

# BUGLER'S POST

Official Newsletter of Bugles Across America



## BAA Briefing



My fellow Buglers, Welcome to Springtime 2017.

I am sure that we are all working to meet the goals we set in January. I wanted to do at least 10 missions a month, and my current numbers indicate I have 51 completed. It has been a good year so far.

Pekin Insurance Company is sponsoring a booth in late June for BAA at the Illinois Funeral Directors Convention in Tinley Park. This will provide an excellent opportunity to educate Illinois Funeral Directors on what we can do for them.

In July, Julie and I will once again be at the Elks National Convention, which is in Reno, NV this year. Driving to and from will take up half a month.

Since we last talked I got our organization's tax returns filed, and I am happy to report we are in great financial shape... and NO debts.

The BAA Closet has a decent supply of items, and the most requested item is the small bugle pin with forded flag. That little pin was 'born by mistake', but now I can't seem to get enough. So, 2,000 more are being made.

More and more Army Reserve Units and Army National Guard units are calling on us to provide live bugler support for their Honors Details. This is good as the families are really loving LIVE Taps.

A media person has just been transferred to Chicago, and she has contacted me about a future story on Taps and the shortage of Buglers. This is always a nice thing.



## IN THIS ISSUE

### 1 BAA BRIEFING

A message from Tom Day

### 3 MESSAGE FROM THE EDITOR!

Your stories

### 4 GREAT HORN GIVEAWAY

Win a horn!

### 7 FIND THE BUGLE

Find! Enter! Win!

### 8 STATE DIR. SPOTLIGHT

Pennsylvania

### 17 BEHIND THE BUGLE

Your stories told

### 23 GRATITUDE

Letters from the families

### 26 MEDIA RELATIONS

BAA spotted in the news

### 27 Q & A

Your questions answered

### 28 KEY NOTES & FAQ

Becoming a responsible member

### 31 SHOW YOUR COLORS

How to order yours

### 33 BAA LEARNING CTR.

Come visit!

### 34 THE SUPPLY CLOSET

Available items

### 35 NOTES, LINKS, ETC

Things that may interest you

This year will be my last Chicago Memorial Day Parade down State Street. This makes nineteen years of putting the line of march together, and providing Taps for the service prior to the Parade at Daley Center. BAA has always done this all free, but the State of Illinois is so messed up and broken, it's not fun anymore.

I will continue to be available for training at 44 high schools and 8 junior highs. I have also provided several bugles and Silent Brass practice mutes to members of the Illinois Army National Guard. Their troops are coming along well in learning to sound Taps for their units.

I'll be sending out a Bugle Request in July for anyone who wishes to stop by the BAA booth in Reno during the Elks Convention. I look forward to meeting with our Nevada State Director, Steve Witort while there. We will have many of the BAA 'supplies', and you can pick them up at the booth. Come on by for a chat and be a part of 'advertising' the BAA spirit.

The team is making significant progress in the planning and developing of a transfer for our website to new hosting by IBM. I'll let Jim Gallombardo give a report on that progress. Also, look for news on very special recognition given to several of the New Jersey buglers as they were awarded special medals by the state for their volunteer work honoring the veterans.

God Bless you all for being there for the "Families of the Fallen"

Tom Day,  
Bugler, Founder

## Message from the Editor



Hello BAA,

I hope you have enjoyed the Bugler's Post over the past few years. I've enjoyed reading your stories and hiding the little contest bugle for you to find. (Not gonna like... this month is tricky! Good luck!)

I need something from you though... your stories, your ideas, times you were featured in some news paper while serving with BAA, or a time when someone sent you a thank you letter.

I say it all the time... this is your newsletter folks! Be a part of it. It can be anything from a simple where and when you sounded Taps to a funny or heartwarming story... or something you were proud of. Perhaps a tip to other buglers that you might have. YOUR newsletter!

I mentioned "ideas". If there's something you might like to see featured... please let me know.

Memorial Day is coming up. I'm sure you will have many stories to share.

I will ask this of you though. Please... please look at what you are about to send me and ask yourself, *"Self... does this look 'print' ready? Is this something I'm proud to have my name attached to?"* If it isn't, please work on it until it is. You will not believe the amount of times people send me commentary thinking i'll write a story for them or send me emails that have been sent back and forth to someone else and I have to figure out who is talking to whom. I really appreciate that you want to contribute, but I'm a volunteer also and have a full life on top of that. Please be considerate of that. I am honored to be co-editor of this newsletter but I could use a little help from you.

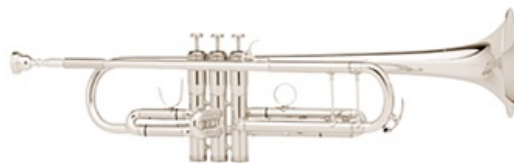
Thank you for everything!

All my best,

Jen Day

[JenDayBAA@iCloud.com](mailto:JenDayBAA@iCloud.com)

# THE GREAT HORN GIVEAWAY!



The Great Horn Giveaway contest for December 2016 is complete!

The winners drawn from all who entered are....

**Ann Elise Sirinides of New Jersey**  
**Gary Stoodley of Illinois**

Congrats to these fine BAA members!

**The next drawing is in June. Have you sent  
Tom Day your BAA business card?**

Bugles Across America NFP  
c/o Tom Day, Founder  
1824 S. Cuyler Ave.  
Berwyn, Illinois 60402



If you still do not have a BAA business card, a reasonable place to start is with the BAA Card Template found under the **For Buglers Only** in the [Education tab](#). Remember you must be logged in to access that option.

What an unexpected honor it was for me to receive a personal phone call from Tom Day (President and Founder of Bugles Across America). How often is there an opportunity to casually talk about that opening “G” in Taps: it’s resonance in lofty cathedral, mausoleum or broad, outdoor cemetery spaces, and marvel at the power of those 24 lively, overtone-carrying notes to weave the time-honored message of consolation, acceptance and healing?

After exchanging a few memorable anecdotal experiences, the real reason for the call emerged: I had won the Bugles Across America’s contest, The Great Horn Giveaway. I, who never win contests and who from the 9th grade, have been determinedly buying my own horns with hard-fought funds.



A free trumpet? Inconceivable!

A few short days, and I too was the temporarily startled recipient of the “large box” at my front door in the evening: a new Kessler Bb trumpet-complete with genuine carrying case, Bugles Across America patch, mouthpiece, valve oil and fitted gauntlet length gloves! (not to mention the Hal Leonard, Big Band-play-a-long, autographed by fabled trumpeter Tony Scodwell).

I am humbled and thrilled by this occurrence. Long let those 24 notes ring for grieving families of military fallen on Staten Island; whether from church portal, funeral viewing room, graveside or mausoleum, bright morning or evening service and as snow or rain falls or in the baking sun.

Sanus Veneratio, Veneratio Sanus;

Anne Erickson, New York  
March winner

Hello everyone at BAA,

Yesterday the UPS delivery man left a big box at my door. I couldn't remember ordering anything recently, but it had my name & address on the label. When I opened it later in the evening the first thing I saw was the logo that had a trumpet bell, and it clicked that I'd won the BAA trumpet!

Thank you so much for this wonderful horn. I sat on the floor, oiled the valves and tried it out right there. It sounds good, and I can't wait to use it for my next BAA assignment.

You guys are the best!

Ann Sirinides

May winner

# FIND THE BUGLE CONTEST!



Hidden somewhere in this newsletter is a small image of a bugle. This bugle will be cleverly inserted into either dialogue or a photo. All you need to do is carefully read through all the great information, and keep a sharp eye out for the little bugle.

**“How do I enter?”** Find the bugle, note the location then copy and paste the official entry form to your email. The form can be found on the following page or on the BAA web site under the [Bugler's Post tab](#). Fill out the required information and email it to [findthebugle@gmail.com](mailto:findthebugle@gmail.com)

**“How will I know if I won?”** Three winners will be selected randomly by drawing from all correct entries on **May 31st**. Winners will then be contacted by email.

**“What can I win?”** A \$50 gift certificate for your choice of T&T Uniform, Glendale's Parade Store, Amazon or Barnes & Noble. After three issues (six months), those nine winners will be put 'in the hat' for a Grand Prize drawing that will produce one winner of a nice, reconditioned horn to be chosen by Tom.

An example of the image you will be looking for is under the magnifying glass in the banner.

The bugle may be presented in any orientation; in other words, it may be horizontal, vertical, or at any angle.

Good luck, happy 'bugle hunting'!

## **Legal Fine Print**

- \* Only one entry per person per contest period, and must be submitted on the official entry form to the designated email address.
- \* Entries must be in by midnight PST on the 30th day after publication of that newsletter.
- \* Selection of winning entries will be final.
- \* *Newsletter staff and BAA National Officers are not eligible for contest entry.*
- \* Bugles Across America, nfp will not be liable for any misdirected or incomplete entries.
- \* No substitutions for awarded prizes will be made.

# I Found The Bugle!



In the Bugler's Post, **Issue #:** \_\_\_\_\_

I found the BUGLE hidden on **page:** \_\_\_\_\_

**in the:** \_\_\_\_\_

(describe the specific location , such as article, paragraph, line number or picture)

**Name:** \_\_\_\_\_

**Email:** \_\_\_\_\_

(This email address will be used to notify the winner and deliver the prize)

**Telephone:** \_\_\_\_\_

**Mailing Address:**

Street: \_\_\_\_\_

City: \_\_\_\_\_

State, Zip: \_\_\_\_\_

All entries must be by email submission of this Official Entry Form, and must be received no later than midnight Pacific time, thirty days after the publication of this Bugler's Post issue.

Entry sequence will be determined by the time stamp indicated upon arrival of form.

By presenting this entry, I agree to all terms and conditions of the contest and prize winner selection described in the official rules as presented within the Bugler's Post.

Bugles Across America, nfp, is not to be held liable for any misdirected or incomplete entries, or for communication circumstances beyond our control. Entry is limited to one per person, per issue or contest period.

Copy and Paste this form into your email. Fill in the blanks and email the entry to [findthebugle@gmail.com](mailto:findthebugle@gmail.com)



# CONGRATULATIONS! *Winners!*

We want to extend a hearty congratulations to the three winners of Issue #33 who were selected at random from all the correct entries.

**And the winners are....**

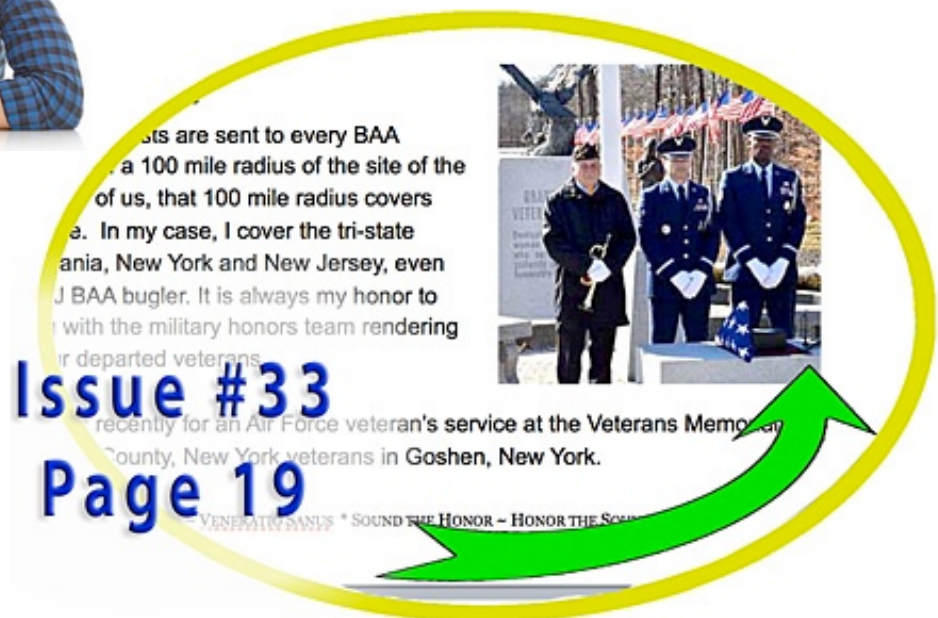
**Tim Park of Colorado**

**David Heywood of Nebraska**

**Les Langford of Utah**

Each received a \$50 gift card and was placed in the running with 1 in 9 odds of winning the grand prize drawing. All non-winners for the year are eligible to enter each contest period.

## Where was it?!



## State Director Spotlight: Pennsylvania

---

### Howard Reitenbaugh - State Director

#### How long have you been with BAA?

I registered with BAA in March 2005. That fall I volunteered to help with administrative issues of the state, and then was named as State Director in 2006. Tom Day appointed me as one of the National Coordinators in the fall of 2010.

#### Why did you join?

Upon accidentally discovering the existence of BAA while doing on-line research, I checked it out and decided it was a perfect way for me to continue to serve. I signed on immediately, and have never looked back. As a veteran proud of my service, and having the capability to serve this mission, I felt that it was my obligation, not to mention honor, to become an active participant with the organization.

#### How long have you been playing?

After the intense rigors of one piano lesson, I took up the instrument I really wanted to play (trumpet) while in 4th grade. The problem with the piano was that it had too many keys..... and, besides, I couldn't figure out where to blow into it. I became part of the formal school instrumental music program in 5th grade, and continued throughout high school. I played in marching band, concert band, dance band, brass ensemble, and a small combo group. I also began playing in church while in Junior High (they call that Middle School today, I guess). Through various avenues over the years, I've done paid gigs, but the real satisfaction has come through playing at church and informal gatherings. I never, never consider sounding Taps as a part of BAA as a gig! It is an honor. The term 'gig' should never be used to describe what we are doing.

We did not have any form of music program at my college, but I would take the trumpet across the campus to one of the classroom buildings farthest from the dorms between midnight and two in the morning just to play for awhile and keep my lip in shape. The night watchman would sometimes hear my and stop by to listen for awhile. He said he looked forward to the night time 'concerts'. I played a time or two at the small church I attended while in college. The Air Force career offered few opportunities to play (really tough to play the trumpet in an airplane cockpit with an oxygen mask strapped to your face....), but I did continue to play at home and in church when I could. I also discovered that playing a trumpet while sneaking around in the jungles of Southeast Asia was not a real smart thing to try, so there were a couple long spells with the horns sitting in the case at home.



After retirement from the Air Force and moving to Huntingdon, PA I got connected with a small band that played nothing but music of the 30's and 40's (my kind of music!). I was the 'brass section' as I would be set up with trumpet, cornet, flugelhorn, baritone, and reluctantly on occasion the trombone. Life got better when I finally obtained a valve trombone... that slippery-slidy thing caused me too much worry and a need to concentrate on what I was doing!

I specifically began 'bugling' while in Scouts. I earned the Bugling Merit Badge, and served as our Troop Bugler. While suffering through four weeks of Waco, TX heat for ROTC Summer encampment (over half a century ago) I also took on the duty of bugler. Hey, it got me out of at least some of the PT, so volunteering for duty in the military wasn't *always* a bad deal.

I know that I did not specifically say "how long", but I will let the counting of the multiple decades to those who wish to do some 'research'. Suffice it to say, it has been longer than many of you have been alive, but as long as the Lord gives me breath to push air through a horn to actually make music I will continue. Besides, I have to keep the lip in shape, because I've informed the family that when my "time" comes, I want a real bugler to sound Taps at my funeral... even if I have to get up and do it myself!

### **What is the hardest part about being a BAA Director?**

Seeing some missions in certain parts of the country that struggle to find volunteers. As a National Coordinator, I must work diligently to keep 'issues' from becoming 'problems', and 'problems' from becoming 'disasters'. I care very much about the image of BAA and our collective ability to meet our mission responsibilities. Quite fortunately I have a great wife who is very understanding and also desires to see that our veterans are properly served and honored, so she doesn't complain (much) when I am glued to the computer or telephone 26 hours a day working to keep the machine well-oiled, the BAA members informed and on track, and the public well served. I do tend to stress when things are not working as they should, but she brings me an extra cup of coffee (and a hug).

### **What is the best part about being a BAA Director?**

Getting to meet and work with some marvelous and dedicated individuals. I believe that, for the most part, the very nature of this organization's mission and purpose attracts some very compassionate and caring people. I also gain a great deal of personally heartwarming satisfaction to experience the gratitude of the families when providing them assurance of a real, live bugler to honor their veteran.

Another great thing about being a Director is that I can still be a Bugler. Standing there with my horn and playing those 24 notes is the best part of any day. Some occasions are, indeed, more emotionally trying than others, but every single time I get a chance to concentrate on

offering thanks to some individual who answered the call to serve our country and protect my freedoms. I never take that opportunity for granted, and always say a silent pray of thanks before playing that prayer we call Taps.

### **What has been your best experience with BAA?**

That has to be the fact that I was led to discover BAA in the first place. I wake up every day (if I get to go to sleep at all) feeling that “this day is going to be even better than yesterday”. The people that I have come to know and consider as friend give me a real boost. Many of these folks I have yet to actually meet in person, but have only been able to communicate with them by written word or telephone conversation. I have had opportunity to travel to various parts of the country and meet some of these folks, but still look forward to meeting more as the time goes by. So, fair warning... I may come knocking at your door at any time!

### **What is your goal for your state?**

As many others have said, and I trust we all would strive for... to be able to fill every request for bugler support that comes our way; to continue to spread the word and make everyone aware of the potential to properly honor the veterans.

### **Is there anything else you'd like to share with your audience?**

Gee, I didn't know I had an 'audience', but while I have your attention... know that I am here to serve this organization, to provide assistance as needed, to do my utmost to see that we hold up our end of the bargain. I could really get on my soap box at this point, but will refrain. I do want to acknowledge the great folks that have been serving as Assistant Directors for PA through the years. These guys have been terrific and have always gone that extra mile to assure we are serving the needs of our veterans and the public. Thanks, guys. *Your bonus is in the mail.*

## **Ed Steglik - Assistant State Director**

### **How long have you been with BAA?**

I believe I started 2010

### **Why did you join?**

I wanted to help render the honor's to our deserving veterans.

### **How long have you been playing?**

I had played trumpet for four years in grade school, stopped playing until eight years ago, then I picked it up again when my youngest daughter started to play flute in grade school.

### **What is the hardest part about being a SD?**

Coordinating buglers and services at the National Cemetery.

### **What has been your best experience with BAA?**

One of my best experience and honor was being asked to play for a service by the Army for a veteran that was KIA.

### **Personal likes, dislikes & other personal info you don't mind sharing**

I like auto racing and playing in the local community band.

## **Max Gonano - Assistant State Director**

### **How long have you been with BAA?**

Since 2013.

### **Why did you join?**

My father-in-law passed away a number of years ago. He had served in WWII and was very proud of his service. The family wanted a military honor guard at the graveside and we were promised it. What we weren't told was that the "bugler" would be a CD on a boom box. When I found out, it was too late to do anything about it, and I didn't want to make a scene. Well, I steamed all the way home. When I retired in 2012, my son reminded me how appalled I was by that incident and asked if I would put my money where my mouth was. He had found this site on the web named "Bugles Across America." I followed up.



### **How long have you been playing?**

I started playing trumpet in 8<sup>th</sup> grade. I studied with Anthony Pasquarelli, majored in music at Carnegie Mellon University, played in the US Continental Army Band and then started teaching HS Band in Virginia Beach, VA. Though I initially did do some playing in the area, as the band program and my family responsibilities grew, I got away from it. After a while, I quit playing all together. Frankly, I felt, if I couldn't play to the level I had achieved, I would rather not play at all. Even during my 30 years as Band Director and Professor of Music at California University of PA, I hardly played. But, after I retired I became a "comeback player." This has been a rewarding experience that has allowed me to look at my own playing with "new eyes" besides serving a purpose for BAA.

### **What is the hardest part about being a SD?**

There is nothing hard about being a BAA Director – when you have Howard Reitenbaugh as the State Director. Howard is really committed to BAA, has a sense of duty and purpose for BAA, his organizational skills are first rate and he leads from the front. What could be hard about working with a guy like that?

### **What is the best part about being a SD?**

Knowing that I play some small part in bringing more buglers to BAA and, hopefully, I help to keep our standards high.

### **What has been your best experience with BAA?**

Every service, big or small, is special. We in BAA are the ones responsible for delivering the



last honor that the United States can bestow on one of its' veterans and, if we do our job correctly, the family will also have one more good memory.

### **What is your goal for your state?**

That every veteran's funeral and every appropriate ceremony has a "live" bugler to render "Taps."

### **Is there anything you'd like to share with your audience?**

I don't know if this is appropriate or not – it just struck me funny – but, I realize that a lot of people also have thought about this.

I have had the honor of sounding "Taps" for many types of ceremonies. One that does stick out was when I was called by the Coast Guard to sound "Taps" at the 9/11 Ceremony they were conducting at the "Point" where the 3 rivers meet in Pittsburgh. KDKA TV was also there to do a news feature.

Before the ceremony, they asked a number of people to be interviewed on camera. Surprisingly, I was one of them. I must confess, as I was waiting in line, I was trying to think of an appropriate answer to what I was certain would be the question – about the solemnity of this memorial service. When it was my turn and the camera was rolling, the first question the newscaster asked was, "Do you ever worry about missing any notes when you play "Taps?"

What a curve ball! All I could think of was, "Well, until this moment – not really – but now that you put the thought into my head – I will obsess about it."

Fortunately, that day - no "caks," no "chips," no "errors".



## Brad Hersch - Assistant State Director

As a result of extreme debilitating medical condition at this time, Brad is unfortunately unable to answer this for himself. It does, however, offer me the opportunity to tell his story from my perspective.

Howard T Reitenbaugh, Pennsylvania State Director

Brad Hersch joined Bugles Across America in early 2006, and has done admirable service on many fronts since that time. In late summer or early fall of that year, a mission in the Pittsburgh area was in need of a bugler. When I saw that Brad had accepted the request, I called him. Because he was rather new, I wanted to get to know him more and to offer some help in preparing for the service. I quickly discovered that one does not make a quick phone call to Brad; we talked for nearly two hours, and I was immediately impressed with his demeanor, proven competence, and sincere desire to do his absolute best to properly honor the veterans.

During that initial conversation with Brad, we spoke of proper attire. He would have it no other way than to go the very next day and purchase a new, black suit to have fitted and ready for the service. I tried to tell him that a full suit was not necessary if he didn't already have one. "No", said Brad, "I will not go with anything less than a proper suit to honor this veteran." There have been numerous other examples of Brad's commitment to 'doing it right'. Brad does not do anything 'half-way'. His dedication to the mission of BAA is second to none.

Brad is a highly trained musician and has performed with many well know orchestras and bands. This participation continued until his health issues made it impossible to continue the heavy rehearsal and performance schedules required. Brad continued to serve missions as a bugler even when he had to be driven to the site and depended on his dear wife Marilyn to wheel him to his post. At the time to serve the honors, he would stand until that part of the service had concluded.

Early on, I asked Brad if he was willing to take on added responsibility as Assistant State Director for Pennsylvania, and he readily accepted that challenge. He has been providing invaluable assistance from that date onward. Even when faced with a physical challenge that would be overwhelming to most of us, he continued to stay engaged as much as possible at all times. I have known of Brad reaching out to buglers in the area to get a mission filled even while he was lying in bed in the hospital recovering from major surgery.

Brad may not be able to quickly respond to the call to serve a mission as bugler at this time, but he continues to serve in assisting to monitor requests. He is always sends a note of thanks to the individual who accepts a mission, and offers advice or encouragement as needed.

We both look forward to the day that he will recover sufficiently to take an active part in serving the mission of BAA, but in the meantime I feel quite privileged to call him friend, and deeply appreciate his assistance.

If I had the space, I could pretty well write a book about Brad and how much he means to me as a partner in BAA and more importantly as a friend.





## Les Langford - Utah

On March 18, 2017, I wore my USMC dress blues and sounded Taps at the funeral of a USMC Vietnam veteran. The Veterans of Foreign Wars (VFW) was there for the rifle salute. A member of the VFW produced a 1903 Springfield with bayonet and WWII helmet and stuck it in the ground and placed the helmet on the stock. Thereafter, I began a search

for my own 1903 Springfield. I went on GunBroker.com and found the perfect rifle. I found a WWI helmet plus a 1905 Springfield bayonet on eBay. I then found a set of military leggings or spats. Within 3 weeks I had the historic items I needed.



On April 8, 2017, I sounded Taps at the funeral of a Navy veteran who had also served as a police officer in Utah. Family members requested that I wear my Utah Highway Patrol uniform. Sounding Taps, the police uniform, plus 1903 Springfield with WW1 helmet and boots were a great addition to paying respects to a military and police veteran for services rendered to the United States of America and to the State of Utah.

## Tim Park - Colorado

Colorado BAA Director, David Burkhardt, and myself manned a table at the National Trumpet Competition in Denver. March 24th & 25th. David and I met trumpet players from all over the country, some were aware of Bugles Across America and those that were not aware were enthusiastic to learn of what we do.



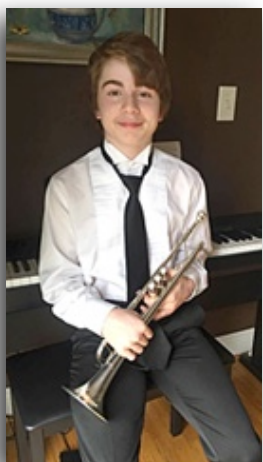
### Gene Ramsay - Alabama State Director

Our youngest BAA bugler in Alabama did his first live service and first service with full military honors recently. I am so very proud of him. The next time you see someone who is 12 years old, remember that they can be great at what they love and can give of their talents:



### Valerie Sawyer - Ryan's mom

Ryan has been a volunteer with BAA for just a short time. He's 12, and a 7th grader at Oak Mountain Middle School in Birmingham, Alabama where he is first chair trumpet in Advanced Symphonic Band. He takes private lessons from Joseph Smith, band director at Phillips Academy in Birmingham.



Ryan has a long family history of military service. His father was in the Army, both grandfathers were in the Navy, his great grandfathers served in the Army and Navy. Ryan's brother serves in Civil Air Patrol and BAA is Ryan's way to serve and honor our veterans.

Ryan has also had the honor of sounding "Taps" at a Veterans Day chapel service to honor all veterans at Southminster Day School in Vestavia Hills, Alabama.

He's been playing trumpet for 1 1/2 years. He has been selected for Alabama All State Jazz Band, Alabama District IV Honor Band, Shelby County Honor Band, University of Alabama Birmingham Honor Band, University of Alabama Honor Band, Samford University Honor Band and Montevallo Honor Band.

### Bob Chavanne - New York

I am so proud to be part of Bugles Across America. I tell everyone about the great things Tom Day has done, the buglers commitments, and the dedication by Jen Day and the Directors. Thank you. We are all patriots who love our country, our flag, and our great veterans. Thank you Tom



# A Musician's Tapestry

by [Robert Languedoc](#)

My son, Aidan Languedoc (A BAA member), plays trumpet in his middle school jazz band. Last year, he was lucky to have four strong musicians in his section. The band director usually has senior members of the band teach junior members as part of each student's development. Not only were Aidan's colleagues great trumpeters, they were also mature young adults who pulled Aidan up to their level. It was an all round great experience for my son.

The jazz band is not your normal middle school ensemble. It is an audition only organization that reigns in all the musicians from the student body. Some of the kids are extraordinarily talented. The band, itself, often takes on difficult jazz pieces considered high school, even college level charts. Now that Aidan is in his last year of middle school, he's expected to help the new members. He was looking forward to the experience.

Half the band changed out and unfortunately for Aidan, one of the new trumpet players, Bryson, who Aidan was tasked to mentor, was both a mediocre musician as well as profoundly arrogant. Bryson gets lost during most performances, and Aidan thought he would help him with that first. Bryson informed Aidan that he knew all there was to know about the trumpet, and had nothing else to learn.

I told Aidan that it was his job to help Bryson understand that no one knows it all, and that it's highly likely that his education was in front, not behind him. In retrospect, Bryson was well beyond Aidan's influence. Before long, Bryson's middle school vitriol focused on Aidan.



It started with some of the oddest criticism. Aidan had auditioned for a state level orchestral band that was very competitive and difficult to get into. He made it along with seven other students from his school. Most schools have only one student that gets in, but the music director at Aidan's school has high expectations, and that leads to high achievement. Bryson didn't audition. Upon learning that Aidan was accepted, he told Aidan with a laugh, "Now, you have to learn more music."

On the bus ride back from a concert, Bryson organized a vote among the band members to decide if Aidan should be ejected from the jazz band. Unfortunately, most of the senior musicians were not on the bus so a bunch of novices voted out the only experienced member present. Aidan was quiet that night. He eventually told us what happened. Instead of being angry, he was disappointed in himself. He said, "I'm not able to teach him anything."

When middle schoolers are in a group, they all lean towards the lowest form of behavior. Rallying the group against someone gives them all a sense of power. There is no equivalent for this misguided behavior in the adult world. Bullying is a middle school phenomena that ironically makes students feel empowered, but in reality they're exercising their immaturity.

Aidan's music instructor is a renowned trumpet player. He often imparts grandfatherly advice on Aidan. When Aidan asked him what he should do, he said,

"Sometimes, all you have to work with is the threads on the back of the tapestry."

Aidan tried to make sense of this, but he was too preoccupied with the immediate situation to think it through.

Historically, the concert we had just gone to was the one when the band director pointed out all the kids who made it into the regional band. For whatever reason, he didn't do it this year. He chose to focus on the achievements of his colleagues. Overlooking the students who were actually performing that night was a real misstep. The bus ride home, which included the ostracizing vote, topped off Aidan's night of misery. Aidan had a lot of mixed emotions. I was hoping the next performance at a local retirement facility would be better.

The concert went off without a hitch. The audience was mostly retirees. Some danced stylishly to the jazz tunes. At the end the concert, the band director took the microphone and announced all the students by name who got into the regional orchestra. The crowd applauded vigorously. He also pointed out what an honor and how difficult an achievement it is to get in. As he finished, and the applause dissipated, he added one last comment, "One of our students is the second youngest bugler in Bugles Across America."

Aidan had long wanted to perform *Taps* at military funerals after reading an article about the nationwide shortage of competent musicians needed to honor veterans. He read about Bugles Across America (BAA), an organization that provides buglers for veteran services. He learned *Taps* and other bugle calls on his own. We travelled to an outdoor park last fall to meet our state BAA director where Aidan auditioned in front of a group of people, enjoying the park. I listened to Aidan play from a distance as a small crowd gathered. When I saw that Aidan and the director were talking, I approached. We learned together that he had made it. It was one of those moments of pride that a parent gets to experience which is unmatched by anything else in life.

Now, Aidan was being singled out in front of what surely was a room full of veterans. The band director continued, "*Taps* is sounded on a bugle, so no valves. It's done all with breath control. Breath for the pitches, breath for duration."



Several elderly gentleman asked emphatically, "Can he play it right now?"

The crowd grew quiet as he began playing. I closed my eyes and listened to the notes fill the room. When Aidan finished, the silence was broken by the sound of weeping. I opened my eyes. An elderly woman to my right was quietly crying in her hands. Several veterans were standing with their hands on their hearts. Others stood at attention and saluted. Aidan returned his trumpet to his side with military precision, then something happened that was unexpected. The crowd began to move forward. First, the people who were standing, then others rose solemnly and joined the procession making their way towards my son.

When the first man reached Aidan, he outstretched his hand. Aidan and the man shook hands. The man said nothing. He didn't have to. You could see what he wanted to say on his face. Another man took Aidan's hand once it was free while still another rendered a salute. A woman reached Aidan, and told him that it brought back memories of her father. Still another gentlemen said that Aidan had brought him back to a time when his son had sounded *Taps* almost 50 years ago at a summer camp. As the crowd receded, the applause flooded the space.

Aidan remained composed and respectful through the entire event. He later told me that he witnessed the elderly gentlemen slowly rising to their feet, one by one, while he sounded the twenty-four notes flawlessly. His band members rallied around him in congratulations. Two days earlier, the threads of the tapestry seemed to be so tangled. And on this night, one in which few in attendance will soon forget, Aidan sounded *Taps* and brought a room full of people back to a time when they remembered their family and friends. And I finally understood what his music instructor meant.

You work with what you have even if that is the discarded threads on the back of the tapestry. And sometimes, that makes the best weave.



### Amy Shumoski (Aidan Peterson's mother) - Pennsylvania

We are pleased to report that Senate Bill 540 was read on March 24. It addresses Aidan's initiative to ensure that student musicians can perform at military funerals.

To read the bill in full, [Click here](#)

[U.S. Senator Bob Casey](#) was a gracious host and was impressed with Aidan's service and commitment to supporting veterans. History lesson - this was JFK's office when he was a senator.

### Ben Story - Illinois

I sounded Taps at this event. Unfortunately, the media didn't pick up our name even though the emcee made it a point to mention BAA and we were in the program. I did get to speak with some top people with the American Legion and VFW afterwards though.

### Fallen Desert Storm Veterans Remembered on Anniversary of Cease Fire

ABC News Ch. 20

SPRINGFIELD, IL. (WICS) — There were 17 roses, honoring 17 servicemen from Illinois who lost their lives during the first Gulf War. They were honored on Tuesday in the capitol rotunda on the 26th anniversary of the cease fire.

For entire story, [click here](#).

Do you have an unusual, memorable or funny story to share regarding an event or request you sounded Taps for? The Bugler's Post wants to publish your stories.

All stories must be written, edited, **ready for publishing** and a photo is desired but not required. If you don't have a photo from the event, one of you works nicely as well.

**The deadline for this is June 10th.**

Please email [JenDayBAA@iCloud.com](mailto:JenDayBAA@iCloud.com)

## Letters of Gratitude



I just wanted to say thank you for the service that your organization provides. Yesterday, one of your buglers, Bob Woodard, sounded Taps for my grandfather's funeral in Holly, Michigan. His rendition was beautiful and it meant a great deal to my family to have a live bugler. It was moving and humbling that a stranger was willing to show up on a cold, windy day and honor a man he'd never met.

Thank you again, and God bless.

Timothy Kubik

Dear Mr. (Don) Mallinson,

Thank you for your service to my Uncle's funeral. I'm sorry for not getting in touch with you sooner and I can only say that day was quite stressful. I had arrived from Florida and became suddenly ill. I did see you at the cemetery but was too ill to meet you. My Uncle Victor was a proud and wonderful man and the last remaining relative of his generation.

Dennis Schimka

Stan (Smith),

Taps was sounded and done well. Thanks for your help.

Karen Langford Zornes

Recently, Mr. Hobbs, of Columbia, Missouri, participated in a funeral in Mexico, Missouri along with SPC Gavin Oram, and myself. As a live bugler for this service, he did an excellent job and was very accommodating while working with us to complete this mission of providing honor to this Korean War era veteran, PFC Robert Bradley, who had died.

Thank you for this opportunity to express my thanks for a job well done.

Very Respectfully,  
SGT Michael Schnellbacher  
88th RSC Casualty Operations

I want to thank you so much for the bugler you provided for Ron Sayles' service at Virginia Veterans Cemetery on March 24th, 2017. We would would like to have the buglers name and address as he got away before we were able to talk to him.

We want Bugles Across America to know what an AWESOME job he did.  
He was an "Angel with a horn".

The Sayles Family





Oberfeldwebel Hartmut Hausser

Dear Oberfeldwebel Hartmut Hausser,

10 April 2017

On behalf of the veterans and members of the United States Military Liaison Mission Association, I thank you for your continuing support and dedication for the annual memorial ceremony for Lieutenant Colonel Arthur Nicholson. The annual ceremony has become not only a sign of respect for LTC Nicholson, but also a sign of the strength of US-German relations. And your continued participation has made it a terrific success.

Thank you again for your support.

Respectfully,

BG Kevin Ryan (US Army retired)  
President, USMLM Association  
[Kevin\\_ryan@hks.harvard.edu](mailto:Kevin_ryan@hks.harvard.edu)





## DeSoto veteran sounding the call

By Robert Lee Long, DeSoto Times-Tribune  
Mar 1, 2017

Air Force veteran David Dodson's lips had never been pressed to a bugle before in all of his 49 years. He had never played so much as a note on any musical instrument until he basically taught himself, along with the help of an instructor, how to play "Taps."



Now, he's a man on a mission who plays for free to honor the sacred memory of veterans who are laid to rest with full military rites but who have had to settle in the past for a recorded version of "Taps" rather than a live performance.

As a former Cold War warrior who once helped maintain the nation's nuclear arsenal, Dodson said he thought society owed the veterans more of a lasting tribute than a pre-recorded version of the military staple.

Dodson's mission began when a veteran who had served in both World War II and Korea died in his Bridgetown neighborhood. He overheard discussion that the family wanted a military funeral.

Dodson contacted "Bugles Across America," a national organization which provided a version of live Taps instead of the electronic version that most veterans receive.

"The veteran got the full honors he deserved with live Taps and the United States Marine Corps Honor Guard," said Dodson, a man who still wears a military-style buzzcut.

Dodson received a card of thanks for helping the family with the logistics of the ceremony and it got Dodson to thinking — how many more families and veterans would wish to have a live version of the hauntingly beautiful military salute?

For full article, [click here](#)

If you have seen BAA in the news recently or have been featured in an article while sounding Taps with BAA, Please send the article or information to [JenDayBAA@iCloud.com](mailto:JenDayBAA@iCloud.com)



**Q:** What is the proper way to capitalize and punctuate the call that we are sounding? I have seen it represented in the Post as Taps, TAPS and even "Taps", the latter on the "Bugler on Duty" magnetic placard. Clearly there's no need for the quotes, but it would be good to know if there is a preferred representation.

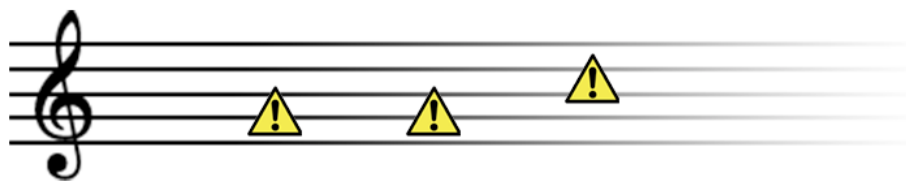
**A:** Taps is the name of a song; (also declared by Congress as the "National Song of Remembrance", by the way) and as such should be given the same in-print treatment as any other song title. That means it should be capitalized using proper and accepted grammatical construction. So, it is absolutely proper to capitalize the first letter. However, as is often done with other titles, one may also use all CAPS as a way of setting it off as a title of importance. It should never be printed in all lower case (taps), as that is very wrong in proper grammatical use when indicating a title.

As for the use of the quotation marks to set off the title; well, that is also proper and recognized way of indicating a title... be it a song, a book, a play, etc. **Need**, perhaps not, but **proper**, yes.

Howard T Reitenbaugh  
National Coordinator  
Bugles Across America

Have a question that you want answered?

Please email [galaxypilot@verizon.net](mailto:galaxypilot@verizon.net) and place "Q & A" in the subject line.



## KEY NOTES

Being an informed and responsible member

### My contact information has changed. How do I update my email, phone number or address?

It is vital that your contact information is current and it is **your** responsibility to update when necessary. It is also really easy to do.

- 1.) **Log in** with your username and password. If you need assistance with the log in credentials, please send a message to Contact Us and we will assist.
- 2.) Your name is in the upper right corner of the page. **Click on your name.**
- 3.) To make any changes, click on **"Edit Profile"**
- 4.) On this new screen, click **"Contact Information"**
- 5.) Type in the new address information.
- 6.) Scroll to bottom of the page and click on **UPDATE**. **This step is vital** to save your new information.
- 7.) Use the Contact Directors link on the website to notify Directors of both states (the one you have left and the one you have moved to) of your change in location.

**Email:** After accessing your profile, click on "Manage Account", Type in the new email. Click on **Update** at the bottom of the page.  
(Ignore that Profile URL box)



**Password:** After accessing Profile (as in above), click on **"Manage Account"**, then **"Change Password"**. Fill in requested information. Click **Change Password**.

**Delete Account:** There is currently no way for an individual to Unsubscribe (delete their profile/registration). If you wish to say "Adios", you need to let us know by using the Contact Directors link.

# Regarding Requests

## How do I volunteer for a request?

Double check your schedule and if you are available, use the link at the bottom of the request email. If the request has already been filled, you will be informed. If it hasn't, you will be given an option to formally click on a link to volunteer yourself for it.



## What if I can't volunteer for a request?

Please do not reply to the request email to tell us why you can't make it. While we truly appreciate your willingness to serve, you are replying to an automated message. Requests are sent out via automated system to all buglers in a 100-mile radius of the event. We don't often check the automated email box.. but when we do.. people are telling us why they can't volunteer for it. Can't volunteer, just hit that delete key!

## I've volunteered for a request... now what?



From the request details, you have the requestor's contact information available to you. You are advised to print that page just before clicking "Volunteer" It is now **your responsibility** to contact the requestor as soon as practical to let them know you are their bugler and to get any further information you may need. If you failed to print that detail page before clicking on "Volunteer" you can always retrieve it from you're My Events log on the tab bar, but remember you must be logged in to see that.

## I've volunteered for a request and now need to cancel.

Canceling is a violation against the Directives for Buglers you agreed to when you registered. Do NOT volunteer for a request before you have checked your schedule. If it is a family emergency, contact your State Director **immediately!** Not showing up lets down the family of the deceased and is **grounds for membership removal.**



## Help!! I've lost the email with the event information!

The place to find that is under the "**My Events**" tab after you've logged into the BAA web site. This page will show you all the events you are scheduled for and the information regarding them!

## Other F.A.Q.s

### How do I contact my State Director?

Log in to the BAA web site and use the Contact Director option under the Contact Us tab. You will only see the [Contact Directors](#) option if you are logged in.

**IMPORTANT!** If you've moved to another state, it's of extreme importance you contact your new State Director to inform them. State Directors are only sent notifications of new registrants, not if someone has "moved in".



### **Emergencies.. Please contact your State Director.**

Sending an email to any official BAA email will **not** reach us in time to help you. If you accepted a request and have a medical emergency keeping you from sounding Taps, Contact your State Director ASAP! If you don't have your director's contact information, log in to the BAA site, under the '**Contact us**'

tab you will see **Contact Directors**. Click that. Fill out necessary information. An email will be sent.

### If you don't see something you're looking for on the

**BAA web site.** Log in. Some things are only shown to members

that are logged in and not the general public.



### Is there a way for me to record or get "credit" for events that are not requested through the BAA website?

There is no way 'record' missions that don't come in through the request system. We have never kept count of individual's missions on BAA register or archive. Many members have kept a personal 'log book' of their missions, and this has been more for personal reflection and memories than anything.

### I've lost the information for the request I've volunteered for!

Log in, click on the '**My Events**' tab. Ta-da!

### **A very handy Quick Start guide for BAA members**

is available on the BAA web site in the [Education tab](#).



# SHOW YOUR COLORS!

## At Ease: Off-duty Apparel

Jim Owens, owner of My-T Graphics, is helping Bugles Across America's fundraising efforts with the "Thank You" Apparel. The familiar BAA logo is on the front (left chest) and a beautiful 'Thank you' memorial image is featured on the back, helping you show your BAA pride... and donate at the same time! 100% of the net proceeds go to BAA.

Short sleeve t-shirts: \$20

Long sleeve t-shirts: \$25

Hoodie sweatshirt: \$35

(plus tax and shipping)

### Website to order

[www.supportbaa.com](http://www.supportbaa.com)

These are for casual use only and must not be worn to serve military funeral missions!

Thank you Jim Owens for your generous support for BAA.



<http://my-tgraphics.com>



# American Heritage Field Trumpet by Getzen

Every day in America, approximately 1,800 World War II and Korean War veterans pass away. These brave men and women risked their lives to defend the land they loved, and yet as many as 75% of these heroes will not be given the honor of having Taps sounded at their funeral by a live bugler.

In 2000, Bugles Across America was founded to secure a means of locating and to provide a real bugler for this honor, but many soon found themselves wishing for a quality bugle that was readily available and MADE IN THE USA.

A Wisconsin BAA member, Dan Erikson made contact with Tom Getzen and began a discussion about the need for a good field trumpet (bugle) to be dedicated for this purpose. Tom Getzen enthusiastically embraced the concept, and soon he introduced BAA representatives to the American Heritage Field Trumpet (AHFT).



The M2003 AHFT is available in four presentations. The Standard model in lacquered brass or silver finish, and the Elite in lacquered brass or silver. All are produced in the same workshop and by the same instrument craftsmen that make the Getzen professional-grade horns. In materials, fit, finish, and playability, the AHFT is truly a top-level, professional instrument. The AHFT is manufactured to play in the key of B-flat, but an optional G-slide can be purchased for any model. This gives the owner the ability to switch between these two most often used keys by merely exchanging the tuning slide. Many of us consider this to be a very valuable asset of the AHFT, and it certainly is less expensive than buying two separate horns.

While the AHFT can be ordered through any authorized Getzen dealer, verified BAA members can order direct from the factory at a price specifically discounted for BAA. Members may also choose to have the optional BAA logo engraved on the bell at no additional cost. [About the trumpet.](#)

Current pricing and order information is on the BAA web site on the LINKS tab.

**If you are considering purchasing the AHFT, please email [galaxypilot@verizon.net](mailto:galaxypilot@verizon.net) so we can provide membership verification to Getzen.**







## The BAA Learning Center is open for visitors!

### What's inside:

Over 140 horns: Specialty and historic

Different types of mouthpieces

Military memorabilia

Uniforms from 1776 to today that you can touch

Bugle and military history

History books and maps from all US wars.

CDs and DVDs you can watch in the Media Room

Historic Drum and Bugle Corps media

Bugles Across America medals and patches

Copies of BAA's newsletter, Bugler's Post

A Congressional Gold medal

Stories from Tom Day himself!



*"The house looks wonderful. It's one of those places that you could spend all day there and the next time you visit, you still see something new." - Allison Petty*



**Hours:** By appointment. Please call (708) 484-9029

**Admission:** No fee but donations welcome

**Parking:** Street Parking. Please be aware of street cleaning hours on Friday

**1818 Cuyler Ave., Berwyn, Illinois, 60402**

**For tour information: (708) 484-9029**



## The BAA Supply Closet

**Pins and Patches:** Please be advised that the "Bugle Pins" we have now are not made of steel and will break when bent. We now have gold Lyre pins, but they must be painted silver for wear on the BAA uniform if you choose to wear this optional item. We have a good supply of coins and patches. Small bugle pins with folded flag are available. These are excellent for suit lapels and caps.

**Medals & Ribbons:** We have all the medals. However, ribbons for our medals are available at Glendale Parade Store in New Jersey.

**Flags:** Currently out

**Educational:** For those who do school programs I have free copies of my booklet called "A Very Special Red, White, and Blue" which is a workbook on the history of the American Flag. I am also working on putting the Flag History on DVD. This program has been a hit at the many schools where I have shown it.

**Horn Accessories:** Currently out

Please send requests via email to Tom Day at [TomJDay@sbcglobal.net](mailto:TomJDay@sbcglobal.net)



## Attention: State Directors Needed!

We are looking for experienced BAA buglers to fill the role of State Director in the states that currently do not have a full time Director.

### States in need:

- |                 |                |                  |
|-----------------|----------------|------------------|
| * Illinois      | * Mississippi  | * Rhode Island   |
| * Massachusetts | * Montana      | * South Carolina |
| * Michigan      | * New Mexico   | * Wyoming        |
|                 | * North Dakota |                  |

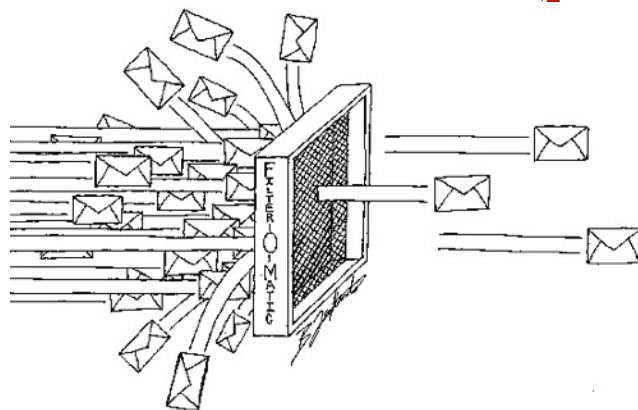
If you believe you may be interested in and have time for a leadership role with BAA, please email [galaxypilot@verizon.net](mailto:galaxypilot@verizon.net) to be considered with your experience and why you'd like to be a director for your state.

## Are you not receiving emails from BAA? You could be having....

### *Internet Service Provider and Firewall Problems*

If you receive email through a service provider such as [aol.com](http://aol.com), [yahoo.com](http://yahoo.com), or even gmail, or you have firewall software such as Norton's Internet Security or Anti-virus, please add our email address, [info@buglesacrossamerica.org](mailto:info@buglesacrossamerica.org) and [requests@buglesacrossamerica.org](mailto:requests@buglesacrossamerica.org) to your address book and unblock email list.

In an effort to control SPAM these companies are blocking certain emails before they reach your inbox or discarding emails into a separate folder other than your inbox based on certain criteria. The emails that are auto-generated to notify you of bugler requests, as well as important notices sent from time to time, and our newsletter The Buglers Post are sent to you from this address.



## "Bugler On Duty" Magnetic Sign

Newly designed for use on your vehicle. These car magnets are printed on heavy-duty material and ideally suited for car door signage. The cost is \$19 for one magnet and \$35 for two.

To place an order please contact  
Vytas Sulaitis at:

VS Printing Services, LLC  
1218 Ostrander Avenue  
La Grange Park, IL 60526  
[vsprinting@hotmail.com](mailto:vsprinting@hotmail.com)  
(708) 655-4774

## Bugler on Duty



Sounding "Taps" For Heroes  
[BuglesAcrossAmerica.Org](http://BuglesAcrossAmerica.Org)



## "24 Notes" a Tribute to Military Veterans and Our Men & Women in Uniform

New Outlaw Country Band, Boot Hill Bandits, released their new single, "24 Notes" honoring live Taps at the funerals of Military Veterans and First responders.

An American made musical anthem that pays tribute to each and every Military Veteran who has passed on, "24 NOTES" honors our Veterans and First responder heroes who have served and whom proudly serve today, to protect life, liberty and freedom. "24 Notes" is also dedicated, and shines a light on Bugles Across America and it's founder, Tom Day. This Veterans organization has thousands of volunteers, who give of their time and talents to sound Taps, otherwise known as "The 24 notes", at Veteran's funerals all across America, instead of the usual pre-recorded version used at most Veterans ceremonies.

To buy 24-Notes: <https://www.cdbaby.com/cd/boothillbandits>

Visit Boot Hill Bandits™ at <http://www.boothillbandits.com>







Curious about Military Burial Benefits? A quick on-line search will produce many options. Here are the most reliable and up-to date sources we know of.



Military.com [Military Funeral Honors](#)



U.S. Department of Veterans Affairs - [Memorial Benefits](#)



But, perhaps, **the best collection of the pertinent information** would be found in Congressional Research Service Report RS21545, - [Military Funeral Honors and Military Cemeteries and FAQ](#)



## THE UNITED STATES WORLD WAR ONE CENTENNIAL COMMISSION



### Grants Available to Restore World War I Memorials

The American Legion's first generation was heavily involved with – if not fully responsible for – design, construction, and dedication of hundreds of monuments and memorials to honor those who served, fought and died in World War I.

Over the decades, many of these sacred landmarks have become weathered and aged, if not forgotten all together, and are in need of restoration. That is why the American Legion's National Executive Committee passed a resolution in May to promote and participate in a joint venture with the U.S. World War I Centennial Commission and the Pritzker Military Museum and Library: “100 Cities/100 Memorials”

Matching grants of up to \$2000 per applicant are available for the restoration of sacred places to honor those who have served in the Great War.

“The matching grant program is a great opportunity to take a close look at your communities monuments and memorials and pursue funding to restore them,” American Legion 100th Anniversary Observance Committee Chairman Robert W Spanogle said. “This kind of initiative not only fulfills our sacred pledge to ‘preserve the memorials and incidence of our associations in the Great Wars,’ as a preamble to our organizations constitution says, but it also can build public awareness about the American Legion's coming centennial in 2018 and 2019.



Details about the 100 Cities/100 Memorials project can be found online at [WW1CC.org/100Memorials](http://WW1CC.org/100Memorials)

The application deadline is June 15, 2017. Memorials need to be located in the 50 states or U.S. territories, and the preservation work must be completed or have been completed between January 1, 2014 and November 11, 2018

## KEY LINKS

### Bugles Across America Pages

[Bugles Across America](#)

[BAA Bugler Directives](#)

[BAA on Facebook](#)

[BAA on YouTube](#)

### BAA Individual State's Facebook Pages

[BAA New York on Facebook](#)

[BAA Kentucky on Facebook](#)

[BAA Hawaii on Facebook](#)

[BAA Oklahoma on Facebook](#)

[BAA Utah on Facebook](#)

[BAA Michigan on Facebook](#)

[BAA North Carolina on Facebook](#)

[BAA: New Jersey](#)

### Gear & Decorative

[Getzen](#)

[Getzen Order Form](#)

[Kanstul](#)

[Scentsy Service & Sacrifice Warmer](#)

### Organizations

[Spirit of '45](#)

[Boot Hill Bandits](#)

[Drum Corps International](#)

[Flags For Vets](#)

[Association of Military Musicians](#)

[Freelancers Alumni Drum and Bugle Corps](#)

[The Tributes Lady](#)

[Regimental Drum Major Association](#)

[The Bent Prop Project](#)

[Coalition to Salute America's Heroes](#)

If you have any articles or bugler stories that you would like to see in the next Newsletter, please email [JenDayBAA@iCloud.com](mailto:JenDayBAA@iCloud.com)

All stories **MUST** be written, edited, **ready for publishing** and preferably a photo along with it. I am also looking for bugle, bugler or Taps trivia & facts. If you know of any, please email me. If this information comes from somewhere specific, please site that. Thank you.