards,
David S. Smith

Thank you so much it meant the world to me to have live Taps for my dad.
Lee Anne Martin

Our daughter, Julie DiMarzio, continues to volunteer for this effort. She was one of the Taps players in the Memorial Day segment aired on ABC back into 2011, Honoring the Fallen. It continues to make us proud of all those who volunteer time for this effort.

Sincerely,
Ellen and Ed DiMarzio

Tom. Thank you so much for playing at Mount Caramel last week. The look on the face of those Vets always touches me when they hear Taps.

Judy

Dear Tom,

Thank you and Bugles Across America so much for helping our band to once again perform at the City of Chicago's Constitution Day ceremonies at Daley Plaza on Friday, September 16, 2016. Having had the chance to perform last year, we immediately recognized the significance of the event and the important role that you and your organization play in the event's success. To be asked once again to be part is rewarding and your generosity to ensure our appearance means a great deal.

Although you will get a formal thanks from the college, I wanted to be sure that you received my personal thanks for your support. Thank you!

Sincerely,

Charles T. Menghini, D.M.A.

President & Director of Bands

VanderCook College of Music

This note and donation are long overdue. I can only offer the excuse of too much to do since my father, Leo Tuck, passed away on May 1, 2016. His services were held on June 10th at Fort Rosecrans in San Diego, California.

I did not get the name of the young man who play Taps and I regret it every day since the memorial. He did an amazing job and my dad would've been in tears, much like I was at the time. If you know who this young man is, would you please pass along my utmost gratefulness to him for honoring my father with his time, effort and talents!

Thank you for all you, and the people who are a part of your organization, are doing to honor our veterans!

With a grateful heart,

Marsha Stevenson

California

I thank the three service people who attended my father's funeral eight years ago. He was a World War II Army Vet in Italy, France, and Germany. The funeral director contacted your organization and immediately we had a quick response. The Taps were so beautiful. I know daddy liked that. My grandfather was a World War I Army Vet. My uncles were World War II Army Vets. Another uncle is a World War II Navy Vet and my husband is a Navy Vietnam Vet.

Thank you for all you do.

William & Deborah Roy

I just want to add my gratitude to you for what Tom Day founded and continue as BAA President! As a retired Vietnam Veteran, I know from talking to other veterans and their relatives that attending funerals, and other veteran events – all have expressed gratitude for what you are doing!

Again, thanks for your help.

Appreciatively

John Barrett

I saw your story on Fox News over Memorial Day weekend. I visited the cemetery yesterday and the sheer number of flags filled my heart with such pride in our servicemen and made me cry thinking of all the men and women who unselfishly served.

Best always,

Caterina

Dear Tom, I saw you on Fox News and was so moved by what you do. My husband is an Air Force veteran who served 21 years. My daddy, who is no longer with me, was in the Navy in World War II, and my father-in-law who is 92 also served in World War II.

Thankfully, I am not requesting a bugler to play Taps at this time. When the sad day comes, my heart will be lightened knowing that my husband and my father in law will receive the respect and honor that they earned and deserve. Thank you so much for your hard work and dedication to such a worthy cause. I have been to the final service for many veterans and heard Taps on a recording – it is just not the same.

Respectively,

Mary Mock



Boy Volunteers His Time To Honor Military Service Members

BAA member Aidan Peterson's service to our veterans has earned him special recognition from the White House.



Phillip Corbin - Tennessee

It was an honor to server.

Hendersonville, TN (November 11, 2016) - Jack Anderson Elementary students honored and celebrated our veterans today during a very special Veterans Day event. The day began with a Flag Raising Ceremony, followed by a special breakfast, Presentation of Colors and a student

performance. The school was also privileged to host the Hendersonville American Legion/VFW. Students made clay dog tags and presented them to over 50 veterans who attended. The day culminated with Q&A sessions in each classroom for students to learn more about the veterans stories.

The children were so excited to honor those who fight for our freedom. Jack Anderson families, faculty and staff sincerely thank our military men and women for their great service to our country.





Palmer's Horner Receives Veterans Advocacy Award

Frontiersman staff, Nov 20, 2016

Palmer resident, Vietnam veteran and well-known bugler Gene Horner has been named the 2016 Governor's Veterans Advocacy Award winner.

Alaska Gov. Bill Walker joined in the presentation made during this year's Veterans Day ceremony at the Alaska National Guard Armory on Joint Base Elmendorf-Richardson. State Director of the Office of Veterans Affairs Verdia Bowen joined in honoring Horner for his service.

"Gene Horner is a humble advocate for all veterans, but is best known for his long term devotion playing Taps," Bowen said. "You will find Gene at veteran funerals across the state, ensuring they are bestowed the honor they deserve for their service to this great nation."

Horner began playing trumpet around age 10. In 1967 he enlisted in the Army, as he stated "a little early" at the age of 17. It is then that his playing really picked up. At the height of the Vietnam War, Horner sounded Taps for nearly 200 funerals in a three-month period. After a military stop in Anchorage in 1968, Horner was struck by Alaska's beauty and knew he would return. He later did just that, moving to Alaska in 1977.

Horner was unanimously selected for this award by members of the Alaska Veterans Advisory Council.

"Since 1999 Gene has offered his services as an unpaid volunteer. His commitment to veterans and their families, Veteran Service Organizations, and many other groups makes him an exemplary recipient for this award," Bowen said.

The Governor of Alaska's Veterans Advocacy Award recipient(s) are announced annually on Veterans Day. Any individual or organization may nominate an Alaskan resident for the honor. He or she need not be a veteran, the council said.

For the full article, [click](#).

If you have seen BAA in the news recently or have been featured in an article while sounding Taps with BAA, Please send the article or information to JenDayBAA@iCloud.com



Q: Veterans Day is a recognition and celebration. Why is Taps being played other than Memorial Day?

A: Because many groups also wish to set aside a portion of their program as a

dedication and remembrance for those veterans who have passed. We get twice as many requests for sounding Taps on Memorial Day, yet many folks also on that day say thank you to all serving veterans.

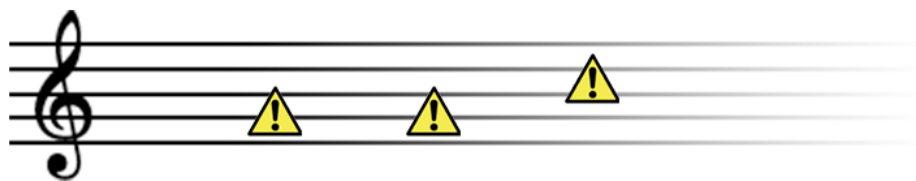
Q: Our hometown police department lost a K-9 officer in the line of duty and are doing a memorial service for the dog. Would you send a bugler for that type of service?

A: To my mind, the K-9 is a highly trained, trusted and serving member of the law enforcement department and therefore deserves the same respect and honor as would his human partner.

Howard T Reitenbaugh
National Coordinator
Bugles Across America

Have a question that you want answered?

Please email galaxypilot@verizon.net and place "Q & A" in the subject line.



KEY NOTES

Being an informed and responsible member

My contact information has changed. How do I update my email, phone number or address?

It is vital that your contact information is current and it is **your** responsibility to update when necessary. It is also really easy to do.

- 1.) **Log in** with your username and password.
- 2.) Your name is in the upper right corner of the page. **Click on your name.**
- 3.) Review the information presented there. If anything needs to be changed, **click on "Edit Profile"** (about in the middle of the page).

To update:

Address: After you've clicked **Edit Profile** (as stated above), a new screen will pop up where you can change your address. After you've update your address, **MAKE SURE** you go to the very bottom of the page and click on the **Update** button so that the changes you've entered will be saved to the system.



Password: If you want to update your password, there's bold red letters at the top that says **"Manage Password"** Click that. Fill in the requested information and click on **Change Password**.

Email: Click on "Manage User Credentials"... a new screen comes up, change your email and click **"update"**

To **unsubscribe**... click on '**Manage User Credentials**'. Click '**UnRegister**'

It's that easy!

IMPORTANT! If you've moved to another state, it's of extreme importance you contact your new State Director to inform them. State Directors are only sent notifications of new registrants, not if someone has "moved in".

Regarding Requests

How do I volunteer for a request?

Double check your schedule and if you are available, use the link at the bottom of the request email. If the request has already been filled, you will be informed. If it hasn't, you will be given an option to formally click on a link to volunteer yourself for it.



What if I can't volunteer for a request?

Please do not reply to the request email to tell us why you can't make it. While we truly appreciate your willingness to serve, you are replying to an automated message. Requests are sent out via automated system to all buglers in a 100-mile radius of the event. We don't often check the automated email box.. but when we do.. people are telling us why they can't volunteer for it. Can't volunteer, just hit that delete key!

I've volunteered for a request... now what?



From the request details, you have the requestor's contact information available to you. You are advised to print that page just before clicking "Volunteer" It is now **your responsibility** to contact the requestor as soon as practical to let them know you are their bugler and to get any further information you may need. If you failed to print that detail page before clicking on "Volunteer" you can always retrieve it from you're My Events log on the tab bar, but remember you must be logged in to see that.

I've volunteered for a request and now need to cancel.

Canceling is a violation against the Directives for Buglers you agreed to when you registered. Do NOT volunteer for a request before you have checked your schedule. If it is a family emergency, contact your State Director **immediately!** Not showing up lets down the family of the deceased and is **grounds for membership removal.**



Help!! I've lost the email with the event information!

The place to find that is under the "**My Events**" tab after you've logged into the BAA web site. This page will show you all the events you are scheduled for and the information regarding them!

Other F.A.Q.s

How do I contact my State Director?

Log in to the BAA web site and use the Contact Director option under the Contact Us tab. You will only see the [Contact Directors](#) option if you are logged in.

IMPORTANT! If you've moved to another state, it's of extreme importance you contact your new State Director to inform them. State Directors are only sent notifications of new registrants, not if someone has "moved in".



Emergencies.. Please contact your State Director.

Sending an email to any official BAA email will **not** reach us in time to help you. If you accepted a request and have a medical emergency keeping you from sounding Taps, Contact your State Director ASAP! If you don't have your director's contact information, log in to the BAA site, under the '**Contact us**'

tab you will see **Contact Directors**. Click that. Fill out necessary information. An email will be sent.

If you don't see something you're looking for on the

BAA web site. Log in. Some things are only shown to members

that are logged in and not the general public.



Is there a way for me to record or get "credit" for events that are not requested through the BAA website?

There is no way 'record' missions that don't come in through the request system. We have never kept count of individual's missions on BAA register or archive. Many members have kept a personal 'log book' of their missions, and this has been more for personal reflection and memories than anything.

I've lost the information for the request I've volunteered for!

Log in, click on the '**My Events**' tab. Ta-da!

A very handy Quick Start guide for BAA members

is available on the BAA web site in the [Education tab](#).

SHOW YOUR COLORS!

Cool Weather Jacket - \$65 (plus shipping)

This beautiful embroidered black jacket is nicely lined, has elastic cuffs, 2 side pockets and a zippered inside pocket! The embroidery is a 9 ½ inch replica of our BAA logo on the back and your name embroidered on the front.



Warm Weather Jacket - \$50 (plus shipping)

This is a high-quality, light weight, embroidered jacket. It is solid black, micro-fiber (will protect from light rain), Raglan sleeves, standard color, lightly gathered elastic bottom and cuffs. There are slash pockets on the outside and one velcro-closed inside pocket (Large enough to hold a large smartphone). Large, full-colored BAA logo embroidered on the back.



Price includes name on the left breast. There is an extra \$3.00 charge for the embroidered bugle with the name.

These jackets are intended for casual wear only and ***must not*** be worn to serve military funeral missions!

Individuals may order the jacket by contacting Jeanie Buchanan at:

GENIE BEE'S EMBROIDERY

586-749-9700 or 586-588-1675 (cell)

geniebees@gmail.com

She takes check and requires half as a down payment at the time of ordering. Sizes beyond 1XL may require a slightly higher price, but Jeanie will work with you on this. Current turn around time has been running about a couple weeks, but will depend on demand.

At Ease: Off-duty Apparel

Jim Owens, owner of My-T Graphics, is helping Bugles Across America's fundraising efforts with the "Thank You" Apparel. The familiar BAA logo is on the front (left chest) and a beautiful 'Thank you' memorial image is featured on the back, helping you show your BAA pride... and donate at the same time! 100% of the net proceeds go to BAA.

Short sleeve t-shirts: \$20

Long sleeve t-shirts: \$25

Hoodie sweatshirt: \$35

(plus tax and shipping)



Website to order

www.supportbaa.com

These are for casual use only and must not be worn to serve military funeral missions!



Thank you Jim Owens for your generous support for BAA.



<http://my-tgraphics.com>



American Heritage Field Trumpet by Getzen

Every day in America, approximately 1,800 World War II and Korean War veterans pass away. These brave men and women risked their lives to defend the land they loved, and yet as many as 75% of these heroes will not be given the honor of having Taps sounded at their funeral by a live bugler.

In 2000, Bugles Across America was founded to secure a means of locating and to provide a real bugler for this honor, but many soon found themselves wishing for a quality bugle that was readily available and MADE IN THE USA.

A Wisconsin BAA member, Dan Erikson made contact with Tom Getzen and began a discussion about the need for a good field trumpet (bugle) to be dedicated for this purpose. Tom Getzen enthusiastically embraced the concept, and soon he introduced BAA representatives to the American Heritage Field Trumpet (AHFT).



The M2003 AHFT is available in four presentations. The Standard model in lacquered brass or silver finish, and the Elite in lacquered brass or silver. All are produced in the same workshop and by the same instrument craftsmen that make the Getzen professional-grade horns. In materials, fit, finish, and playability, the AHFT is truly a top-level, professional instrument. The AHFT is manufactured to play in the key of B-flat, but an optional G-slide can be purchased for any model. This gives the owner the ability to switch between these two most often used keys by merely exchanging the tuning slide. Many of us consider this to be a very valuable asset of the AHFT, and it certainly is less expensive than buying two separate horns.

While the AHFT can be ordered through any authorized Getzen dealer, verified BAA members can order direct from the factory at a price specifically discounted for BAA. Members may also choose to have the optional BAA logo engraved on the bell at no additional cost. [About the trumpet.](#)

Current pricing and order information is on the BAA web site on the LINKS tab.

If you are considering purchasing the AHFT, please email galaxypilot@verizon.net so we can provide membership verification to Getzen.





The BAA Learning Center is open for visitors!

What's inside:

Over 140 horns: Specialty and historic

Different types of mouthpieces

Military memorabilia

Uniforms from 1776 to today that you can touch

Bugle and military history

History books and maps from all US wars.

CDs and DVDs you can watch in the Media Room

Historic Drum and Bugle Corps media

Bugles Across America medals and patches

Copies of BAA's newsletter, Bugler's Post

A Congressional Gold medal

Stories from Tom Day himself!



"The house looks wonderful. It's one of those places that you could spend all day there and the next time you visit, you still see something new." - Allison Petty



Hours: By appointment. Please call (708) 484-9029

Admission: No fee but donations welcome

Parking: Street Parking. Please be aware of street cleaning hours on Friday

1818 Cuyler Ave., Berwyn, Illinois, 60402

For tour information: (708) 484-9029



The BAA Supply Closet

Pins and Patches: Please be advised that the "Bugle Pins" we have now are not made of steel and will break when bent. We now have gold Lyre pins, but they must be painted silver for wear on the BAA uniform if you choose to wear this optional item. We have a good supply of coins and patches. Small bugle pins with folded flag are available. These are excellent for suit lapels and caps.

Medals & Ribbons: We have all the medals. However, ribbons for our medals are available at Glendale Parade Store in New Jersey.

Flags: BAA and Gold Star Mothers flags are currently on order.

Educational: For those who do school programs I have free copies of my booklet called "A Very Special Red, White, and Blue" which is a workbook on the history of the American Flag. I am also working on putting the Flag History on DVD. This program has been a hit at the many schools where I have shown it.

Please send requests via email to Tom Day at TomJDay@sbcglobal.net



Attention: State Directors Needed!

We are looking for experienced BAA buglers to fill the role of State Director in the states that currently do not have a full time Director.

States in need:

- * Illinois
- * Massachusetts
- * Michigan

- * Mississippi
- * Montana
- * New Mexico
- * North Dakota

- * Rhode Island
- * South Carolina
- * Wyoming

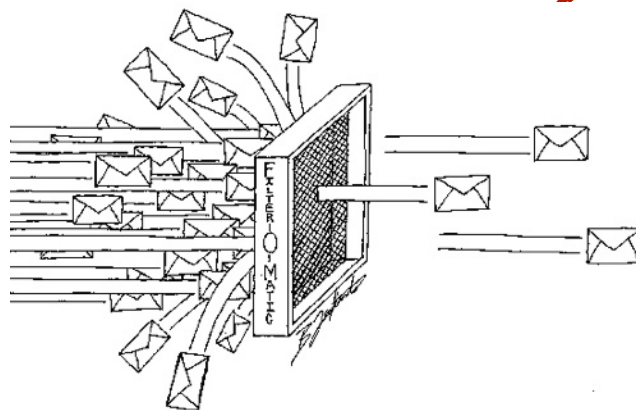
If you believe you may be interested in and have time for a leadership role with BAA, please email galaxypilot@verizon.net to be considered with your experience and why you'd like to be a director for your state.

Are you not receiving emails from BAA? You could be having....

Internet Service Provider and Firewall Problems

If you receive email through a service provider such as aol.com, yahoo.com, or even gmail, or you have firewall software such as Norton's Internet Security or Anti-virus, please add our email address, info@buglesacrossamerica.org and requests@buglesacrossamerica.org to your address book and unblock email list.

In an effort to control SPAM these companies are blocking certain emails before they reach your inbox or discarding emails into a separate folder other than your inbox based on certain criteria. The emails that are auto-generated to notify you of bugler requests, as well as important notices sent from time to time, and our newsletter The Buglers Post are sent to you from this address.





THE UNITED STATES WORLD WAR ONE CENTENNIAL COMMISSION



Grants Available to Restore World War I Memorials

The American Legion's first generation was heavily involved with – if not fully responsible for – design, construction, and dedication of hundreds of monuments and memorials to honor those who served, fought and died in World War I.

Over the decades, many of these sacred landmarks have become weathered and aged, if not forgotten all together, and are in need of restoration. That is why the American Legion's National Executive Committee passed a resolution in May to promote and participate in a joint venture with the U.S. World War I Centennial Commission and the Pritzker Military Museum and Library: “100 Cities/100 Memorials”

Matching grants of up to \$2000 per applicant are available for the restoration of sacred places to honor those who have served in the Great War.

“The matching grant program is a great opportunity to take a close look at your communities monuments and memorials and pursue funding to restore them,” American Legion 100th Anniversary Observance Committee Chairman Robert W Spanogle said. “This kind of initiative not only fulfills our sacred pledge to ‘preserve the memorials and incidence of our associations in the Great Wars,’ as a preamble to our organizations constitution says, but it also can build public awareness about the American Legion's coming centennial in 2018 and 2019.



Details about the 100 Cities/100 Memorials project can be found online at WW1CC.org/100Memorials

The application deadline is June 15, 2017. Memorials need to be located in the 50 states or U.S. territories, and the preservation work must be completed or have been completed between January 1, 2014 and November 11, 2018



Curious about Military Burial Benefits? A quick on-line search will produce many options. Here are the most reliable and up-to date sources we know of.



Military.com [Military Funeral Honors](#)



U.S. Department of Veterans Affairs - [Memorial Benefits](#)



But, perhaps, **the best collection of the pertinent information** would be found in Congressional Research Service Report RS21545, - [Military Funeral Honors and Military Cemeteries and FAQ](#)

"Bugler On Duty" Magnetic Sign

Newly designed for use on your vehicle. These car magnets are printed on heavy-duty material and ideally suited for car door signage. The cost is \$19 for one magnet and \$35 for two.

To place an order please contact
Vytas Sulaitis at:

VS Printing Services, LLC
1218 Ostrander Avenue
La Grange Park, IL 60526
vsprinting@hotmail.com
(708) 655-4774

Bugler on Duty



Sounding "Taps" For Heroes
BuglesAcrossAmerica.Org



"24 Notes" a Tribute to Military Veterans and Our Men & Women in Uniform

New Outlaw Country Band, Boot Hill Bandits, released their new single, "24 Notes" honoring live Taps at the funerals of Military Veterans and First responders.

An American made musical anthem that pays tribute to each and every Military Veteran who has passed on, "24 NOTES" honors our Veterans and First responder heroes who have served and whom proudly serve today, to protect life, liberty and freedom. "24 Notes" is also dedicated, and shines a light on Bugles Across America and it's founder, Tom Day. This Veterans organization has thousands of volunteers, who give of their time and talents to sound Taps, otherwise known as "The 24 notes", at Veteran's funerals all across America, instead of the usual pre-recorded version used at most Veterans ceremonies.

To buy 24-Notes: <https://www.cdbaby.com/cd/boothillbandits>

Visit Boot Hill Bandits™ at <http://www.boothillbandits.com>



KEY LINKS

Bugles Across America Pages

[Bugles Across America](#)

[BAA Bugler Directives](#)

[BAA on Facebook](#)

[BAA on YouTube](#)

BAA Individual State's Facebook Pages

[BAA New York on Facebook](#)

[BAA Kentucky on Facebook](#)

[BAA Hawaii on Facebook](#)

[BAA Oklahoma on Facebook](#)

[BAA Utah on Facebook](#)

[BAA Michigan on Facebook](#)

[BAA North Carolina on Facebook](#)

[BAA: New Jersey](#)

Gear & Decorative

[Getzen](#)

[Getzen Order Form](#)

[Kanstul](#)

[Scentsy Service & Sacrifice Warmer](#)

Organizations

[Spirit of '45](#)

[Boot Hill Bandits](#)

[Drum Corps International](#)

[Flags For Vets](#)

[Association of Military Musicians](#)

[Freelancers Alumni Drum and Bugle Corps](#)

[The Tributes Lady](#)

[Regimental Drum Major Association](#)

[The Bent Prop Project](#)

[Coalition to Salute America's Heroes](#)

If you have any articles or bugler stories that you would like to see in the next Newsletter, please email JenDayBAA@iCloud.com

All stories **MUST** be written, edited, **ready for publishing** and preferably a photo along with it. I am also looking for bugle, bugler or Taps trivia & facts. If you know of any, please email me. If this information comes from somewhere specific, please site that. Thank you.